Ann Arbor Observer

August 1996

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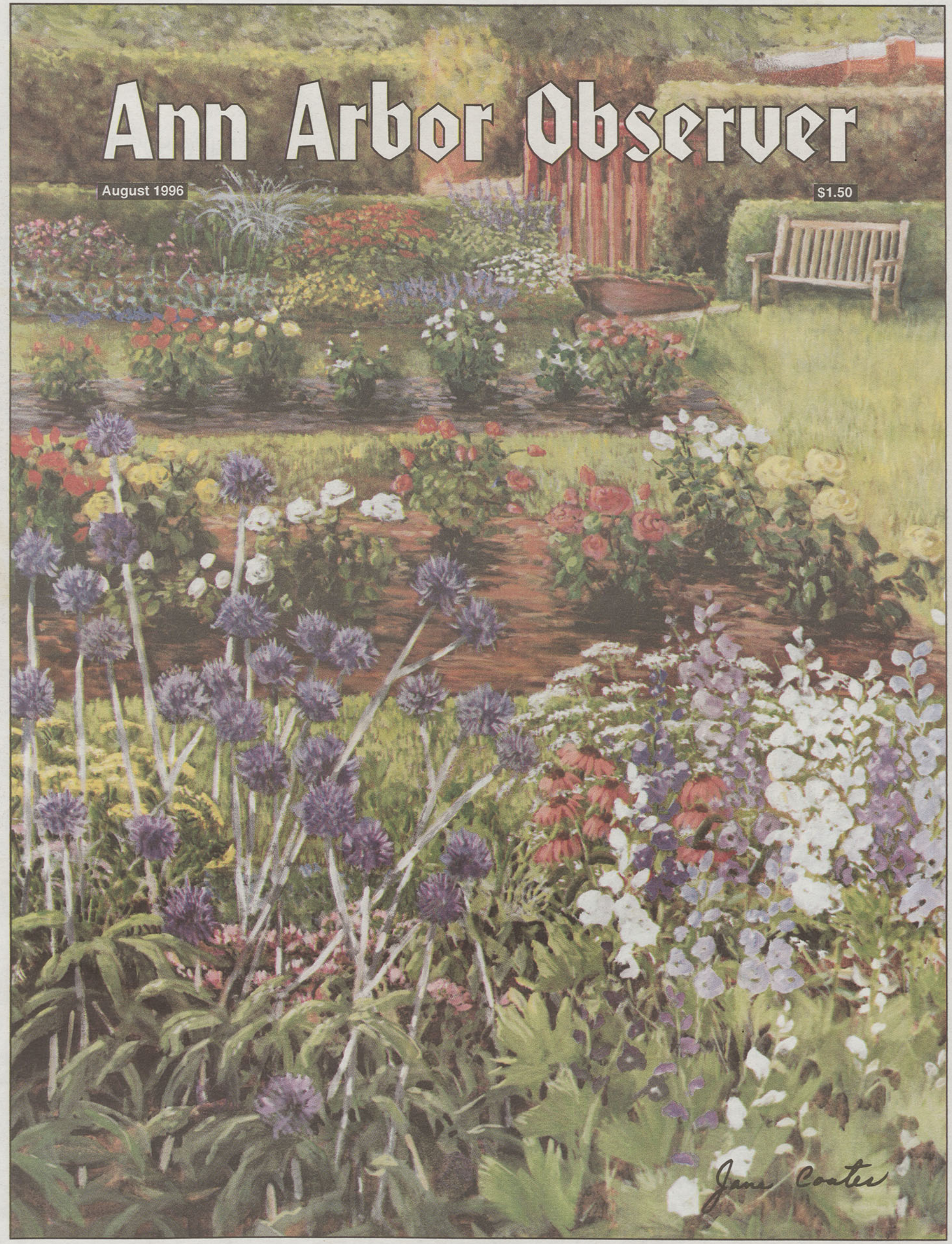

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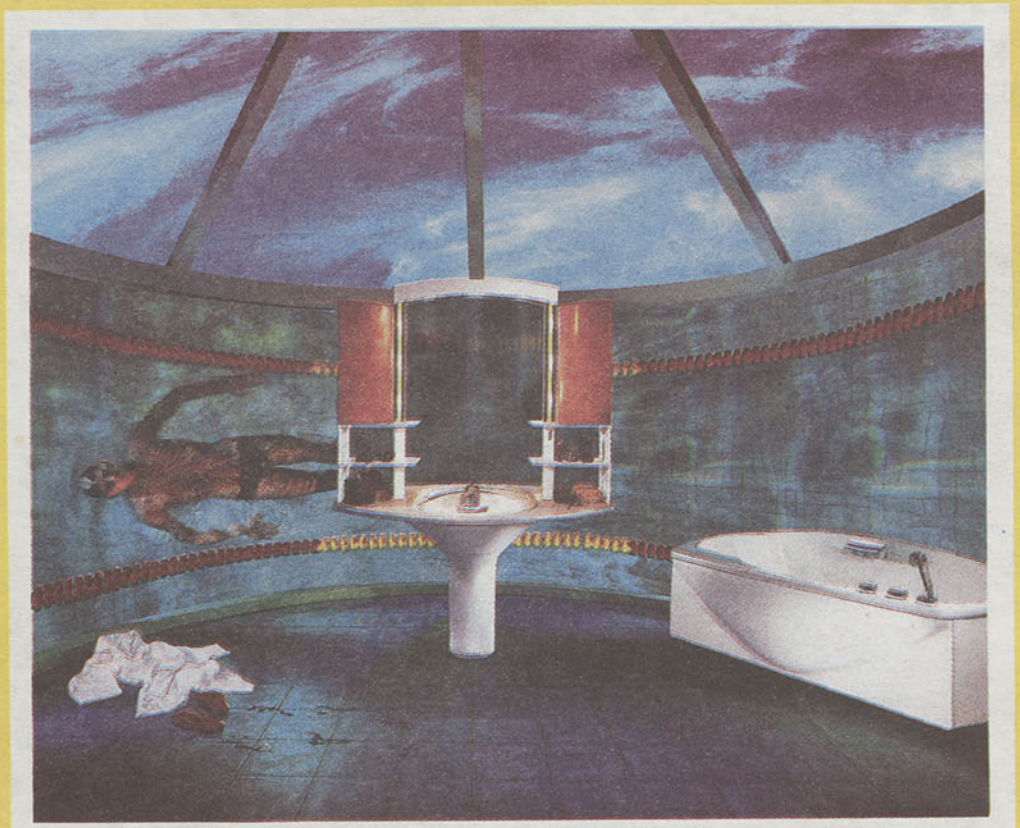

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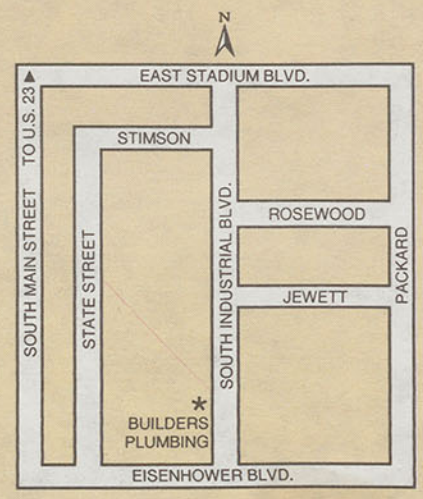

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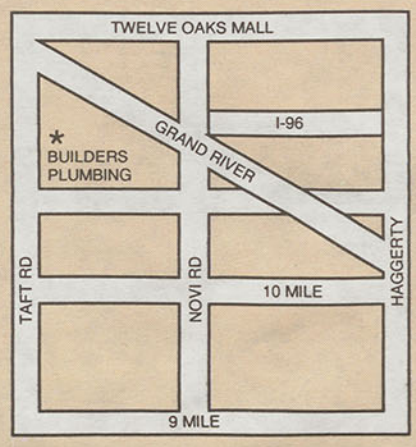

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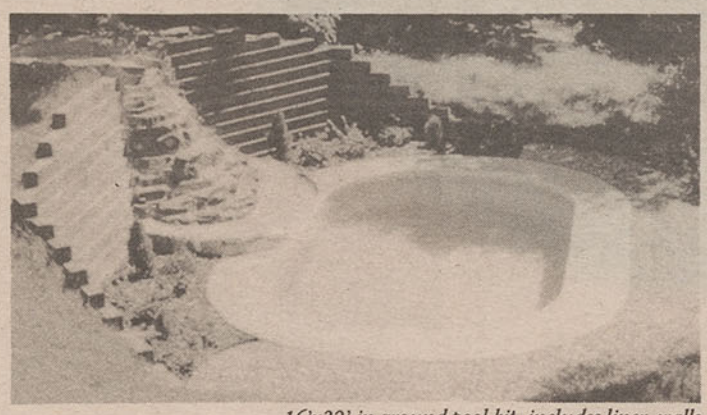

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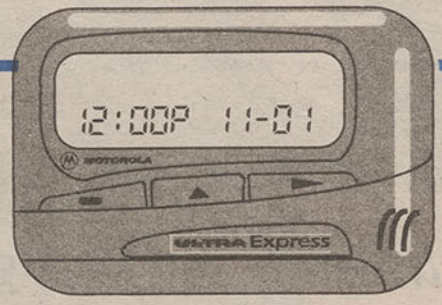

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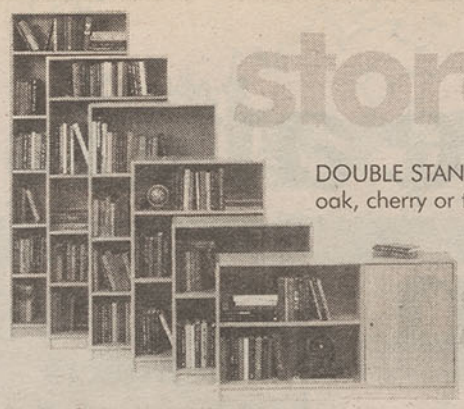

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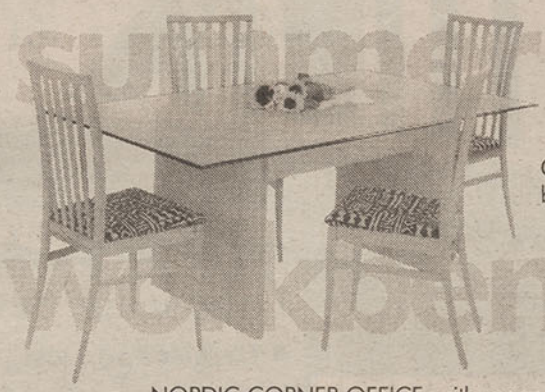

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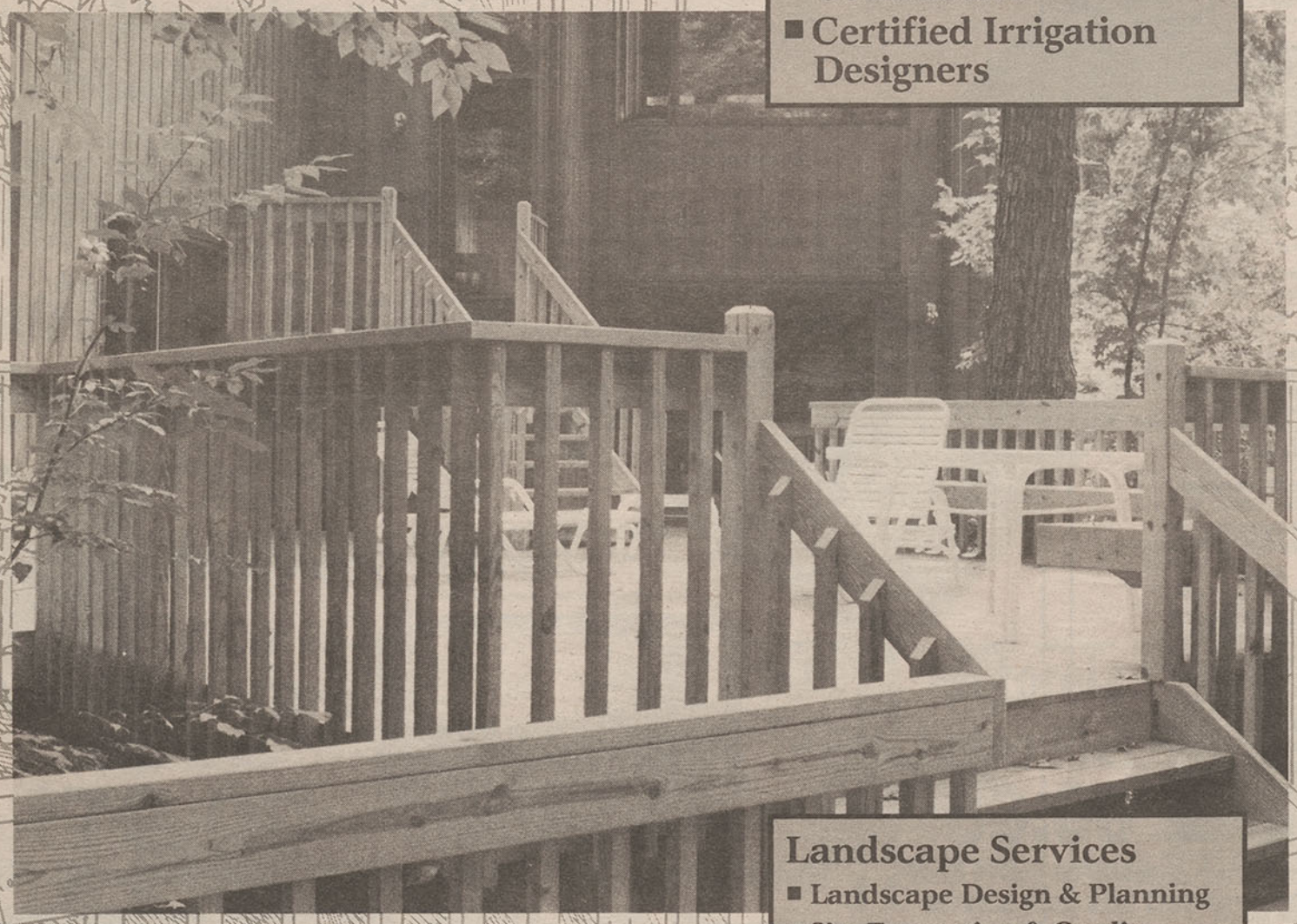

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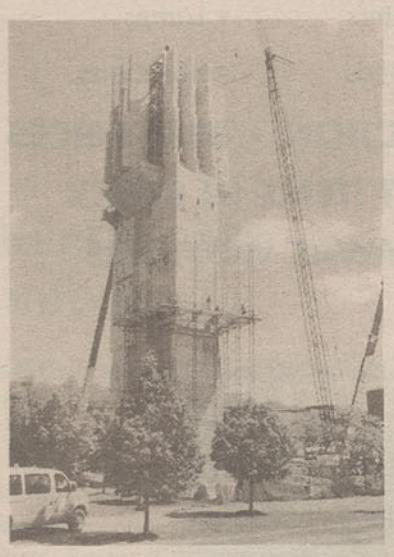
Cover: Perennial garden at Matthaei Botanical Gardens. Oil on canvas by Jane Coates.



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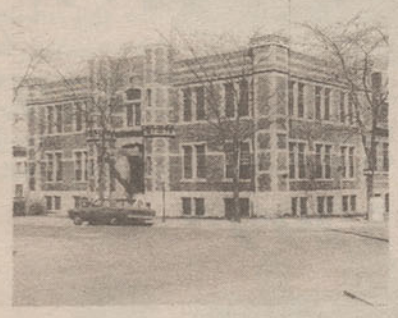

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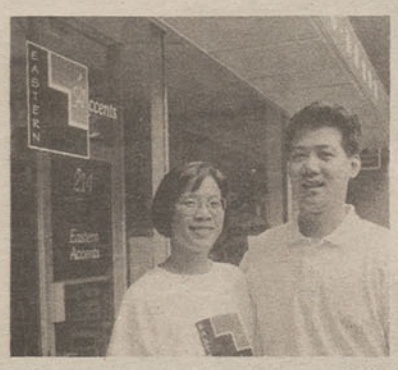

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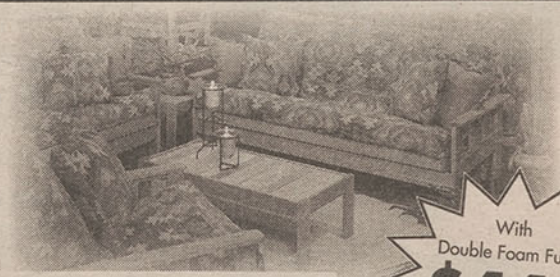

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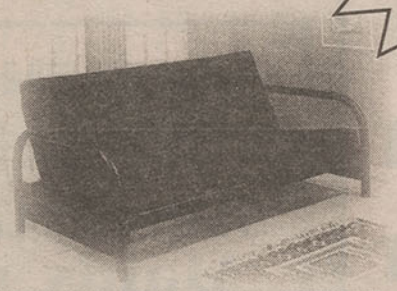

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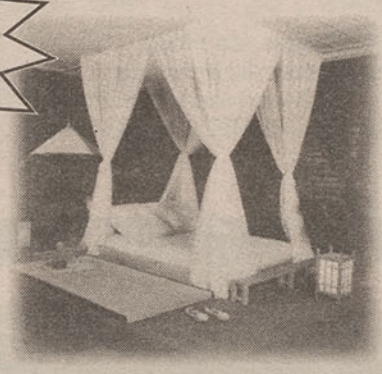

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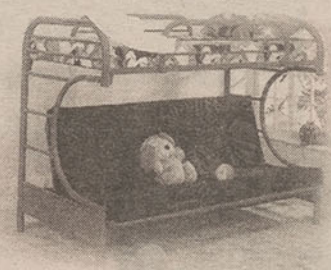

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INSIDE

Fingering the Confederate

Anti-Klan protesters targeted Albert McKeel Jr. for attack.

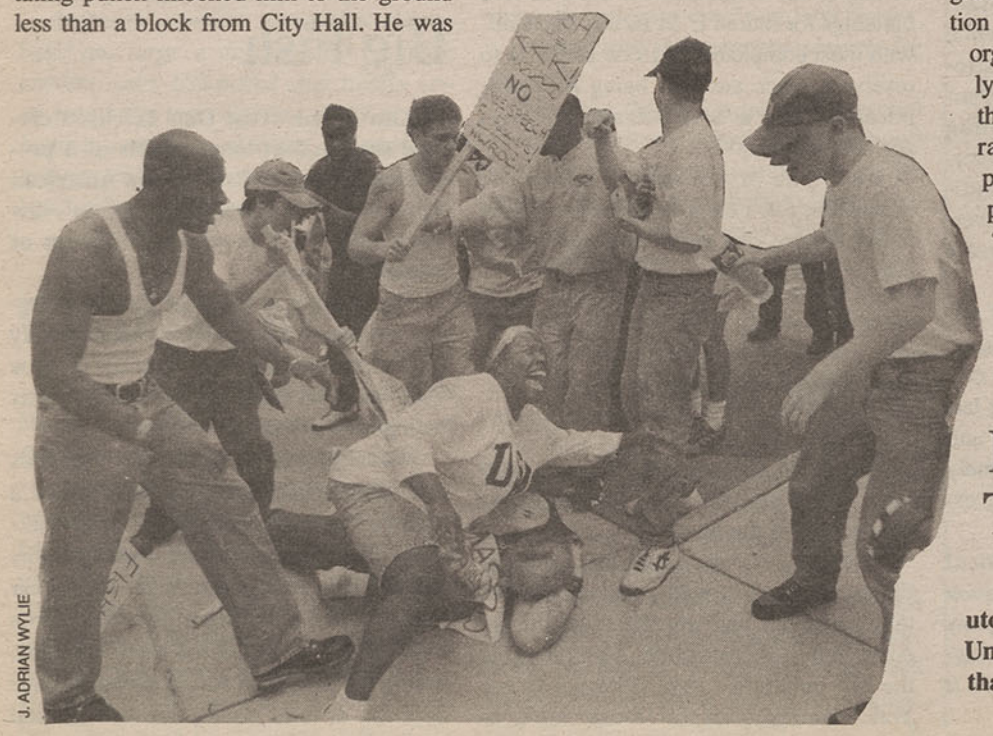
McKeel, who showed up at June's Ku Klux Klan rally wearing a Confederate flag on the back of his vest, was chased and beaten by stick-wielding anti-Klan protesters. Keshia Thomas's intervention to protect McKeel became a national story. What hasn't been reported is that the assault was not spontaneous.

In an *Ann Arbor News* interview, McKeel claimed to be only remotely aware that the Klan rally was scheduled and said that he "wasn't making a statement" by wearing the vest. But in addition to the vest, he showed up displaying a second Confederate flag on the front of his sleeveless T-shirt and the twin lightning-bolt logo of the Nazi SS tattooed on his arm.

A woman with a bullhorn was reading off an anti-Klan statement when a young man rushed over to speak to her. The bullhorn was quickly passed to somebody else, who announced, "There's a Nazi right there." McKeel, a heavyset man holding a plastic bottle in his right hand and wearing a studded leather watchband around his left wrist, moved away, followed closely by about two dozen protesters and media people. Struck from behind with sticks, he began to jog, but a devastating punch knocked him to the ground less than a block from City Hall. He was immediately surrounded by a group of white-shirted demonstrators, hitting him with sticks and kicking him in the head. One of the attackers warned, "No photographs!"

McKeel was lying on the ground, shielding his head with his left arm, when an African-American woman, later identified as eighteen-year-old Keshia Thomas, broke through the group of attackers. Pushing aside the stick-waving arms and shielding the man with her body, she screamed "Stop, stop, stop!" Within a few seconds the beating eased, then stopped completely. Soon afterward, police officers arrived and escorted McKeel, dazed and bleeding, to a first-aid station.

Police minimized contact between protesters and the Klan by installing a temporary fence clear around the front of the Larcom Building and threatening to Mace anyone who touched it. Though the department apparently didn't foresee the symbolism of placing its officers on the same side of the fence as the Klan, some media-savvy official did drape a tarp beneath the Klan's podium on the second-floor mezzanine. Concealing the building's identifying sign prevented Ann Arbor's name from appearing in photos of the Klan that were later distributed all over the country.



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COURTESY UNIT SCHEME

Pirate Float

Hoping to counteract the bad vibes stirred up by the Klan, an ad hoc group created a goofy float for the July 4 parade.

For a while, this year's Fourth of July parade was the usual stuff—bagpipers, Girl Scouts, politicians, people in funny cars. Then came something completely different. First there was the music, a funky, trippy wah-wah sound. Then came the spirited, groovy dancers, wearing things like old prom dresses, dreadlocks, giant Afros, and platform shoes. One person held a sign: "People against leg shaving." Finally, the float itself rolled into view: a tattered pirate ship, carrying the band and topped by something that looked like a dragon or maybe a giant chicken (it was supposed to be a dragon). A banner on the side said, "Celebrate Independence."

So what was it? A "strut for independence," organized by "Unit Scheme," a group with a "radically positive orientation toward life," answers Neil Smith, an organizer. Smith explains that the loosely organized group wanted to do something positive in response to the Klan rally. They recruited participants by posting flyers around town asking people to "strut for independence" and to "dress up and get down."

Was the float a success? Smith thinks so. "We just want to encourage everyone to freak out," he says.

Project Grow Turns 25

Project Grow began in 1971 with a utopian idea of community gardening. Unlike a lot of other idealistic ideas of that time, it's still flourishing.

Project Grow provides plots of land for city dwellers to grow gardens on. The project now oversees eight sites in which people who pay between $25 and $60 for a plot can grow anything they want (well, almost anything; marijuana is a no-no).

Lynda Asher, who took over as executive director four years ago, has shifted the emphasis to organic gardening. "People call me all the time saying, 'Oh my God, there's this little bug on my plant!' " says Asher. She also has changed the demonstration gardens at the Leslie Science Center to a Children's Garden with various fun themes. This year's themes include a structure garden (sunflowers and morning glories that grow into the shape of a room), a moon garden (plants that bloom at night), an herbal tea garden, and a pizza garden (a pie-shaped garden of pizza ingredients like oregano, tomato, and basil). "Parents bring their kids here before they go to Cottage Inn. Little kids are just so amazed that food doesn't come from Kroger's," says Asher.

Project Grow will give several gardening workshops this summer, and tours are available. For information, call 996–3169.

On Track

Gardeners and landscapers can ask for free used railroad ties discarded during a $2.1 million maintenance project on the Tuscola and Saginaw Bay Railroad.

The project, along thirty miles of roadbed from Ann Arbor to Howell, entails replacing 31,600 ties, improving twenty-eight grade crossings, and other, minor work. Ann Arborites may already have noticed preparations for the job, particularly residents along the right-of-way past Argo Park north over DhuVarren Road then on toward Brighton and Howell. Large piles of new, creosote-soaked hardwood ties are stockpiled along the track, ready for work to start in late July or early August.

"People don't want to take the new ones," warns Charles Seidenable, who's overseeing the work for C. R. Construction Company of Brooklyn, Ohio. Seidenable says that new ties will "kill people's flowers" as well as cause something he called "creosote burn," characterized by peeling skin. But he's happy to give away the old ties that are being removed. Though they've been in the rail bed since

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INSIDE

the 1940's, he predicts they'll be good for many more years in landscape duty: "You'll be dead before they rot."

Anyone interested in used ties should keep an eye out for a long line of machines along the railway during the day, progressively removing old ties and adding new ones. Look up Seidenable—he's the one with a bushy mustache and an easy, humorous way about him—ask for permission, and you probably will get it.

"But just don't ask us to deliver," Seidenable says.

Cuatrecasas Steps Down

Pedro Cuatrecasas will soon retire as president of the pharmaceutical research division of Parke-Davis.

The Spanish-born Cuatrecasas is a pioneer of "rational drug design." At a time when pharmaceutical companies relied almost entirely on random screening of compounds to find marketable drugs, Cuatrecasas and his colleagues at Burroughs Wellcome in North Carolina revolutionized the industry. They studied human biology at the molecular level, then tailored compounds precisely to the task of blocking disease.

Between 1975 and 1986, Cuatrecasas ran research at Burroughs Wellcome, overseeing a stellar team that included three eventual Nobel Prize–winners. He subsequently built U.S. research operations for British drug giant Glaxo from almost nothing into a thriving enterprise. (Glaxo swallowed Wellcome in a hostile takeover last year.)

In 1989 Cuatrecasas came to Ann Arbor to join his former Wellcome employee, Ronnie Cresswell, at Parke-Davis. While overseeing drug discovery here, Cuatrecasas continued to run his own lab—an unheard-of arrangement for a senior drug company executive. But Cuatrecasas, a former star researcher at the National Institutes of Health and Johns Hopkins University, has always been first and foremost a scientist.

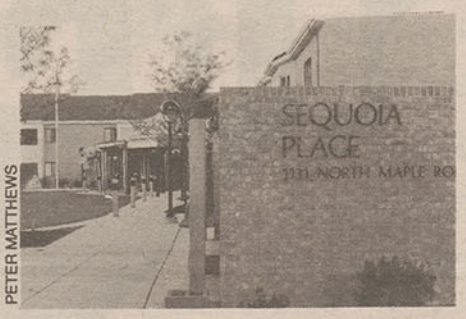
Cuatrecasas had "a combination of scientific brilliance and overwhelming equanimity," former Burroughs Wellcome colleague David Barry told the Observer last year. "Not only was he a very kind and gentle man, but also one who is extremely supportive and nurturing to scientists, especially younger scientists."

Cuatrecasas is retiring at a critical time for Parke-Davis. The FDA will soon review two key drugs that parent company Warner-Lambert hopes will revive its lagging prescription drug sales and save it from a takeover.

Retirement Mecca

The Ann Arbor area is thriving as a retirement destination.

This year alone, four new senior housing projects are under way. They range from standard rental units to government subsidized apartments to condominiums.



PETER MATTHEWS

First and most economical, Sequoia Place opened in January at the former Project Grow site on North Maple, and filled immediately. Because it was built with $3.4 million in HUD funding, its residents pay 30 percent of their income in rent. Couples must earn no more than $22,000 and individuals $19,200 to add their names to the growing waiting list.

Looser income guidelines apply at Courthouse Square Apartments, the former Ann Arbor Inn now under renovation as 116 senior apartments. For those who qualify, rents on one-bedroom apartments are set at $486 and $589 a month. Expect a November 1 opening.

Silver Maples of Chelsea broke ground July 19. Located off Old US-12 near Chelsea Community Hospital, it will offer forty-eight independent and sixty-two assisted-living apartments. This joint venture between Chelsea Hospital and United Methodist Retirement Communities is open to all seniors. An entry fee typical of facilities offering a "continuum" of care, ranging from $80,000 to $120,000, is required.

University Commons, in some form or another, has been discussed for almost a decade, but it's now moving forward. The U-M regents approved the sale of an 18.6-acre parcel near Huron High School in May. Plans call for eventual construction of ninety-six condominium units in five buildings for retired U-M faculty and staff, with most completed by 1999. Deposits to reserve a place are now being accepted; prices will start at $150,000 and will average about $240,000.

Why retire in Ann Arbor? Attractions include the city's cultural offerings, access to health care, and simple nostalgia on the part of U-M alumni.

In the News

The U-M Documents Center's web page is the place to look for the documents behind the news.

"Newspapers often will use a phrase like 'according to government reports,' but they never tell you where to find the reports. They talk about bills, but don't give the bill numbers," says librarian Grace York, coordinator of the Documents Center. That's where the electronic archive comes in. It has links to the full text of articles, bills, and reports related to the news. Interested in a flat tax? Check out the Documents Center's home page at *http://www.lib.umich.edu/libhome/Documents.center/docnews.html* and you'll find links to Dick Armey's home page, the tax report for the National Commission on Economic Growth, and the web sites of Steve Forbes and Dick Gephart. The page gets about 450 hits a week.

The most popular destinations are sites with texts of bills and U.S. Census Bureau records.

Shoplifters Anonymous

Ann Arbor gets a support group for shoplifters.

Terry Shulman knew he had a problem when he got arrested for shoplifting while he was in law school. "Shoplifting was something I stumbled onto. I got hooked and kept doing it more and more. It was a way of lifting me out of depression and it was a kind of thrill," he says. The idea for the support group CASA, or Cleptomaniacs and Shoplifters Anonymous (yes, Shulman is aware that the word begins with a *k*), was born while Shulman was in therapy. "I thought there must be other people like me, who aren't shoplifting for material gain or because they're poor." He started the first branch of CASA in Southfield in 1992 and started a group in Ann Arbor in 1995.

So far, Shulman is underwhelmed by attendance at the Ann Arbor group. "Frankly, it's been poor," he says. "Ann Arbor is an educated, affluent, close community. There's a fear of being recognized and having people find out." Shulman says potential members need not worry: "The group is a safe, anonymous, confidential space."

The group meets Tuesdays 7–8:30 p.m. at First Baptist Church, 512 East Huron. For more information, call 913–6990.

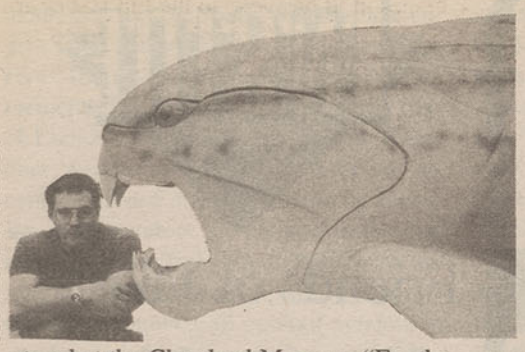
Big Fish

Ann Arbor artist Dan Erickson created sixteen-foot-long models of a prehistoric armored fish for the American Museum of Natural History in New York and the Cleveland Museum of Natural History.

A preparator at the U-M Exhibit Museum, Erickson usually builds models only for the university. But curators in New York and Cleveland sought him out after seeing his work in Ann Arbor.

Moonlighting evenings and weekends last summer and fall, Erickson rented a friend's vacant two-car garage as a workshop. He constructed the *Dunkleosteus* fish much as an engineer might build a car model. After covering a plywood frame with clay, he sculpted the head and body, basing his design on fossils found in shale deposits around northeastern Ohio and

COURTESY DAN ERICKSON



COURTESY DAN ERICKSON

stored at the Cleveland Museum. "For the jaws and teeth, they lent me casts of their fossils," Erickson, thirty-four, explains. "That way I was able to get actual measurements from the angles of the teeth and the proportions of the jaw." The *Dunkleosteus* lived about 350 million years ago and was a top predator during the Devonian Period.

From the original clay model, Erickson created a rubber and fiberglass mold. He used the mold to produce two final fiberglass casts, which he painted. The finished fish, each weighing about 300 pounds, were shipped to their respective museums by moving trucks last winter.

This past June, when the American Museum of Natural History opened its new fourth-floor Hall of Vertebrate Origins, Erickson's *Dunkleosteus* hung from the ceiling, along with casts of several other fossils. "When you enter the hall, the most impressive displays are of fishes," the *New York Times* reported. "They hover spectacularly and invite exploration of a gallery on the early history of vertebrates, animals with backbones." The Cleveland Museum featured its *Dunkleosteus* during its recent seventy-fifth anniversary celebration.

Erickson was paid about $24,000 for the two fish—barely enough to cover his time and expenses, which included 600 pounds of clay, 300 pounds of rubber, and 150 yards of fiberglass cloth. He did, however, recover some of his costs by recycling his materials for future projects. Using an antique meat grinder that once belonged to his grandmother, he ground up the extra rubber for use as filler. He also recycled the clay and has it stored in his basement. "I saved about ninety-five percent of the clay," he says proudly.

Erickson won't be using that clay to build any large-scale prehistoric animals anytime soon. Exhausted after nearly seven months of moonlighting thirty to forty hours a week, he's not taking any freelance assignments this summer. Instead, he's building himself a canoe.

Chenilles Inc.

The Chenille Sisters have left Red House Records after seven years to start their own company, Cantoo Records.

And though they cite a desire for more "creative freedom" as the prime motive for the switch, the popular vocal trio didn't leave Red House in a huff. According to Cantoo Records boss Kriss Lare, the Chenilles were quite happy with the kinds of records they were able to make at Red House, a prestigious independent folk label. They plan to continue making the same kinds of records for their own label—a serendipitous mix of vintage and contemporary pop, folk, blues, and jazz, some packaged for adults and some for kids.

But the Chenilles don't see themselves constantly touring and promoting themselves for another twenty years, and they decided they needed another outlet. Though its debut release is their own brand-new children's CD, "Teaching Hippopotami to Fly," Cantoo is no vanity label. Plans are to develop a roster of eclectic, genre-defying, song-based acts similar to the Chenilles themselves. "I guess you could call it contemporary urban pop-folk," Lare offers. "The only thing we'll stay away from is the rock genre. We'll be looking for fairly unknown performers with good potential and good management—people who are already out there touring."

Lare says the Chenilles already have identified several performers they might be interested in. They expect to have signed at least a couple of them by the end of the year and begin making records next year. Cantoo has already signed deals with five national distributors.

The "creative freedom" the Chenilles are after, it turns out, is the kind that comes with free-enterprise capitalism. "They want to be their own bosses, and they're excited about learning to start and run their own business," says Lare.

From Accordion To Zither

Membership in the Ann Arbor Federation of Musicians has fallen by two-thirds in the last two decades.

The union, Local 625 of the American Federation of Musicians, was formed in 1912 to give musicians bargaining power for standard wages and contracts, health insurance, and employment opportunities. Twenty years ago there were over 800 members. This year, there are 275. "Hopefully, it's bottomed out," said John Dorsey, a percussionist and secretary-treasurer for the group.

Why the drop? It's partly a national trend toward lower union membership and partly that young people aren't joining the union. "We've made efforts to bring them into the fold," said Dorsey, citing special information sessions and free memberships for young people. But many young players, he says, don't know about the union or don't realize what it does. The union hopes to rectify the situation with advertisements publicizing its referral service. The free service lets people call up the union to hire members—say, Peter "Madcat" Ruth for a birthday party, a string quartet for a wedding, or bagpipers for a loud afternoon tea.

Other local notables for hire through the referral service are pianist Jim Dapogny, the Bird of Paradise Orchestra, and the duo Gemini. For a free list or information on joining, call 668–8041.

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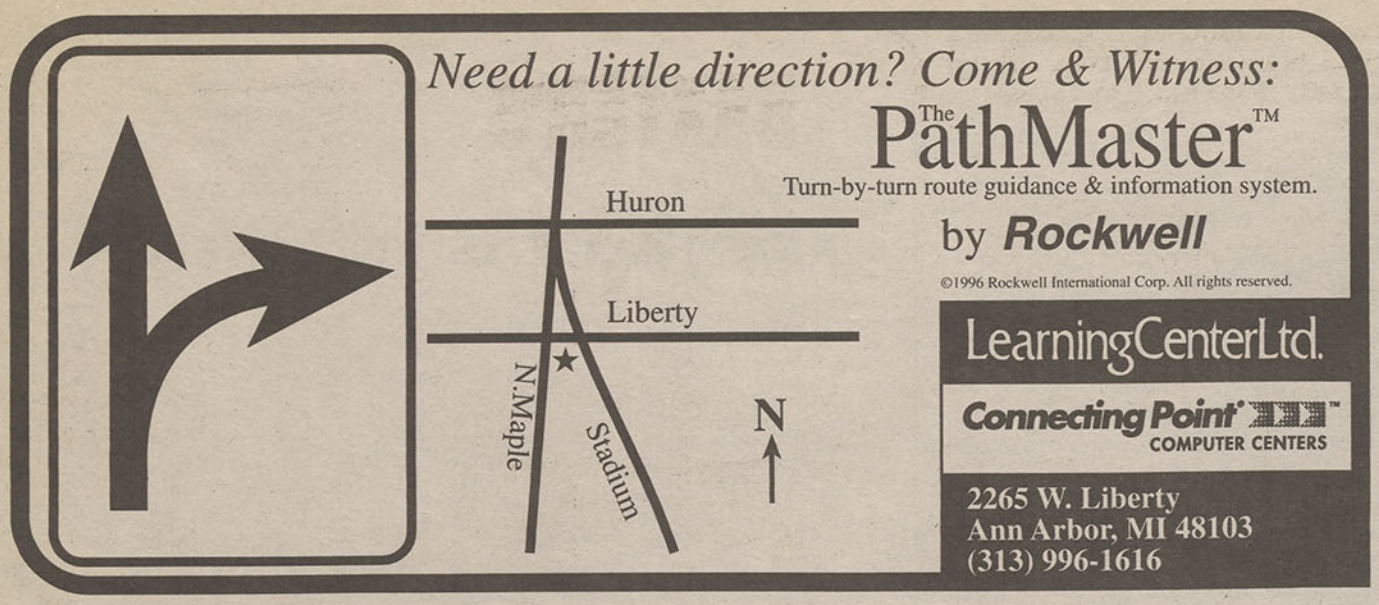

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INSIDE

Friends of Jake

Hefty new expenses for local street vendors briefly threatened to put the city's most conspicuous celebrity out of business.

For more than two decades, Shakey Jake Woods has graced downtown street corners, dressed in his eye-catching long coat (black in winter, tan in summer), sunglasses, straw hat, and red or white corsage. His accoutrements include a guitar and a plastic bag containing Shakey Jake postcards, posters, and bumper stickers ("I Brake for Jake"). His regular greeting: "On the Move!"

FAKE AD

Carpenter. What a word. It's an occupation. It's a road. It's not one but two 1970's singers. And now it's our Fake Ad winner.

Laurie Carpenter's entry was one of fifty-seven that correctly identified July's ad for the Ann Arbor Summer Flea Market and Swap Meet (p. 103), with the magic number incorporated into the ad copy, beginning with July 4 (7/4). Carpenter is taking her prize to Washtenaw Cycle and Fitness.

One contest entrant last month asked whether Fake Ad entries have to be on postcards. No. We ask for postcards because they're a little easier to handle, they're a little cheaper for you, and we love all the pictures of Jackalopes that we get as a bonus. But letters, faxes, telegrams—everything except phone calls—are welcome.

To enter this month's contest, find the Fake Ad and send a postcard (or whatever) identifying it by name and page number to Fake Ad, 201 Catherine, Ann Arbor, MI 48104. Remember, the fake always includes the number 741–4141 in some disguised fashion. For faxers, the number is (313) 769–3375. (Please, just one entry per person.) Include a daytime phone number where we can reach you if you win. This month's drawing will include all correct entries received by Monday, August 12. The winner gets a $25 gift certificate to any business advertising in this issue.

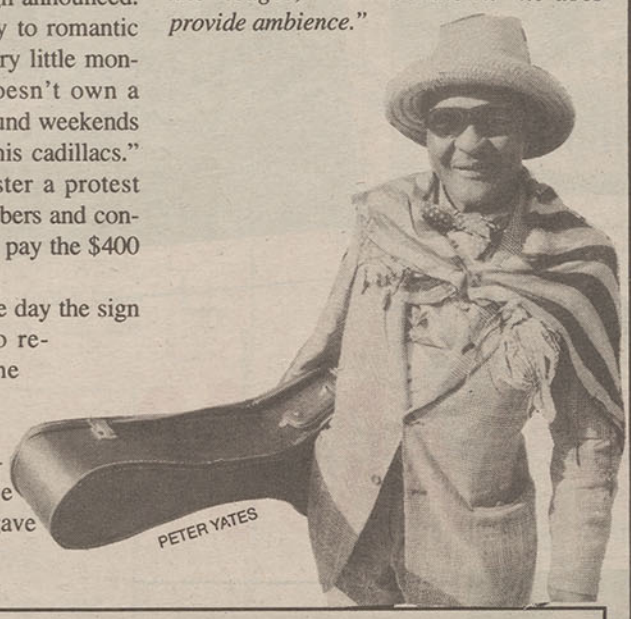
So well known that he's even been mentioned in *USA Today,* Shakey Jake enjoys fame but not fortune. His income derives largely from the sale of his own memorabilia. So his friend and patron Carol Lopez, owner of the Peaceable Kingdom, went to bat for him when the city recently stiffened its requirements for licensing street vendors. In addition to the dramatic increase (from $35 to $90) in the annual cost of a peddler's license, a new city ordinance requires all outdoor vendors to purchase a half-million dollars worth of liability insurance.

Indignantly, Lopez mounted a large sign on Peaceable Kingdom's window on Main Street. "The city of Ann Arbor and various merchants' associations have passed a Peddler Ordinance that failed to exempt our local historic landmark, Shakey Jake Woods," the sign announced. It pointed out that "Contrary to romantic rumor, Mr. Woods makes very little money, is not a millionaire, doesn't own a house, and doesn't drive around weekends loudly playing music from his cadillacs." People were urged to register a protest with their local council members and contribute to a fund to help Jake pay the $400 cost of liability insurance.

Response was speedy. The day the sign appeared, a customer who remembered Jake, though she hadn't been in Ann Arbor for sixteen years, donated $20. Another customer bellowed, "You got someone who can match this?" and gave Lopez $100. Mayor Ingrid Sheldon sent a check. In just three days, Lopez collected the $400. "Jake's terribly excited," she reports.

Lopez kept her campaign low key, saying, "I don't want to shame Jake." But she said pointedly that the Main and State Street merchants associations, which had lobbied for the tougher rules, should have sponsored Jake themselves. And she exasperatedly recalls that when she complained to (recently retired) city building director Jack Donaldson, he responded that even if the ordinance barred Shakey Jake from selling his merchandise, he "can still provide ambience if he wants to."

"Jake stays clean, he peddles his stuff, he lives in a city apartment," Lopez says. "We should be proud of him rather than make things hard for him." And, Lopez acknowledges, "Truth be known—he does provide ambience."



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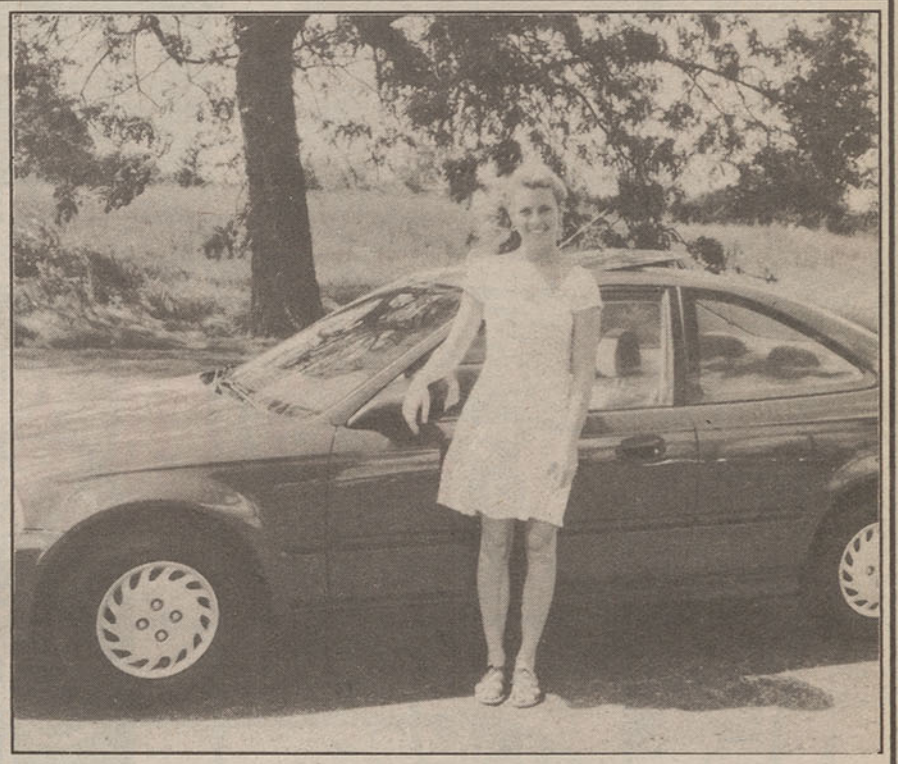

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Cindy Speiser
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Calls & Letters

Calls & letters

Defending Zanzibar

Criticizing a hot new restaurant proved hazardous for reviewer David C. Bloom. In a letter, Thomas S. Lough and Elaine S. Wellin praised the Observer as "a fine publication that helps weave together Ann Arbor as a community," but added that they find it "weird that you let Bloom pan, tastelessly and vindictively, Ann Arbor's best restaurants. Praising Zanzibar as "a truly exciting new restaurant," they urged, "Keep up the good work, but fire Bloom."

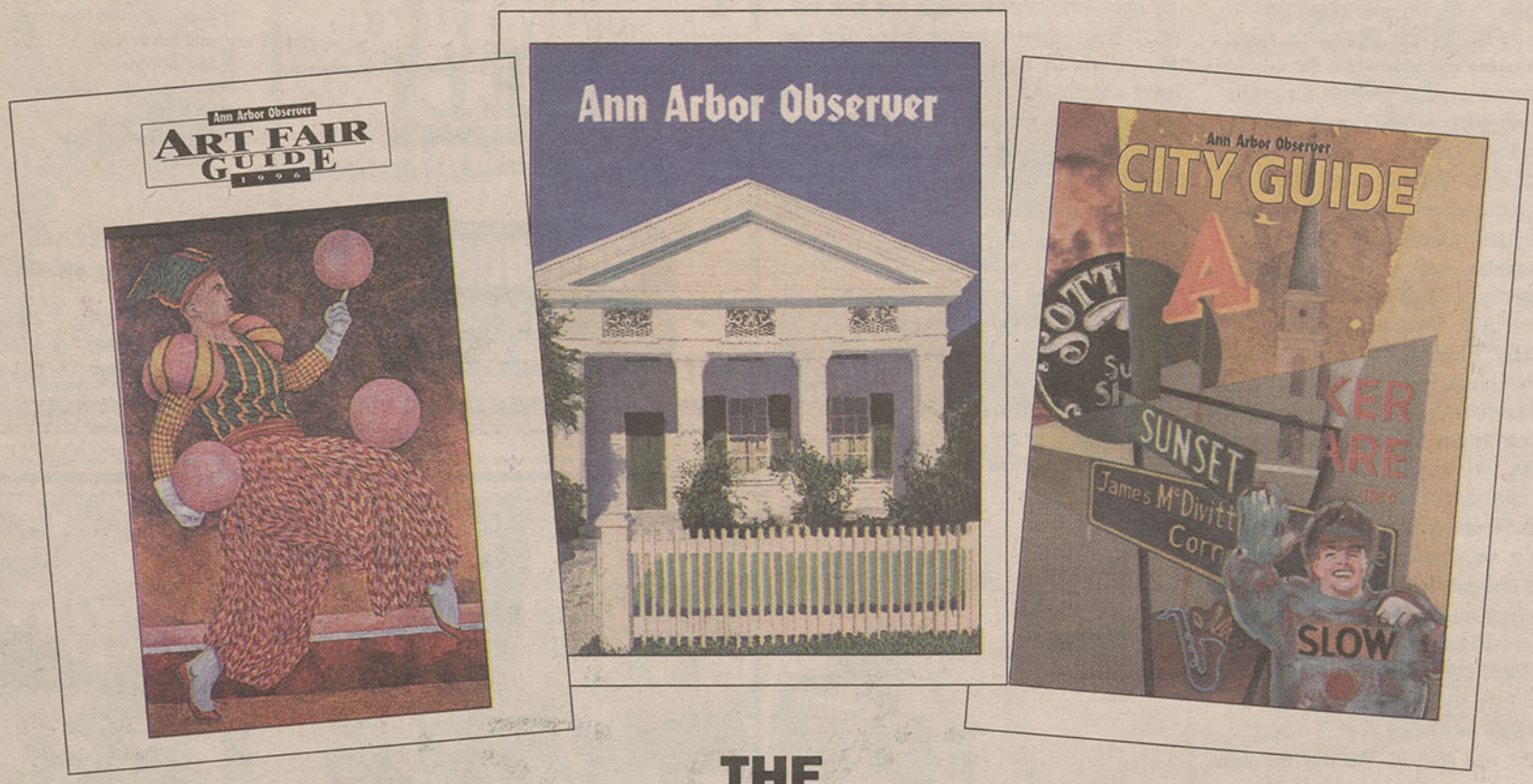
Joshua Greenbaum also wrote to critique the review, declaring, "My dinner two weeks ago at Zanzibar was one of the finest meals I have enjoyed in recent years, and by far the best since I returned to live in Ann Arbor last month." Greenbaum missed Bloom's pun about the "Minnesota fabrics" on the ceiling, noting that "Mr. Bloom clearly knows even less about fabric than he does about food." As readers of Marketplace Changes know, the material was indeed purchased at Minnesota Fabrics.

Corrections

Our apologies to Huron Towers hairdressers Marilyn Mark and Margo Carr; an Around Town story last month misspelled their names. And a Marketplace Changes item last month gave the wrong phone number for the soon-to-open Chianti restaurant; the number to call is 332–0800.

Pam Hoffer of the Michigan Friends Center wrote to correct an error in our Events description of the center's benefit concert on July 26. "The center was referred to as 'soon to be built' (and that *was* correct at the time of our *earlier* benefit concert in '94), but the Center *is* completed and we are both providing programs and making the facility available to others to put on programs," Hoffer wrote. Information about the center and scheduling is available by calling 475–1892.

Miscommunication with Produce Station staff resulted in our listing the wrong musical entertainers for the store's tenth anniversary celebration on July 20. The musical performers at that event were singer Tracy Lee with George Bedard and the Kingpins and a Latin jazz combo headed by bassist Bruce Dondero. We regret the errors.



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White-collar suckers

The copier supply scam

Someone calls your office, sounding bored; he says he's from the copier company, and they need the model number of your machine.

Yeah, whatever; you're busy, you glance over, you read the number off the front panel.

Oh yes, and what's the name of the person authorized to buy supplies for your office?

The phone's ringing. So-and-so in Purchasing, you say, and you grab the other line. Five minutes later, you've forgotten all about the first call.

Gotcha.

You've just been stung by what is anecdotally known as the copier supply scam, a telemarketing sting that's been hitting local offices. Like many cons, this one succeeds through its sheer unremarkableness: you give out your copier model number and a co-worker's name in what seems like a routine call, and then, weeks later, your office receives a shipment of overpriced paper or toner along with an official looking invoice. If your company is big enough to have separate purchasing and receiving departments, the fact that no one ever actually ordered these supplies could well go unnoticed.

Like many cons, this one succeeds through its sheer unremarkableness: you give out your copier model number and a co-worker's name in what seems like a routine call, and then, weeks later, your office receives a shipment of overpriced paper or toner along with an official looking invoice.

If all this sounds as if it's too dumb to work, be assured that it has worked. Because the invoices contain all the right information, they're often paid without question. Even when a company realizes that it's been scammed, it's likely to just keep and use the supplies and chalk the whole thing up as a learning experience.

How can you avoid being conned? Easy. Just asking a simple question like "Who did you say you were with?" is often enough to bring the call to an abrupt close. These people rely on your being distracted, and any indication that you're paying close attention makes you a bad risk as a mark.

On the other hand, if you want to have some fun at the con artist's expense, take your cue from the employees of one local business and play along. When the "copier company" called their downtown Ann Arbor office last March, they gave out a bogus name as the authorized purchaser, then used the same phony moniker to sign for the subsequent delivery of overpriced toner.

The invoice with the toner was from a company calling itself "District Supply Center" in Irvine, California; but it was someone named "Angie" from "Nationwide Transport" who followed up to ask why the invoice hadn't been paid. The pranksters strung Angie along for several weeks and three additional long distance phone calls before telling her they'd never heard of the guy named on the invoice and had no intention of paying for the supplies.

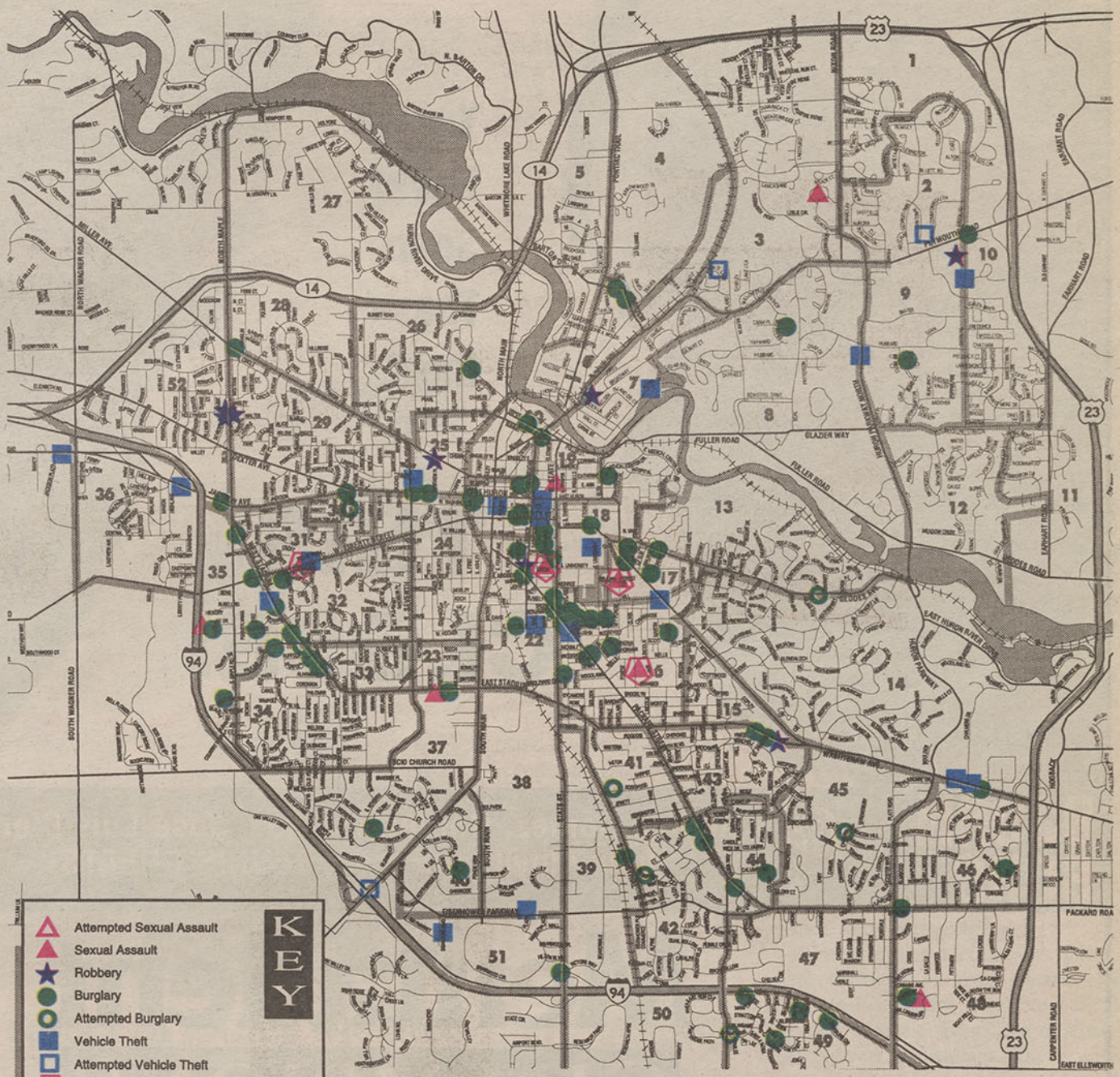
Angie wasn't happy, but she made arrangements with UPS to pick up the supplies at her company's expense. Three weeks later, the package was returned to the Ann Arbor office. On it, a UPS driver had scrawled, "Return to sender—company out of business."

Ah, but is it? A subsequent call to the Southern California branch of the Better Business Bureau revealed that "District Supply Center" was but one of many names used by a telemarketing operation first investigated by the FBI, the California Department of Corporations, and the Orange County District Attorney's Office in September 1991.

In fact, in June 1995—almost a full year before District Supply Center operators began calling Ann Arbor—company owners Dennis Connolly and John Connolly Jr. were charged with mail and wire fraud, conspiracy, and money laundering.

As of this writing, the case is still pending.

—Maggie Dunne

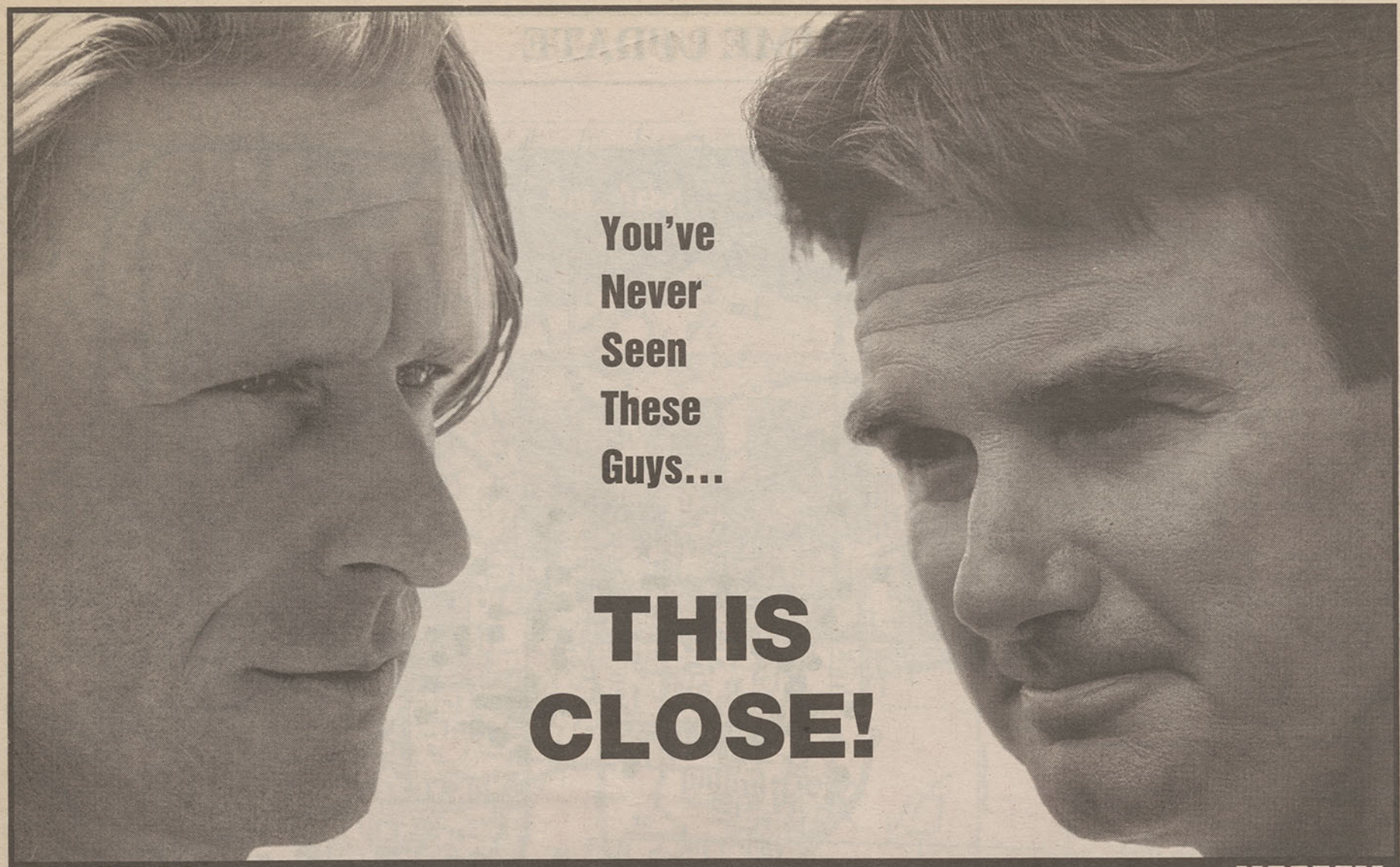


JUNE CRIME TOTALS
(including attempts)

	1996	1995
Burglaries	83	112
Sexual Assaults	9	10
Vehicle Thefts	22	19
Robberies	8	14

These are the major crimes and attempted crimes reported in the City of Ann Arbor and on the University of Michigan campus during June. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri., 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199.



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PETER YATES

The late-blooming career of Dores McCree

After the death of her famous husband, she defined a new meaning for her life

When she came to Ann Arbor in 1981 from Washington, D.C., Dores McCree was known around the U-M Law School as Mrs. Wade McCree. "It was a name I was used to," she says. McCree is a small, pretty woman of seventy-five, whose sprightly bearing nearly conceals evidence of an arthritic condition. In her tiny office at the Law School, a photo of her late husband, the former Solicitor General of the United States, sits near her desk. "When Wade first ran for public office—for Wayne County Circuit Court judge in the Fifties—he told me I had two names. Dores was my personal name and Mrs. Wade McCree was my social name, and at political gatherings I was just to talk about the weather and our children." She laughs. "Which I did. It was easy."

A longtime observer of the Law School scene says that Dores McCree in private was not a deferential wife but a true partner. "When Wade's files were a jumble following his move from Washington, and his new secretary was unable to cope, Dores came in quietly and in a few days had them straightened out. In public, she knew how to fade into the background. It was part of being a lady. Dores McCree is definitely a lady."

She was born Dores McCrary in Buena Vista, Georgia. In 1924, the family moved to Michigan, where her farmer father had found work in an automobile factory. Dores graduated from Ecorse High School and then from Wayne State University. She earned a master's in library science from Simmons College in Boston, and it was there, in 1942, that she met her future husband.

At first, McCree says, "I thought of him as a smart aleck. We were at a party. He was an army private, stationed at Fort Devens. He'd been drafted after his first year at Harvard Law School. He and a law student buddy were sitting on the floor talking Greek and Latin to each other. . . . I thought they were arrogant and snobbish. A week later, he called me for a date."

The McCrees were married in Detroit in 1946. Their three children are all U-M grads: Kathleen, a partner in the law firm of Dykema Gossett, is married and has two children; Karen is a librarian with Time Warner in New York City; and her twin, Wade Harper McCree III, married with one child, is a lawyer currently running for district court judge in Detroit.

After Harvard Law School, Wade McCree went to work for a Detroit law firm, and Dores McCree was a librarian at the Wayne County Public Library. Wade McCree's career blazed along: elected to Detroit circuit court; appointed to the federal bench by President Kennedy; appointed in 1966 to the U.S. Court of Appeals. In 1977, President Carter named McCree Solicitor General of the United States—the government's representative before the Supreme Court. McCree was the second black man ever to hold the position; the first was Thurgood Marshall.

What was life like as the wife of the Solicitor General?

"It could be very nice," Dores McCree says with a twinkle. "Supreme Court dinners, White House luncheons and dinners, State Department functions. . . . You're invited lots of places and meet lots of important people. As Wade's wife, I got a lot of reflected respect." And, she laughs, "a car and driver if I was with *him*. If I was alone—forget it."

Following Carter's defeat in 1980, Wade McCree joined the U-M law faculty. He taught for six years until his untimely death from cancer in 1987.

Not long afterward, Lee Bollinger, then the Law School dean, asked Dores McCree to work at the school—and not, to her surprise, in the library. He wanted her to work in some capacity with students of color: the school, he felt, needed a minority presence on its administrative staff.

McCree hesitated. Nothing she had done had prepared her for a job like that. Finally, Ted St. Antoine, a former law dean, convinced her that she could make a difference in the school. There was another, compelling reason. "Money was never a part of Wade's ambitions," McCree explains. "Can you believe this man died without a will?

"There is no pension for solicitors general. Wade gave up a lifetime pension when he left the federal judiciary to become Solicitor General. When he was teaching at the Law School—where, incidentally, he earned more than he earned as a federal judge—he was appointed a special master to help settle the Howard Hughes estate. Fees from that work were still uncollected at the time of his death. Yes, I took the job. I didn't know exactly what it entailed. But then I didn't think Lee Bollinger did, either.

"But just as Wade had had an open door for students, so did I. And that was how I learned that my job was mostly *being there,* mostly for students of color who felt out of place in a predominantly white law school, who felt this place wasn't for them.

"A student would appear in the doorway. 'Are you busy?' 'Come in. Sit down. Tell me what's the matter.' One student told me he wore a tape recorder under his shirt to record a professor making what he believed were racist comments. I told him to stop doing that: 'That's little stuff, and you have to learn to ignore it. It's a battle you can't win. What you *can* win is a good education. So stop wasting your time and money and start taking advantage of this place. There are bright professors here. You don't have to like them to learn from them. Learn, learn. Study hard. Get good grades.'

"Many listened. Perhaps," she smiles, "because I looked like their grandmothers."

Did any of her students, especially those from inner-city neighborhoods, feel a gulf between themselves and this distinguished, well-educated woman?

"Black is black," McCree says quietly. "Look, I know I came to this job with a lot of reflected credibility. Thanks to Wade, I knew lots of federal judges, lots of prominent lawyers, politicians. Those were perks—but I earned them. And I used them. I became a sort of career placement office all of my own. 'I will help you,' I told them, 'but you have to help yourself first. You have to have credibility, too. So work hard and get the good grades I know you're capable of.' " She pauses. "Did I make a difference? I think I did."

Dores McCree recently retired after eight years at the Law School. At her good-bye party, she thanked the students she had counseled: "What could have been a life of fruitless grief and aimless activity has been instead one of meaning, of purpose, and of great fulfillment."

The thanks of the students were equally eloquent. "As an adult," wrote one, "I encourage you to go. As one of your children, I want you to stay." The student praised McCree "for creating a safe space for us just by being all that you are."

Would Wade McCree have been surprised by what Mrs. Wade McCree has done?

"I think he'd have been proud."

Was Dores McCree surprised by Mrs. Wade McCree's career?

"No." Smiling, she adds, "It was just delayed."

—Al Slote

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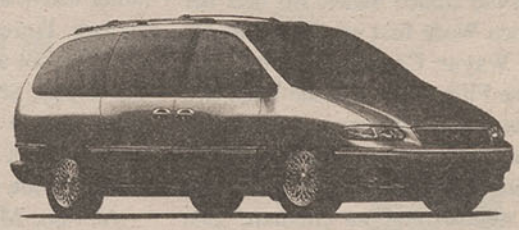

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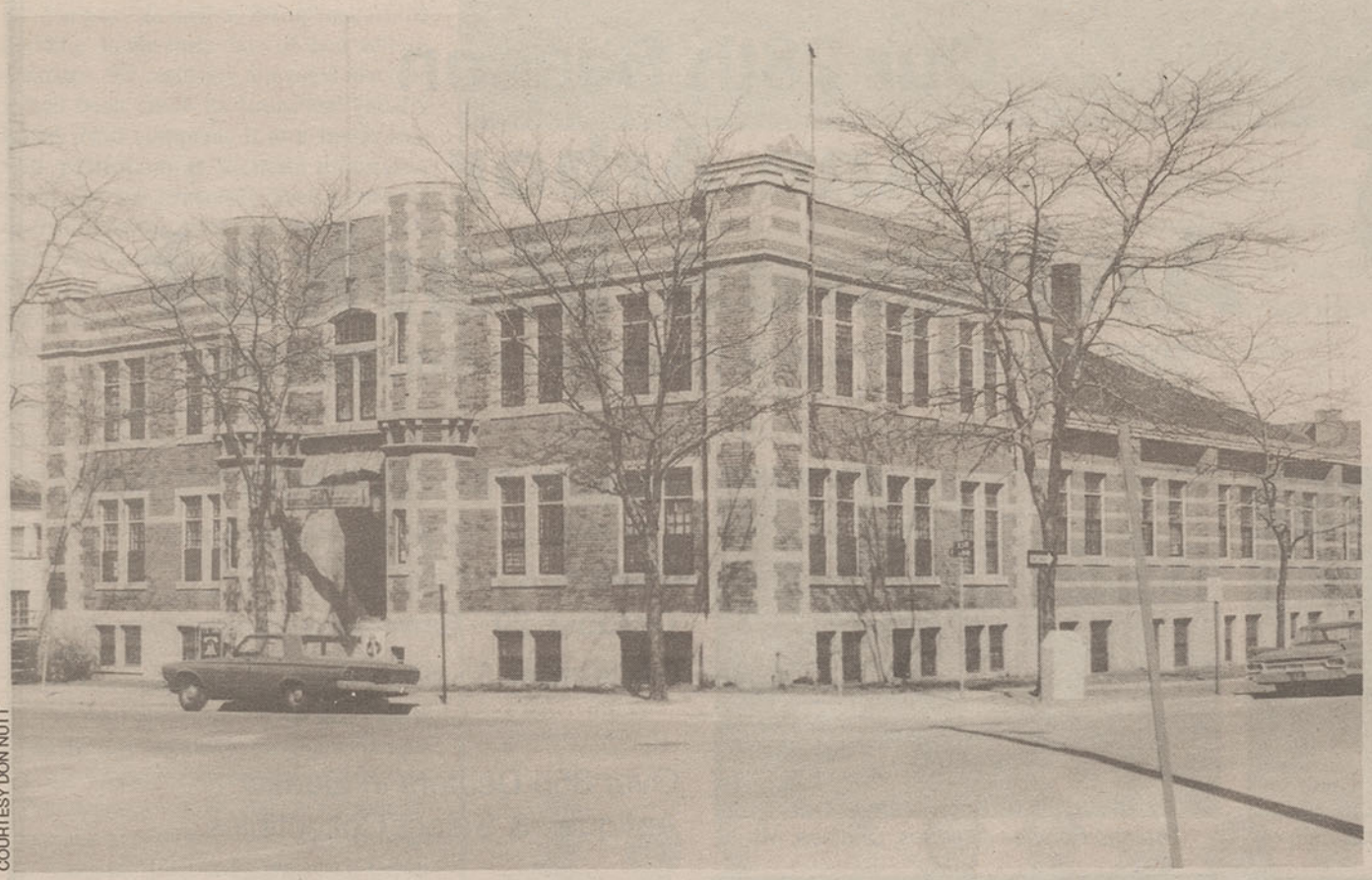

COURTESY DON NUTT

At last, a new use for the armory!

Ed Shaffran hopes to build housing where militias marched and Bob Seger sang

Ann Arbor had a militia—a group of citizens who could be called out in times of military emergency—almost from its founding. In 1825, Elisha Rumsey organized a company that included practically all the men in the one-year-old settlement. "They drilled on special days, and their marching was loudly applauded, especially by the ladies of the village," wrote Orlando Stevenson in *Ann Arbor: The First Hundred Years*. During the Civil War, while the young men went off to fight for the Union cause, men over age forty-five formed the Ann Arbor Home Guard, which according to Stevenson "held parades of their own, marched, and engaged in activities suitable to their years and to the spirit of the times."

The Spanish-American War, 1898–1899, revived an interest in military matters, and townsfolk began to consider building their own armory. In 1909, city council resolved to buy two lots and to construct a National Guard armory. (Local militias had been incorporated into the National Guard in 1903.) Ann Arbor's building was financed with a combination of state funds and contributions from local citizens. The total cost, including furnishings and lockers, was $25,000.

A turreted two-story section facing Ann Street housed offices, classrooms, lounges, a game area, and the caretaker's quarters. A longer one-story section along Fifth Avenue housed the drill hall, where the weekend soldiers practiced marching. The basement was used for a shooting range, lockers, and a kitchen. A room on the northeast corner, accessible only from the street, was used as a polling place and for voting machine storage, a condition the city made when they donated the land.

The armory had many other nonmilitary uses. Older Ann Arborites remember going to the boxing matches held by the local Guard company as fund-raisers in the 1930's. One of the participants was Casper Grammatico, who recalls, "I fought for Company K and got three dollars in trade at Moe's Sports Shop on State. I was sixteen, still in high school, when I started. The place would be full. Admission was forty or fifty cents. I did it every year in winter, two or three times a week."

The Spanish-American War, 1898–1899, revived an interest in military matters. In 1909, city council resolved to buy two lots and to construct a National Guard armory.

The Guardsmen also raised money by selling honorary memberships. Don Nutt, who was the armory's technician from 1951 to 1978, recalls that for $10, honorary Guard members got a pin and a certificate. The real reason people signed up, Nutt says, was that membership excused them from jury duty. When the law was changed to eliminate that exemption, most people let their memberships expire.

The local company also rented out the armory. Many dances were held in the drill room, with the canvas that usually protected the wooden floor pulled back and live bands playing on the stage. In the 1930's, Herb ("Red") Ritz played for public dances every Friday and Saturday. Later, in Nutt's time, fraternities often rented the armory for their dances. The location was especially popular in the days when liquor could not be sold east of Division. The Black Elks also rented the armory regularly, since their building on Sunset was not large enough for big dances.

In the late 1960's, a teenage nightclub, Mother's, used the armory on weekends. "The kids came there to dance, to have a good time. There were no drugs. It didn't take much to attract kids back then," recalls Mark Amsdill, a member of the Sindells, one of the rock 'n' roll bands that played there. Amsdill remembers that other groups that played at Mother's later went on to greater fame—such as Bob Seger, the Rationals, and Mitch Ryder. Don Nutt has less happy memories of Mother's. "It was an awful time; they had different principles. They smoked pot and had no age restrictions—college-age kids and thirteen-year-old girls. It was always a tussle."

The drill space could also be rented for sales. After a devastating fire, Montgomery Ward held a fire sale at the armory that was so well attended that Nutt had to get a ladder and climb in through a window to reach his office. The Downtown Kiwanis Club held its popular sales at the armory from 1948 until 1967, when the club bought its own building; Don Strite, the technician before Nutt, remembers lines of customers extending around the block.

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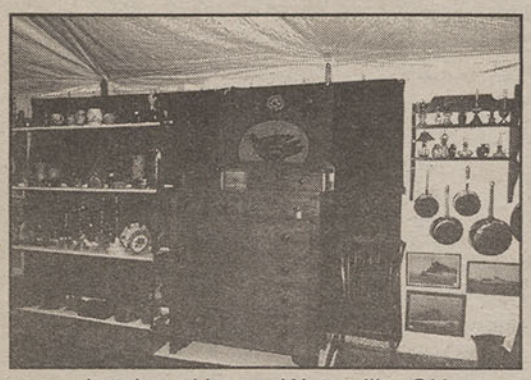

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The dealers pictured above will be at the August show.

Nutt handled the administrative details of the company as well as the upkeep of the building. In the early days of their administrations, the company remained much as it had been since its founding: locally based (Nutt compares it to a fraternity), with patriotism as its main motivator. ("The pay was peanuts.") Then a series of decisions at the state and federal levels changed it irreparably. The local connection was severely weakened in the 1960's with passage of the Reserve Officers Promotion Act, which mandated that reserve officers had to be promoted regularly in order to retain their commissions. Since officers had traditionally stayed in their local communities for many years, there were few opportunities for steady promotion within local companies, and younger officers were forced to accept transfers to be promoted. Then in 1973 the draft ended and National Guard pay went up, making membership less a patriotic hobby and more a part-time job.

The final blow came in the late 1980's, when the state decided to merge the Ann Arbor and Ypsilanti companies. Since the Ann Arbor building was old, and the Ypsilanti armory was to be torn down to make room for the Radisson Hotel and Conference Center (now the Ypsilanti Marriott), they decided to build a new one to serve both cities, next to the Ypsilanti Township Hall.

The Ann Arbor armory has stood empty since the National Guard moved out six years ago. Various groups have shown interest in the building—Food Gatherers, Community Access Cable, and the Hands-On Museum—and so have the city and the county. But a new state law mandating that surplus property be sold at market value put the armory out of the reach of these groups: the state's asking price was close to $500,000.

This summer, the state Department of Military Affairs finally reduced the price and accepted a bid from Ed Shaffran, a local developer who has done many projects in the downtown area.

This summer, the state Department of Military Affairs finally reduced the price and accepted a lower bid from Ed Shaffran, a local developer who has done many projects in the downtown area, most recently the old Kline's building. Shaffran cautions that there are still a number of steps to be taken before the project is final; indeed, his earlier effort to buy the building at the asking price foundered when he couldn't make the economics work. With a more realistic price, he's hopeful that he'll finally be able to move ahead with his plans to convert the armory into housing, either condos or apartments.

—Grace Shackman

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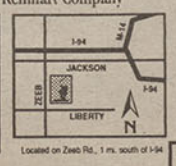

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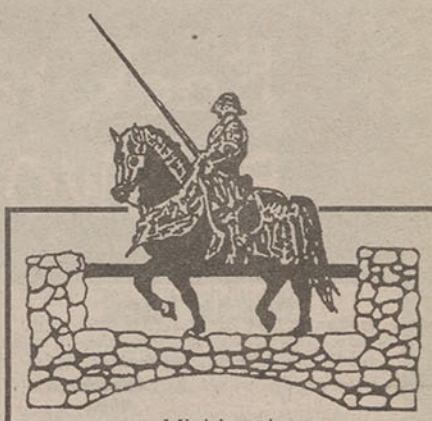

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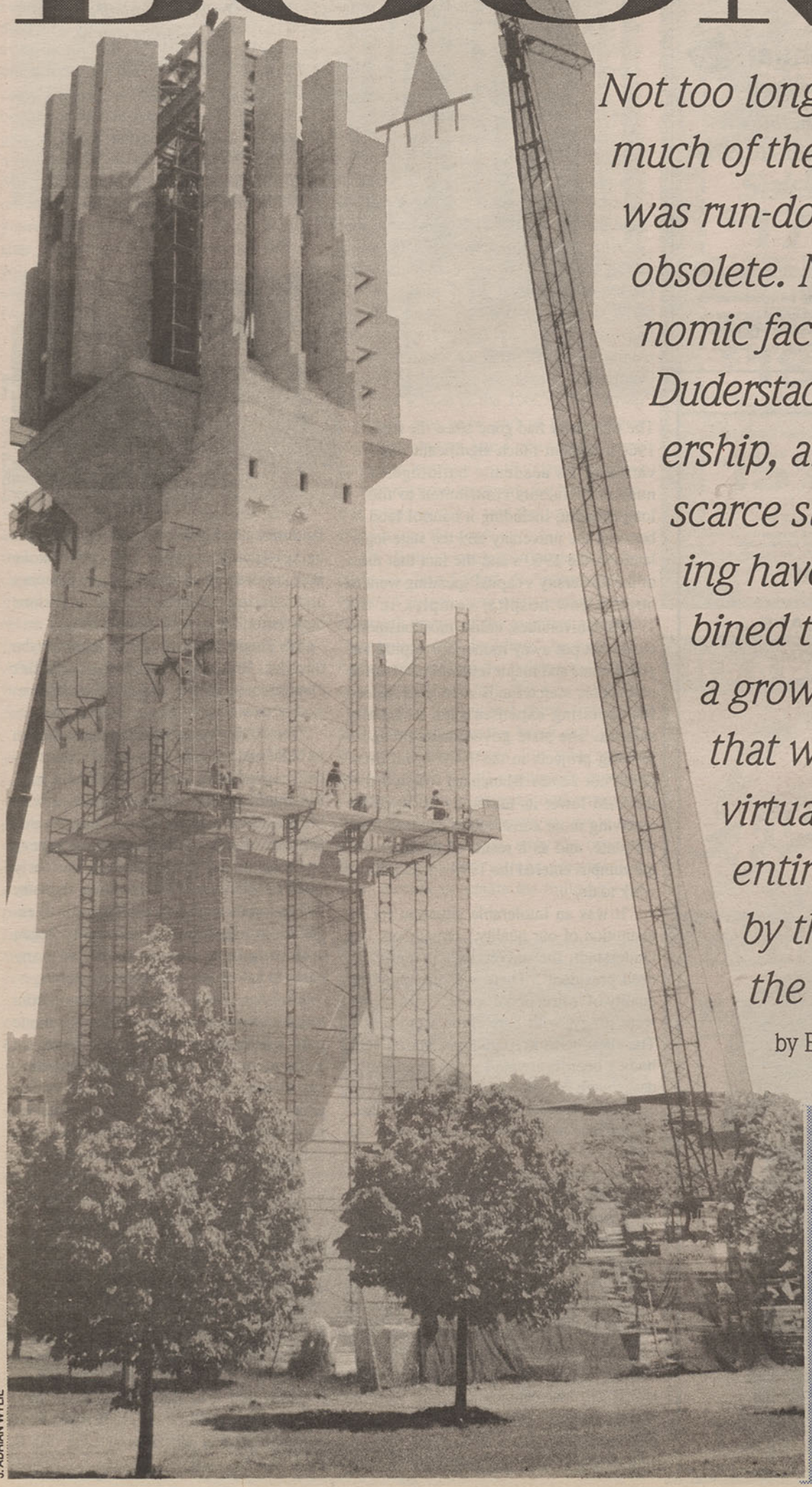
The U-M's $1.5 billion building BOOM

Not too long ago, much of the campus was run-down and obsolete. Now economic factors, Jim Duderstadt's leadership, and once scarce state funding have combined to launch a growth spurt that will update virtually the entire campus by the end of the century.

by Erick Trickey



J. ADRIAN WYLIE

The $5 million Lurie Tower under constuction in June. The dramatic carillon tower helps to define a quadrangle at the center of North Campus.

Someone who graduated from the U-M even two years ago and who came back to visit would be shocked at how much the campus has changed.

Off State Street, behind an eight-foot-tall fence draped with a blue tarp, a greatly expanded connector between Angell and Haven halls has taken shape. The four-story structure, mostly faculty offices, fills in the space between the two buildings and blends with the brick facade of Haven Hall.

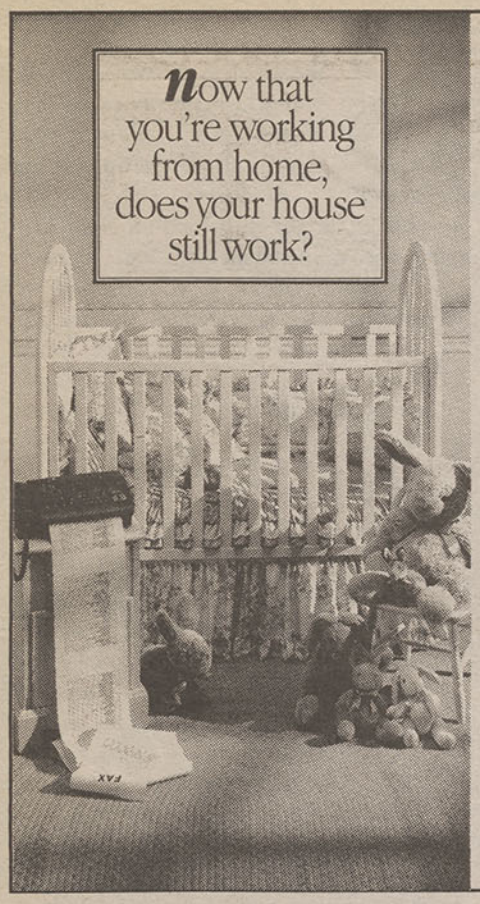
Cross the Diag and you'll find more surprises. For one thing, there's a little less of the Diag now than there was before. At its eastern end stands a new addition to the Randall Physics Lab that's bigger than the original structure. The Randall Addition's limestone first floor is interrupted by an open-air passageway through its center that will eventually offer access to East University Avenue.

Across the sidewalk stands the biggest surprise of all. The UGLI isn't ugly anymore. Not long ago, the Undergraduate Library was a boring box, brick on two sides, windows and blue metal panels alternating on the other two. Out of place among the surrounding traditional architecture, it deserved its unflattering acronym. Now, the second through fourth floors extend out from the original structure, supported by brick columns. Bay windows line the brick and limestone facade, and the slanted roof is finished in red. Renamed the Shapiro Library to continue the tradition of naming a campus building after each university president, it looks similar to the older Hatcher Graduate Library next door and is connected to it by a second-floor bridge.

The Shapiro Library's overhanging upper floors provide pedestrians covered passage from the Diag to South University Avenue, vital this summer while the West Engineering Arch is closed for renovations. Pass through it and you'll find another brand-new building going up across South University: the future home of the School of Social Work. Once it's finished, a diagonally placed entrance will roughly parallel the Engineering Arch across the street, and the U-shaped building will enclose a courtyard, giving people inside the School of Education, next door, some open space outside their windows.

On North Campus, even more dramatic changes are under way: three major new buildings are scheduled to be finished by the time students return to campus in late August. The new Media Union and the 165-foot Lurie Tower will help to define a quadrangle at the center of North Campus, creating a sense of focus that its sprawling modern plan has lacked. In case anyone misses the new quad's homage to the beloved Diag of Central Campus, there is even a carillon in the tower.

The U-M's 1990's construction boom is especially surprising because it marks a radical change. Until fairly recently, much of the campus was becoming run-down and obsolete.



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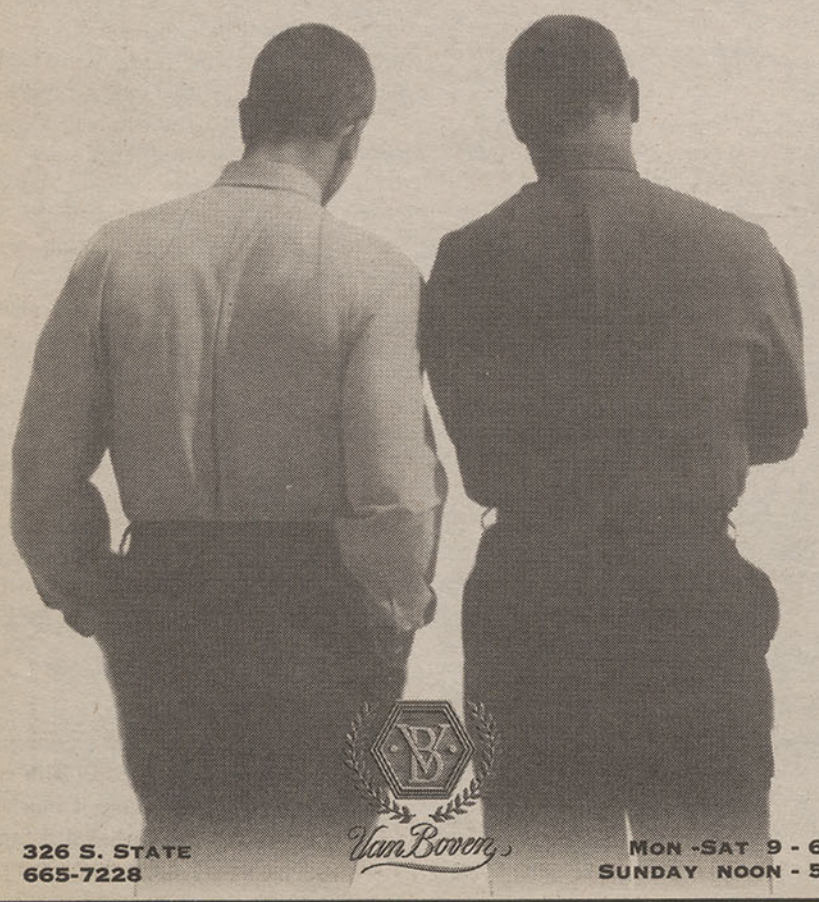

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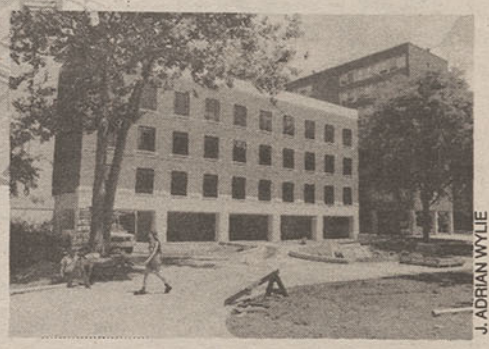
Angell Hall's $16 million facelift is making up for years of neglect—its classrooms had not been renovated since the 1950's. (Below) the new $7.9 million connector between Angell and Haven halls will be used primarily for faculty offices.

J. ADRIAN WYLIE



J. ADRIAN WYLIE

The university had gone since the mid-1960's without much significant renovation of its academic buildings. A number of factors contributed to the long drought, including a control feud between the university and the state legislature in the 1960's and the fact that most of the university's capital spending went to build a new hospital complex in the 1970's. Universities, unlike most businesses, do not put away money for capital improvements and major renovations. During recessions, scarce funds were used instead for operating expenses such as faculty salaries. The state government funded a few big projects in the 1980's; but then-Governor James Blanchard insisted that the U-M lower its tuition as the price for receiving more construction funding from the state, and as a result of the standoff, the campus entered the 1990's with a lot of work to do.

"It was an intolerable situation for an institution of our quality," remembers Jim Duderstadt, the university's recently retired president. "There was an appalling quality of instructional space." Classrooms were dingy, with bare fluorescent bulbs. The classrooms in Angell and Mason halls hadn't been renovated since the 1950's: desks were carved with graffiti, there were cracks in the blackboards, and many classrooms had no projection equipment for slides or videos.

Behind the scenes, even more expensive problems lurked. Many buildings had little or no air-conditioning. Roofs and pipes were leaking. The science buildings were inadequate for most modern research. Few of the buildings were wired for heavy computer use. Some departments, including engineering and psychology, were split among several buildings scattered across campus. And even the exteriors of older campus buildings were in serious need of refurbishing. The outside of Angell Hall, the university's famous landmark, had gone for decades without being cleaned; cornices and carved stone at its top were weathered; and the masonry and fasteners that held the brick and stone onto the building were deteriorating.

No single dramatic event reversed the decline. Instead, a number of smaller changes coincided to trigger an intense period of new construction and renovation.

The 1990's have been a good time both to build and to borrow money. Prudent fiscal management earned the U-M a high AA credit rating, which, combined with historically low interest rates, has enabled the university to borrow money very cheaply. At the same time, in the early 1990's, Michigan's construction industry was going through a recession and was eager for work. When the university began soliciting bids on new projects, many came in below the original estimates.

Construction funding was drawn from many sources: state appropriations, private gifts, reallocations of university funds, an infrastructure fee levied on students, clinical income for hospital renovation and construction, and other income sources particular to individual buildings. In all, during President Duderstadt's tenure, the university put together financing for $1.5 billion worth of construction and renovation, most of it for academic facilities.

Surprisingly, private gifts are paying for only about one-tenth of that total. Donors usually want the building named after them if they're going to contribute to a construction project, Duderstadt explains. But a new campus building usually costs about $20 million, and the university requires that a donor contribute at least half of the cost of a building before his or her name is attached (although the rule is

sometimes bent for those who have already given a lot of money). Not many people will donate $10 million for a building, he says. More often, they're able to donate half the cost of a wing, and that part of the building is named for them.

State funding, too, is a surprisingly small piece of the pie. Duderstadt negotiated a deal with Governor John Engler on behalf of the state's public universities: the state would offer them more money for construction so long as they came up with matching funds from other sources. But even so, the state is paying for only about one-tenth of the U-M's total construction costs. Duderstadt says he wishes Michigan could follow the lead of other states and give its public universities a set amount of money for construction each year. In Michigan, he says, construction funding comes in spurts, about once every five years. Among the current projects, the state is paying for the renovations of Angell Hall and the C. C. Little Building and construction of the new Media Union on North Campus.

The $42.5 million Media Union was originally conceived as a new engineering library. But those who hatched the idea—including Duderstadt, a former dean of the engineering school—decided that since the new library ought to incorporate all sorts of new technologies, they might as well build a center for advanced information technology that the whole university could use. Work on the Media Union, designed by the prominent Detroit architectural firm Albert Kahn Associates, began in December 1993, and the first part of the still-unfinished building opened this January.

One afternoon in May, just after the engineering library moved in, the Media Union was filled with a mix of engineering librarians, student workers moving computers in on huge dollies, construction workers, guided groups of people attending an information technology conference, and stray gawkers. "It looks like an airport," one student said about the well-lighted, tasteful gray and burgundy hallways. "No, it's nicer than an airport," his companion countered.

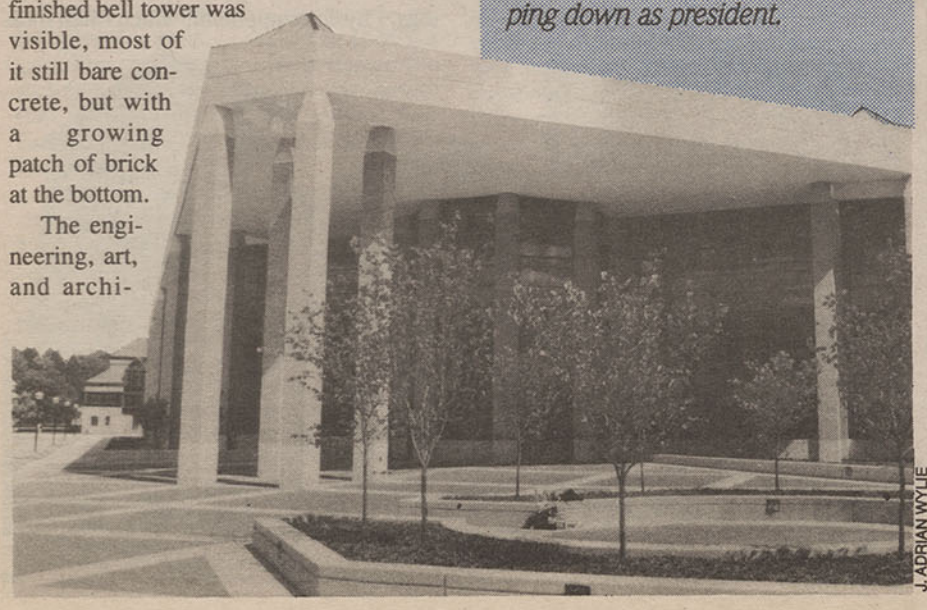
In the atrium of the building, brick columns rose past glass walls to the five-faceted glass ceiling. Through it, the unfinished bell tower was visible, most of it still bare concrete, but with a growing patch of brick at the bottom.

The engineering, art, and architecture libraries are only some of the attractions in the new Media Union. There's a virtual-reality cave on the first floor. There are electronic music studios and a practice carillon keyboard programmed to play synthesized recordings of the nearby tower bells. There are design labs, 500–600 computer stations of various types, and a huge film studio. The walls sport not only plentiful electrical outlets, but also jacks where laptops can be plugged into computer networks. Jim Duderstadt likes the Media Union so much that he chose it as the site of his own office: he moved into suite 2001 there after stepping down as president at the end of June.

The Media Union's unfinished neighbors will be officially known as the Ann and Robert H. Lurie Tower and the Robert H. Lurie Engineering Center. Ann Lurie is one of those rare donors who did contribute half the cost of an entire building, giving $12 million of the $21.8 million combined cost of the tower and the engineering center. The donation is in honor of her late husband, an entrepreneur who credited the U-M School of Engineering with teaching him how to think (he received bachelor's and master's degrees from the school in the 1960's). The tower originally was to be part of the engineering center, but as Ann Lurie became more and more interested in the idea of building an architectural landmark for North Campus, plans evolved, and the tower was located across the quad.

Of all the construction projects he has overseen, Tom Schlaff, the university's director of construction management, seems especially proud of the engineering center. "It's an exquisite building," he says. Ann Lurie's gift offered the university "a fabulous opportunity to build a jewel." The copper roof and gutters shine with a red that complements the brick below (although Schlaff says the weathering process, which will eventually turn the copper green, is already darkening the roof). Inside, the stairways are made of a terrazzo tread, a rough, attractive concrete flooring, and the railings are stainless steel. Arches dominate the building's de-

Jim Duderstadt likes the Media Union on North Campus so much that he moved his office there after stepping down as president.



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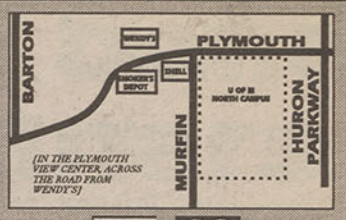

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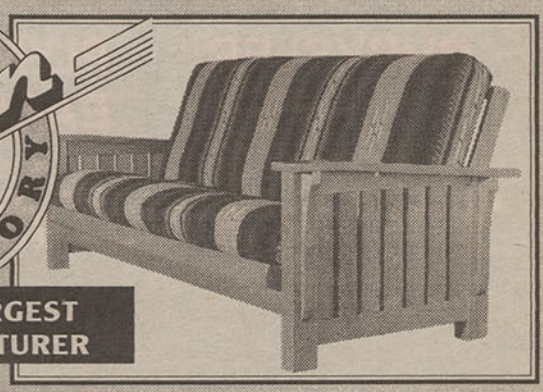

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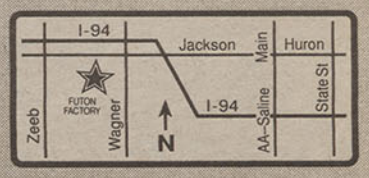

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PETER MATTHEWS

No building on campus changed more than the former UGLI, which was reborn as the Harold and Vivian Shapiro Library following an $11 million renovation.

sign, both inside and out. "There's no square corner in the building," he says.

Schlaff clearly loves his job. His voice rises excitedly as he describes the new buildings on campus. He seems proud of his attempts to make construction work as unobtrusive as possible. When students and professors were worried about noise from the Angell-Haven Connector project during final exams, he arranged a work stoppage. He's glad when he hears that someone noticed the fences and blue screen that make the Angell-Haven work less of an eyesore.

Schlaff's office solicits bids for projects, checks the buildings to make sure their lighting and ventilation systems work, and oversees construction in progress to make sure it's being done correctly and on schedule. One way he monitors projects is by mounting cameras on nearby buildings. Not only do the cameras make it easier to observe what the contractors do; they also provide time-lapse records of the construction.

Schlaff's office has produced a videotape that condenses the eighteen months of renovation work on the Undergraduate Library into three minutes and twelve seconds. Bricks and windows disappear, and girders and columns spread out from the original building as snow appears on the roof, then melts. As the new, expanded structure takes shape, Schlaff points to the lower left corner of the screen, where the ground is torn up and Diag traffic is routed through a narrow, fenced-off sidewalk.

"We tried to get the ground work done in time for fall semester," he says. The ground is frantically paved over, the dates in the top left corner of the screen speed along, and the thin path opens into a wide thoroughfare just as the frantic crowds increase in September.

The UGLI renovation has brought much-needed modernization and new space to the library. In the university's film of the library's opening in the mid-1950's, says Fred Mayer, the university planner, people "were so proud that [it] had movie projectors, places to sit at typewriters, and record players." But the building wasn't adequately wired for computers or other modern technologies.

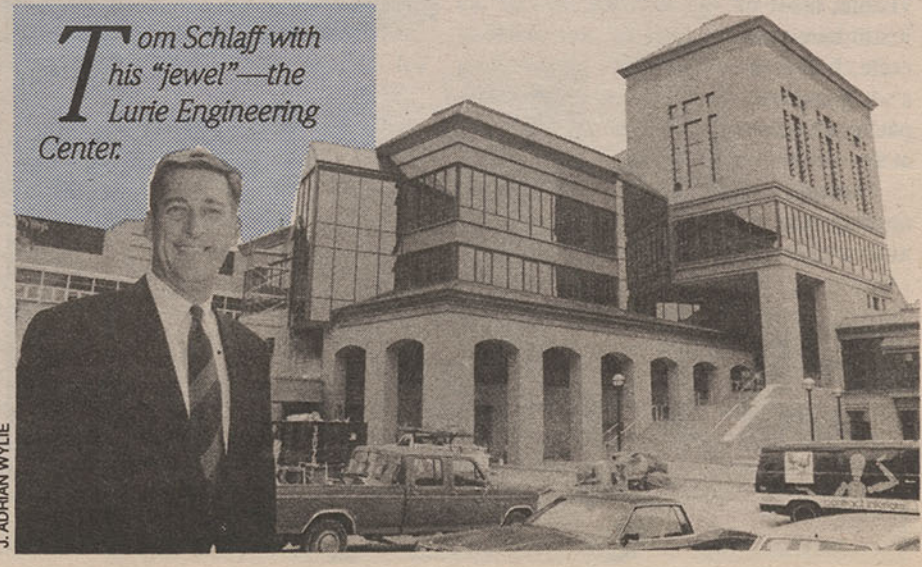
Aesthetics played a big part in the library renovation plans, too. If the university was going to rename the building for one of its past presidents, it couldn't retain the old, unpopular facade, Mayer suggests with a smile. "Mr. Shapiro does have taste," he says.

The Randall Addition, near the Shapiro Library, also solved pressing problems. The electrical wiring in the original Randall Laboratory, built in 1925, had become inadequate for many physics experiments, and the rooms were too small to contain modern physics equipment, says physics professor Donald Meyer, who was involved in planning of the new building.

"We had become a much narrower department," says Meyer. With such outdated facilities on campus, the department had to turn more to subjects whose research is done off campus, such as high-energy physics. Top candidates turned down positions in the department. The Randall Addition "has made it possible for us to again become a modern physics department," Meyer says. "Once the addition was approved, we were able to get much better people in certain fields."

One vital feature of the Randall Addition is that it vibrates less than most buildings. Physics equipment, which often mea-

Tom Schlaff with his "jewel"—the Lurie Engineering Center.



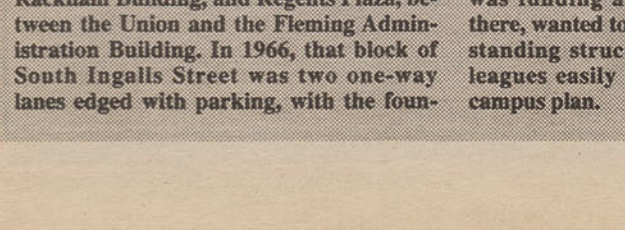
J. ADRIAN WYLIE

sures things on an incredibly small scale, must be located in very stable quarters. "In 1925 you worried about a fraction of a millimeter of vibration," Meyer says. "Now you worry about ten to the minus sixth millimeters." To hold down vibrations, the building is made entirely of concrete, its columns are five times the size of those in the original Randall Lab, and its basement is wider than the rest of the building, extending under the Diag.

The U-M's growth spurt won't last much longer. If a hoped-for $79 million in state construction funding comes through this fall, the university will renovate several more buildings on the Central Campus, including Mason and Haven halls and the Frieze Building. And according to Fred Mayer, the plaza in front of the Hatcher Graduate Library will be rebuilt next summer as part of the next phase of renovations on the Diag. Eventually the Ingalls Mall will extend (without closing off North University to cars) in a beautiful vista from the steps of Rackham to the steps of the Grad Library. An expansion of Hill Auditorium, to be paid for with a combination of state and donor funds, is also planned. "That will essentially complete the renovation or replacement of nearly every big building on our campus," says Duderstadt. "I see this construction effort already beginning to slow—never ceasing, but returning back to where it was in the Seventies and Eighties."

The modernization of the U-M campus will probably stand as one of greatest legacies of Duderstadt's tenure as president. Is he proud of the way his administration has succeeded in changing the face of the campus?

"I'm relieved more than proud," he says. After all, he points out, it had been thirty years since the university was able to upgrade its academic buildings. But he says the changes to the campuses in the 1990's are a major accomplishment, one that will probably be recognized more widely in the years to come. After all, he says, with a hint of frustration in his voice, "It may be ten or twenty years before we build more, based on how our history has been." ■



PETER YATES

University planner Fred Mayer.

The man who shapes the campus

For almost thirty years, Fred Mayer has guided development of the U-M campus. Hired as a planner in 1966 and promoted to chief planner two years later, Mayer has provided much of the vision behind the well-integrated, pedestrian-oriented campus now taking shape.

When he arrived in 1966, Mayer recalls, it was a campus with only two viable, defined open spaces: the Diag and the Law Quad. Parking lots took up huge amounts of land: people had to cross one to get from the Diag to the Union.

Mayer came to the university from a Washington, D.C., consulting practice in urban and regional planning, after studying architecture at the Pratt Institute in New York and receiving a bachelor's degree from Rutgers and a master's in urban planning from Cornell. The U-M job gave him the chance to help design the sort of pedestrian-centered environment that planners often strive for but find hard to achieve in car-dominated American cities.

Today, as the last block of East University is converted into a pedestrian mall, Mayer says the goal the university set itself in the 1960's—a campus with open spaces and pedestrian walkways that blends with the nearby downtown—is finally being fully achieved.

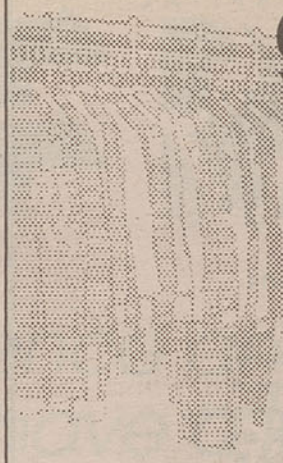
Of all the work done in that time, Mayer says he's proudest of the creation of Ingalls Mall, between the Diag and the Rackham Building, and Regents Plaza, between the Union and the Fleming Administration Building. In 1966, that block of South Ingalls Street was two one-way lanes edged with parking, with the fountain between them, and Regents Plaza was a parking lot. The university constructed parking structures on the edges of campus to make up for the lost parking spaces.

Another part of campus Mayer mentions with pride is the area near Huron Street that includes Felch Park and the Power Center for the Performing Arts. Where the theater stands now, he says, there was a huge coal pile, a gantry crane, and a railroad siding.

Blending the campus with its surroundings, rather than defining clear borders, was made easier by the cooperation of the city and downtown merchants, Mayer says. For instance, the late Fred Ulrich bought up other properties on South University for years in order to make it more of a pedestrian area. "When I came here, there was practically a gas station on every block" of South U, Mayer recalls.

When the university began developing the master plan for the campus, it followed an unorthodox strategy that gave it more flexibility than a traditional plan allows. The planners the university contracted, Johnson Johnson & Roy, were accustomed to knowing far in advance what new buildings would be constructed and approximately when. But building plans changed frequently, as the university would be unable to find a donor for one building but would receive unexpected money to construct another entirely different one.

"We told [the] planners, 'We're not going to tell you what the buildings are going to look like,' " Mayer explains. Instead, they asked for a physical framework with sites that could be adapted to buildings with different uses. Recently, that flexible approach helped with plans for North Campus: when Ann Lurie, the donor who was funding a new engineering center there, wanted to make its bell tower a free-standing structure, Mayer and his colleagues easily found room for it in the campus plan. —*E.T.*



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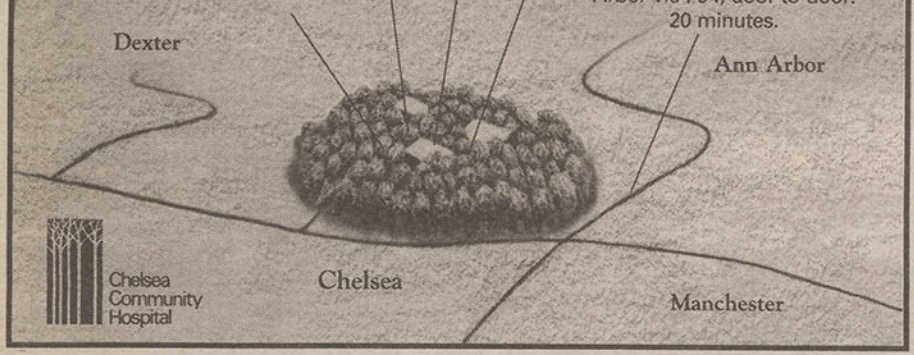

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PETER YATES

LIFERS

In a city of transience and mobility, these residents have a long view of Ann Arbor's evolution.

by Debbie Eisenberg Merion

***LIFERS**—people who grew up in Ann Arbor and are raising their own families here—are a rare species. They can be harder to find than an empty seat at a U-M football game: for example, of the 300 residents of Glacier Hills Retirement Center, only a handful were born here.*

The average person in this country will move eleven times in their lifetime. Nationally, one out of every ten home owners, and about one-third of all renters, have moved within the last year. Ann Arbor is even more transient, because thousands of students pass through town each year on their way from their childhood homes to careers all over the world. But Lifers stay put, anchored by good jobs, families, and lifelong friends.

Lifers have a multigenerational view of the city's evolution. Those we spoke with remember learning in a one-room country school, playing in a city park with a junkyard on one side and a slaughterhouse on the other, and avoiding a downtown restaurant because of the appetite-curbing memory of the days when the spot offered therapeutic enemas.

Why do they stay? Compared to their own children and grandchildren, what has changed and what has stayed the same? We talked to these Lifers to find out.

DARRELL CAMPBELL JR.
Sledding the "Elephant's Trunk"

Darrell Campbell Jr., known to his friends as "Skip," is a U-M professor of general surgery whose world was the university even as a kid. "I know every hill in the Arb from sledding there as a boy. The first big hill from Geddes is called 'Elephant's Trunk'—that's what we called it. Another hill a little further in was called 'Devil's Dive.'" The risk of lawsuits and the potential for environmental damage led the university to ban sledding in the Arb many years ago. "It's too bad," comments Campbell, forty-nine. "There aren't too many places that kids can sled in the town."

In the late 1950's, he and his friends would hop on their bikes on warmer days to hang around the Diag to observe the mysterious world of college students. "For some reason, we called them 'pinheads,' but I have no idea why." One day a year, when all the fraternities opened their doors to children, Campbell would get to see the college students up close. "We always looked forward to that. They'd be really friendly and organize a game of football. I remember them taking me around on their shoulders."

Another childhood hangout was Burns Park, where there was always a pickup game of hockey on the ice rink that the city still maintains there every winter. "It was great. There were two areas—one is the area still used now, near the recreation center. People would skate around in a circle, and you could get hot cocoa there. They also froze where the tennis courts were, and there was a goal at each end. There were lights so you could come at night, maybe fifteen or twenty kids in a game—that was the neighborhood activity." The Ann Arbor Hockey Association was just starting in those days and has been important to Campbell ever since—both of his sons, ages fifteen and thirteen, have played with the group.

His older son is now attending Pioneer, the same school that Campbell attended when it was still called Ann Arbor High. "When [my son and I] were walking into school, I saw a guy I went to high school with, who was taking his son to school. We both said it's been thirty years since we were here, and it seems like a snap of a finger."

There is a comfort and a sense of belonging in following a family tradition. "My son gets a big kick out of it, and so do I. The first day of school I took him to school and pointed out that this happened here, this happened there, and my favorite classes. One thing that I warned him about—there's a stairwell for a clock tower. The first day I was there, I was looking for my science class, which was on the third floor. I asked a kid where it was, and he said, 'One more flight up.' So I walked up, and at that point I realized there was just a locked door to the roof, and I had to come back down and sheepishly walk past these kids watching me. We were *on* the third floor, and [I] didn't realize it."

Campbell himself is following a family tradition—his father, Darrell Campbell Sr., was also a U-M professor of surgery. "He did not encourage me to be a doctor," Campbell recalls. "It's the funniest thing—if he had, I probably would have been resistant, like most teenagers are." As for staying in Ann Arbor, he says, "It was just a matter of the job market; I

PETER YATES

Darrell Campbell Jr. with sons Joey and Kyle.

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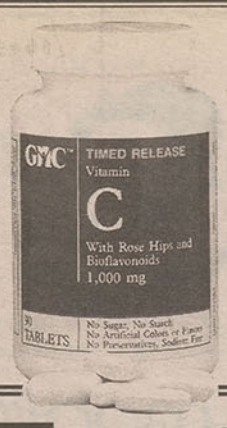

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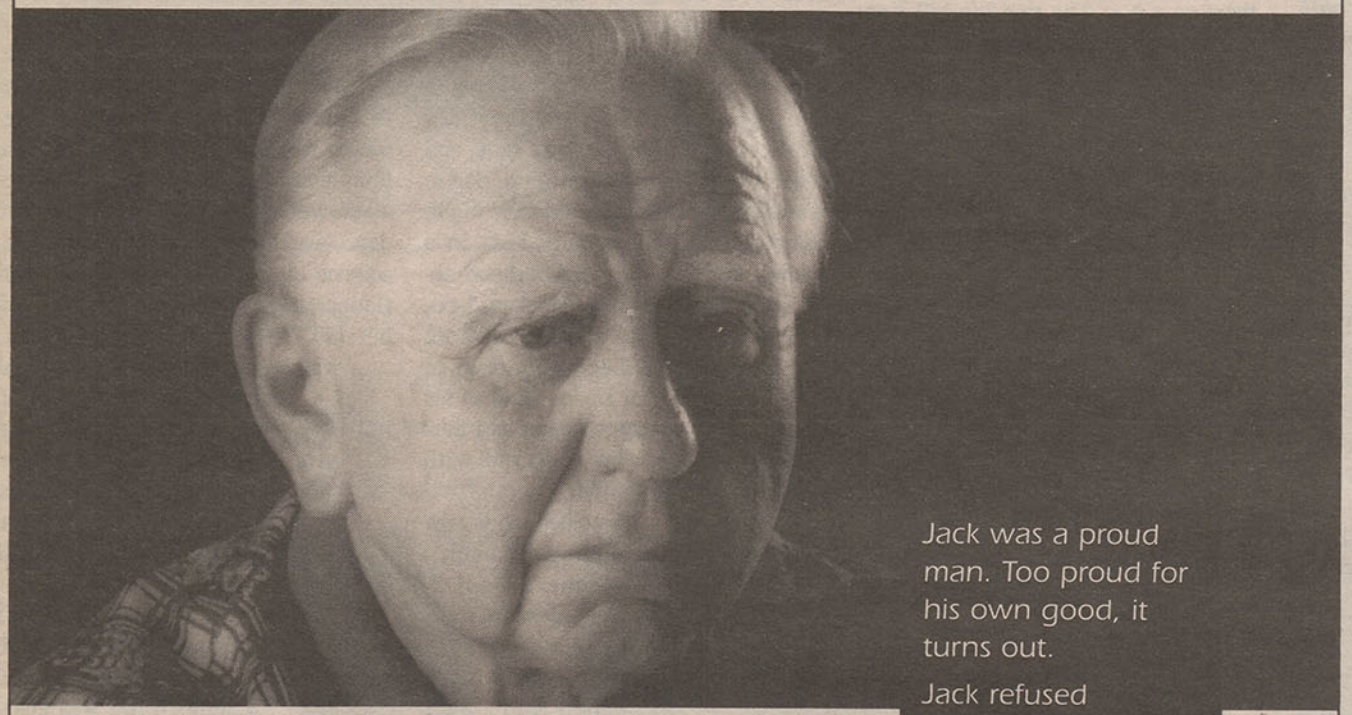

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was very willing to branch out." He actually did leave town for ten years, during his education and training in Lansing, Washington, D.C., Maryland, and England. ("My high school class thought we didn't want to be wimpy and stay in Ann Arbor all our lives.") But he likes his job here and is pleased with the way his life has worked out. "Ann Arbor is a family town, a diverse town, with a fairly involved community and a low crime rate. This is a much better place to grow up than some detached suburb that has no soul to it."

To Campbell, some Ann Arbor changes are vivid. Briarwood was just a cornfield when he was growing up, and he can remember watching the lake being dug in the Lansdowne development during his lunch breaks at Ann Arbor High. "I remember this building downtown. It had a big two-foot-high neon sign that said, 'Colonic Therapy.' I remember asking my mom what it meant and she was vague about it." He eventually learned that the customers he saw "were going in there for enemas. . . . Now there's a restaurant in the same building, and for years I just didn't want to eat there."

"ANN ARBOR is a family town, a diverse town, with a fairly involved community and a low crime rate. This is a much better place to grow up than some detached suburb that has no soul to it."

As a professor and the son of one, Campbell has been powerfully affected by the university during his life. "I have met so many interesting people. Some come and go, but they're from all over the world. . . . Michigan is a world-class university, which I appreciate being associated with—not to mention that my parents have had football and basketball tickets for years, so the seats are pretty good."

It doesn't feel limiting to him to have stayed in the same city, more or less, for his whole life. "I haven't felt that, because I feel like the world is coming to me here. I have really felt like I have gotten the benefit of diverse activities here. I love music, and great music comes here, and I love sports, and great sports come here."

SUE PETERSON

"Everyone is pulled in so many different directions"

Her carrot-red hair, freckled face, and huge grin make it easy to squint your eyes at forty-year-old Sue Peterson and imagine her as a child in Ann Arbor. "I still hear today, 'Oh, you're Wagar's daughter.' There were three redheads in the family, and everyone knew they were the Glas girls." On summer days, Sue, her two sisters, their blond-haired brother, and the kids in

LIFERS

Kelly, Sue, and Betsy Peterson.

PETER YATES

her neighborhood would meet at the park at Greenview and Glen Leven (now a house lot) to climb the big tree and join in activities supervised by the Rec Department. "Every night, we'd play Kick the Can and Red Rover, Red Rover. All the kids would play together."

It sounds idyllic, and maybe it was. But the social life of kids in neighborhoods has really changed, observes Peterson, who is bringing up her two girls in the Dicken School area just a mile or two from where she grew up. Peterson, who sells advertising for the Observer, points to three things that have happened in the last thirty years to cause kids to scatter more: the decline of supervisory staff at city parks, who created an area so safe and fun that kids essentially could go to camp all day for free with neighborhood kids; the scarcity of U-M athletic tickets ("We could all go to hockey games and football games; it was a dollar, and three-quarters of the stadium was empty"); and the tremendous increase in girls' sports. "Back then, you were with your friends all the time because there wasn't anything else. But I don't know if kids have that today, because everyone is pulled in so many different directions; it's hard to get your friend when she's not having basketball, softball, or soccer."

Peterson relishes the growth in opportunities for girls' sports here, even if it does make it hard for kids to find a pickup game. This fall she co-coached her eight-year-old daughter's indoor soccer team with her childhood friend Tom Ufer, son of the "voice of U-M football," the late Bob Ufer. "We had swimming and ballet when we were little—we didn't have soccer, field hockey, rock climbing. Kickball was big in the streets. I had to take ballroom dancing for two years at the Ann Arbor Women's City Club. I'd wear white gloves. The girls would be on one side and the boys on the other. They were etiquette classes. My kids wouldn't be caught dead doing that.

"My daughters are faced with more earlier. They have to learn right and wrong earlier. Like the DARE [anti-drug] program—we never had anything like that because it wasn't necessary." Her daughters attend Dicken School, as Peterson did. "Dicken hasn't changed that much, but today it seems like schools offer more, especially with computers. Our kids are all very fortunate."

Back then, Peterson wore short skirts, little lace-up tops, bell-bottoms, and bangs over her eyes—a look that you might see on her daughters today. Two to three times a year she would go with her sisters and brother to Hudson's in Detroit for a big school clothes shopping trip. Other times, she'd visit her dad at work on Main Street, then walk on down to Goodyear's or over to Jacobson's for a little surreptitious credit shopping, 1960's style. "Everyone in the store knew me. I'd just go in and just say, 'Put it on my parents' account,' sign something, and I'd come home with these things." At Goodyear's, when she wanted to buy something for cash, "You put money in this little canister. The pipes were clear, so you could see it shoot up to the billing department. About fifteen minutes later you'd get this canister—you'd hear it shoot down the pipe—you'd take down the receipt and take your change out. During the school year for every *A* you'd get ten percent off. You'd have to bring down your report card and show them your *A*'s, so they'd know how much of a discount to give you."

Peterson got a degree in teaching from Western Michigan University in Kalama-

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zoo, then came back and took graduate classes at the U-M in guidance and counseling. Her mother was a psychiatric social worker for the Detroit police before Sue and her siblings were born. Her father, a stockbroker for A. G. Edwards, encouraged her brother, Mike, to do the same thing. Mike did, and father and son worked together for more than a decade. Mike became the brokerage's assistant manager when his father retired.

"My father never thought that the girls should work very much," Peterson recalls. "When I started working, my dad said, 'Why do you want to work?' His ideal was just have kids and stay home. His attitude changed; he got a lot of respect for working women. Now, in many families, it takes two incomes just to get by—to do the things you want to do. For me, it's important to be able to travel with my kids and provide them with the lifestyle my parents gave me."

"It just happened" that she stayed in town after she married and began her career. "So many people who were brought

"YOU'RE always running into someone you know, and now my kids are on the same teams of people I grew up with so it's second and third generation."

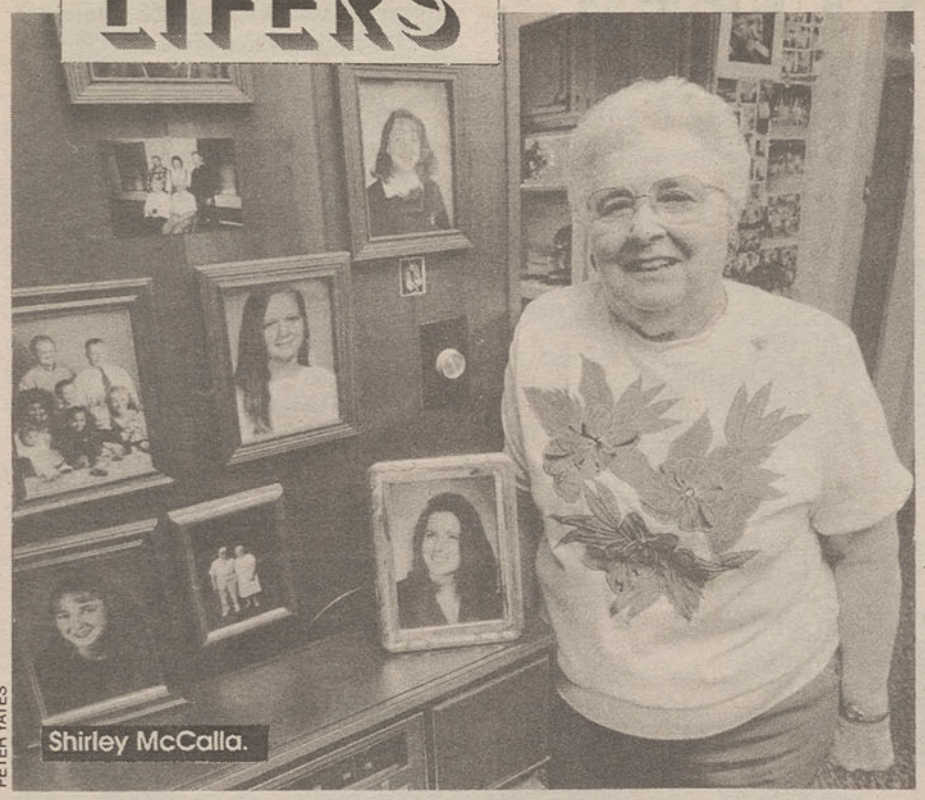
up here have this thing for Ann Arbor; we were brought up with this community spirit. Here you're always running into someone you know, and now my kids are on the same teams of people I grew up with, so it's second and third generation." Her brother and a sister, Barb Eberbach, are also still Ann Arborites, living within a mile of where they grew up.

Have the economics of the community changed? "Everything is more expensive now. Back then, there weren't as many name brands—Wrangler or Levi's didn't cost as much money. Things that kids want now cost a lot more. People today want much larger homes—all these new subdivisions are pretty expensive homes. Incomes are higher, and people work hard to be able to afford those beautiful homes. They might be richer money-wise—but are they richer family-wise? Values and morals might not be richer."

SHIRLEY MCCALLA
There was no monkeying around at her one-room school

Shirley McCalla's watchdog never barks, but then it never needs to go outside, either. She is alerted to visitors by a video camera and intercom system at her front door, then watches and chats with them from her kitchen—which is quite a bit of technology for a seventy-two-year-old woman whose family didn't even have

LIFERS



PETER YATES

Shirley McCalla.

indoor plumbing until they moved off her grandfather's farm when she was eleven. Although she is living in a small house on a small city lot now, she is an Ann Arborite who has seen more of Ann Arbor's rural aspects than most people even know existed.

Her elementary school in 1931 was Dold School—a one-room schoolhouse south of town at Wagner and Ellsworth roads—where a single teacher taught grades one through eight. About twenty-five years later, in the mid-1950's, all three of her own children attended another one-room schoolhouse on the west side of town—Dexter Road School, at the corner of Pratt and Dexter. "I walked a mile or two to school with two boys. There wasn't any monkeying around in that school. You knew when the teacher meant business.

"Of course, you had to have a telephone so the boys could call," so she paid for a phone herself when she got a job after high school. Her mom couldn't pay for it; she was a widow who taught nursery school in the basement and had taught at Dold School years before Shirley attended it. Her mom couldn't afford a car, either, so "I'd entertain myself, do more things on my own—play cards, stay at home more. We'd neighbor more."

Things changed when her own kids were growing up. "There were more activities. My son had football. We had a car, so I could take them places." More recently, the phone became indispensable because she needed to call for medical assistance for her late husband's heart problems: "I don't know how many times I've called nine-one-one, and they've been here in two jerks of a lamb's tail."

When she married Ray McCalla in 1945 on his one-week furlough from the air force, he agreed to buy a home in a location many newlyweds wouldn't have considered—just down the street from his mother-in-law. Her husband might have moved off his parents' hog farm near the landfill on Ellsworth and Stone School (still owned by his brother Bill), but the farm never left him. He sold grain to farmers at his parents' Washtenaw Farm Bureau Store, which they built in 1941. Today it's part of Kerrytown.

In 1962 Shirley and Ray McCalla bought the store and renamed it Washtenaw Farm and Garden. They moved it to Dexter in 1969. "We sold feed for pigs, horses, and chickens. Eventually, we also took on the Purina line, selling laboratory feed, like monkey chow, and delivering it to the university. We bought wheat from farmers and hauled the grain in semis to sell it up at Chelsea Milling [maker of Jiffy mixes]. Many a night we sat in a long line in the semi. They tested the grain—there had to be a certain amount of moisture—and if it was too wet, you got sent home." Their three children stayed interested in farm life as well—family vacations were spent taking champion hogs to contests, and one son now is a sales rep for a midwestern feed business.

One day this summer McCalla sat in her kitchen with a lifelong friend and remembered the neighborhood places of their youth—the Interurban, a trolley that they could board at Packard and Platt and take all the way to Detroit, the "poorhouse," the big brick County Infirmary for indigents on Washtenaw at Platt, and Carl Reed's store at Platt and Packard, the center of what was then the tiny independent city of East Ann Arbor.

McCalla's children are now parents and grandparents themselves—her living room walls are neatly checkered with pictures of her three children, eight grandchildren, and six great-grandchildren. The family reunion at the farm regularly draws 125 people. Her younger son, Gary, who works at U-M, hooked up his mom's front door technology and even helped her get the latest in phones, so that she can identify who is trying to call her even while she's on the line talking to someone else.

Though she never was so well connected growing up, McCalla felt more secure then. "Things have changed. You could go anywhere, do anything. Somehow, we

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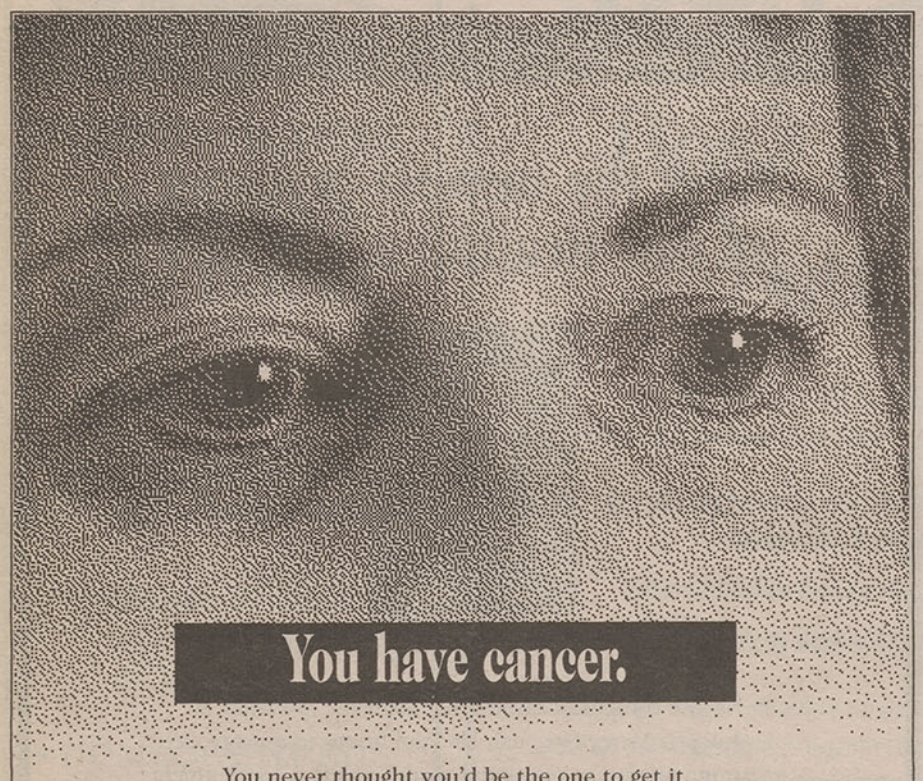

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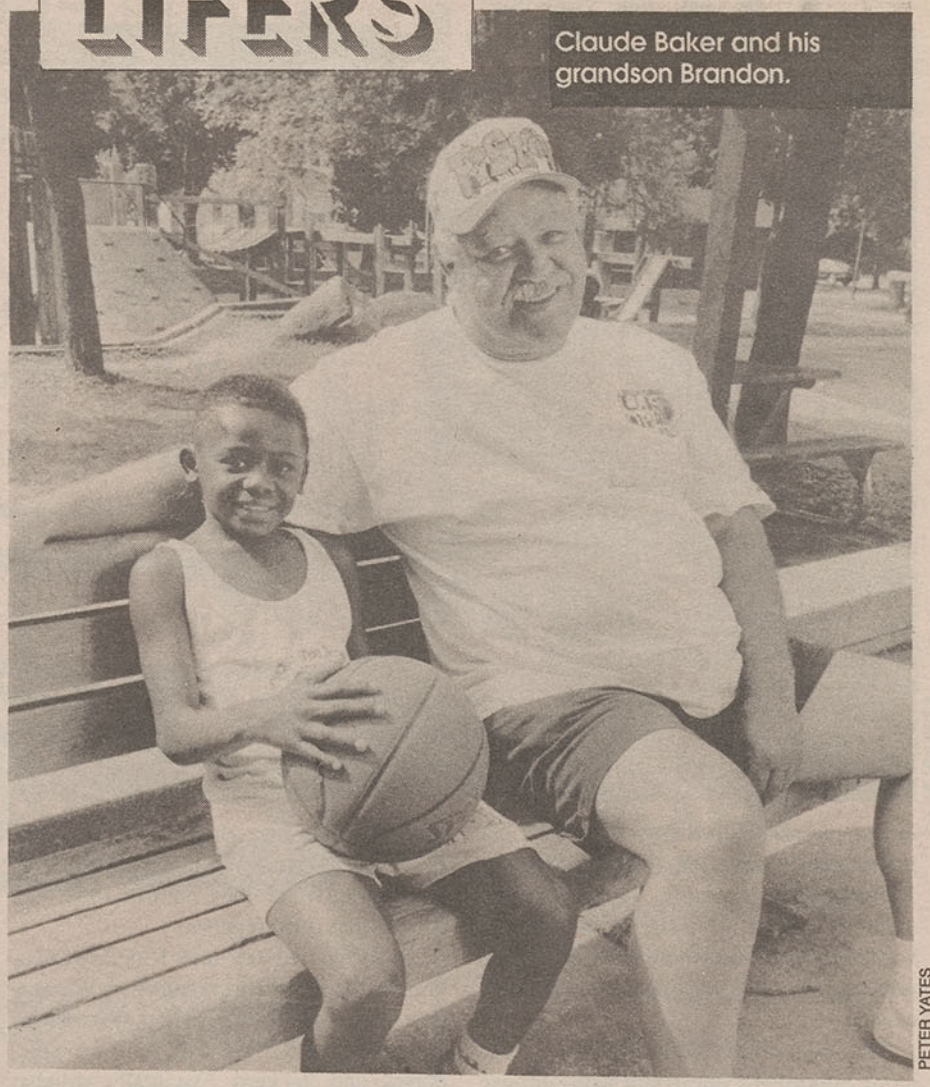

Claude Baker and his grandson Brandon.

PETER YATES

have to get things changed around. We didn't need protection then—my mom just had a baseball bat my father had made."

She doesn't feel that the educational system in Ann Arbor has improved, either, and she thinks we're all too dependent on technology now. "My education was better. Kids get out of school now and they can't write. Nowadays kids got computers to run—we had to do it all in our head. If they don't have computers, they can't do the work. I went to the bank the other day and computers were down. They couldn't do any work!"

CLAUDE BAKER
Four generations on N. Fourth Ave.

The city park on North Fifth Avenue where Claude Baker played football, softball, basketball, croquet, and horseshoes as a boy wasn't exactly scenic. On one side was a part of Lansky's junkyard—an unguarded place none too popular with the city. On the other side was Peter's Sausage—a slaughterhouse for pigs and cows. "In the winter they would freeze part of the park and we could go ice skating," Baker recalls. "Those hogs would get loose and get out on that ice. It only happened once—they had a heck of a time getting them rounded up that morning."

Since 1920, four generations of Claude Baker's family have lived in the home on North Fourth Avenue he's living in now. His grandparents lived there, his parents bought it from them, he grew up there with his nine older brothers and sisters, and now he lives there with his wife, his eight-year-old grandson, and his eleven-year-old granddaughter. Baker brought up his own four children on Gott Street, but after he and his wife were divorced in 1973, he returned to North Fourth Avenue to keep an eye on his aging mother after his father passed away.

With all of the children growing up in the house during his own childhood, his mother invited still more. "My brother's friends were here all the time—he played basketball for Ann Arbor High. I remember the whole team here. My mother would fry chicken and bake pies. It was almost like an every Friday thing; Friday they'd show up after the home games.

"You never got out of your neighborhood. You rarely went across town for anything. There was no place to go! Everything else was within walking distance. It was such a different time thirty, forty years ago—things were a lot slower."

In the summer Baker and his friends would swim in the Huron River—diving off bridges and swinging from a big rope on a tree. In the winter they would go sledding in the street ("There wasn't that much traffic then"), and on Saturdays he would walk to the Whitney Theater at Main and Ann streets. "My dad gave me a quarter. It cost a dime to get in. We watched a lot of westerns and double features. It was just a neighborhood theater. I always thought that the Michigan Theater and State Theater were more fancy; the Whitney was just a neighborhood theater."

Baker, fifty-five, retired from the city this year. He's seen a lot of changes since he was a boy. The neighborhood doesn't reign supreme any more. "More kids have cars now, and they're all over the place.

Kids have more activities, and more organized activities—Little League this and that. We never had any of that. We never went to camp—we got ourselves in shape for high school football on our own. You can't swim in the river anymore, and the park is not like it used to be." Though Wheeler Park has been expanded to replace both the junkyard and the slaughterhouse, it's less well used than the small park Baker knew as a boy. "There's not nearly as many children as there used to be. When I was young, this neighborhood was filled with children. I take my grandson there, but there's rarely anyone there to play with, and I'm scared to let him go there by himself. Some of the homeless people come there and drink."

"I REMEMBER

the whole team here. My mother would fry chicken and bake pies. It was almost like an every Friday thing."

The declining number of children isn't the only change on the street. "There was one white family that lived up the street, but Fourth Avenue was almost all black in Fifty-eight and Fifty-nine." In his parents' time, it was a middle- to low-income neighborhood. Now racial and economic changes have transformed North Fourth Avenue. "I don't particularly like it. It was always blue collar; now there are $200,000 homes, $200,000 condos—it's not the same."

Still, he is optimistic about the advantages his grandchildren's generation enjoy compared to his. "There are more things available to them. I can see that by watching TV and reading the papers. When I grew up, the only black person you'd see would be answering the door, but now they're doctors, lawyers, judges. Now kids see they can set their sights higher. If they work hard, they can be anything they want to be."

Hard work has been no stranger to Baker—he worked at the Ann Arbor Foundry for ten years, with his father, until it closed in 1972. "He never encouraged us to work there; it was a hard job. Three of my brothers worked there, too—one worked while he went through college. A couple of years after high school I needed a steady job, and I just went there."

Except for occasional family vacations to Wild Goose Lake near Chelsea, where his grandmother lived and his parents had a cottage, Baker has never left Ann Arbor to live or even to visit. He's happy to stay but impressed by those who feel comfortable leaving. "The guys I worked with were always teasing me about not getting out of Ann Arbor. I don't travel much; I just don't have the desire. I've always liked Ann Arbor. It's a nice quiet town. One of my sons has been all over the world with the navy, another worked his way through Eastern and got a job with Ford. He had to move to Chicago, and he didn't even know anyone there. God, I never could have done that! Man!" ■

PETER YATES

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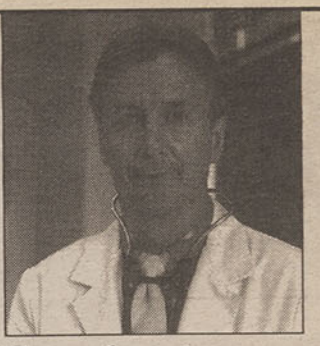

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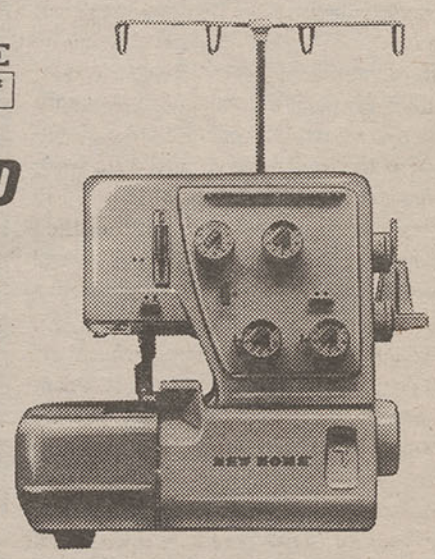

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The Broadway Bridge Parks

The area around the Broadway Bridge was once home to factories, junkyards, and hoboes. Its transformation into three riverfront parks is one of the city's longest-running sagas of civic improvement.

by Grace Shackman

The Broadway Bridge, connecting the central part of Ann Arbor with the north, spans the Huron River at a historically busy spot. Potawatomi Indian trails converged to ford the river there. When John Allen and Elisha Rumsey came west from Detroit in 1824, looking for a place to found a town, they, too, crossed the river at this spot. The first bridge was built just four years later. Replaced and widened several times since, it's now due to be redone again (see p. 41).

In 1830, Anson Brown, a pioneer who settled in Ann Arbor after working on the Erie Canal, dammed the river upstream from the bridge. Brown, his brother-in-law, Edward Fuller, and Colonel Dwight Kellogg used the flow from the dam to power a flour mill located just west of the bridge. Brown had grandiose ideas about turning the north side into the center of the city, but he died in the cholera epidemic of 1834, before his dreams could be realized. In 1839 William Sinclair purchased the property, repairing the mill and installing new machinery. His new setup worked so well that after the 1841 harvest he shipped to New York, via the Erie Canal, 8,112 barrels of flour—a record for Ann Arbor up to that time.

Sinclair's mill was destroyed by a fire in 1860, but he quickly rebuilt it and was back in business the next season. The next owners were the Swift family, first Franklin, then his son John Marvin. In 1892 the mill became part of a conglomerate. The Ann Arbor Milling Company, later called the Michigan Milling Company, bought it, along with several other mills in the area, and renamed it Argo. In 1903 they improved the mill and built a new dam, but again, fire claimed the mill. They rebuilt the mill, but with the development of cheaper steam power, water mills were increasingly hard put to compete. The dam and mill were sold in 1905 to the Eastern Michigan Edison company (today Detroit Edison), which was buying up all the water power along the river to generate electricity. Edison built a generating station that is still there; though it no longer produces power, it is still used as a transmission substation.

Beginning in 1866, the Sinclair Mill also powered the Agricultural Works, on the east side of the bridge (power was transmitted through a tunnel under the bridge). Founded by Lewis Moore, the Agricultural Works made all kinds of farm implements—plows, seed drills, mowing machines, hay tedders, rakes, straw cutters, corn shellers—and shipped them all over the country.

Finding a ready market in the days when most of the country's population were farmers, the Agricultural Works expanded throughout the century until it covered three acres, with a main building, wood shop, machine shop, painting building, lumberyard, and a foundry near the river. As it grew, it supplemented water power with steam power; by 1896, the promotional *Headlight* magazine declared it "one of

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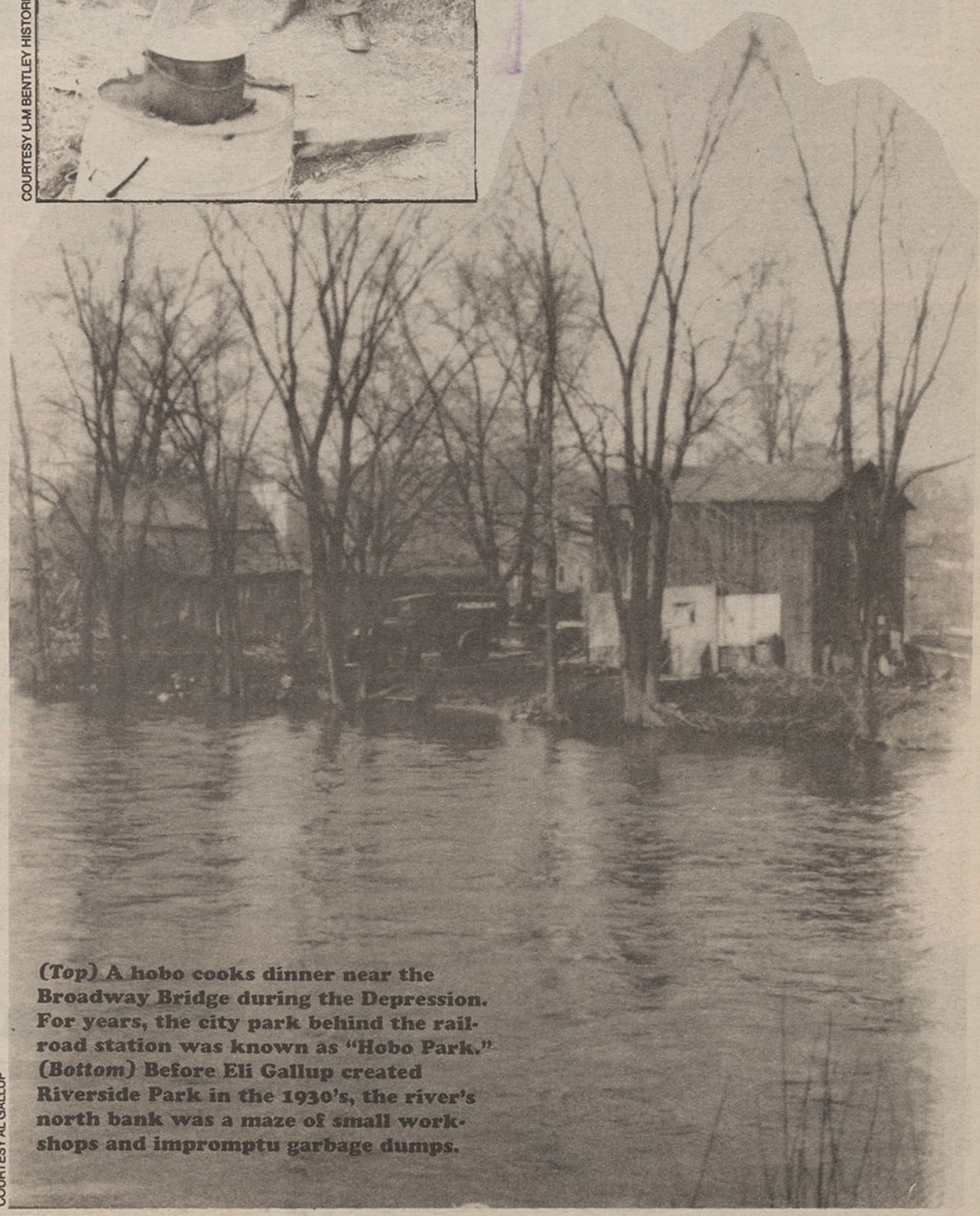

COURTESY AL GALLUP

(*Top*) A hobo cooks dinner near the Broadway Bridge during the Depression. For years, the city park behind the railroad station was known as "Hobo Park." (*Bottom*) Before Eli Gallup created Riverside Park in the 1930's, the river's north bank was a maze of small workshops and impromptu garbage dumps.

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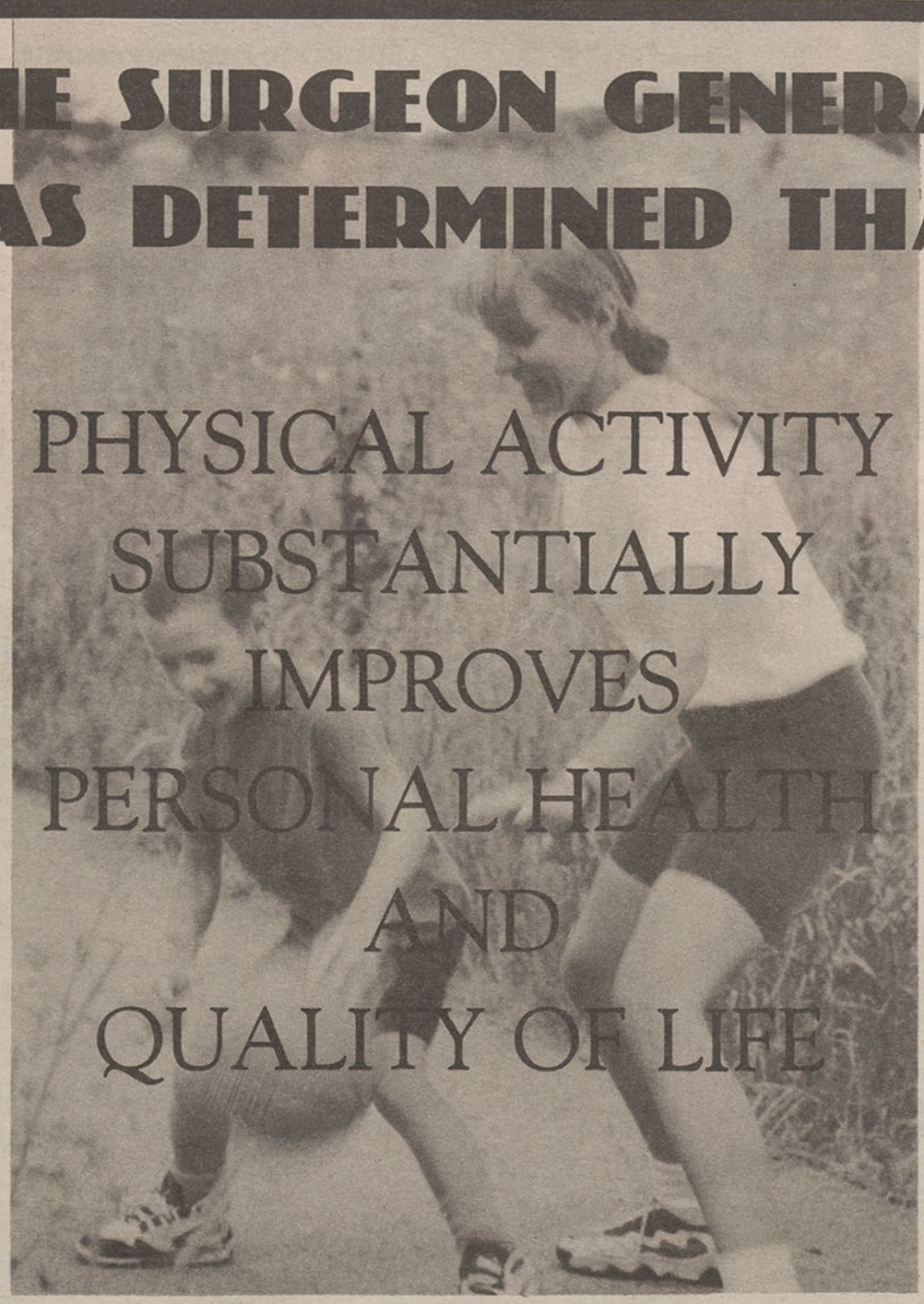

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PARKS *continued*

the most important manufacturing enterprises of the city." But national manufacturers gradually took over the agricultural market, and the company closed in 1903. The Ann Arbor Machine Company, which made hay presses, occupied the premises for the next twenty years, using the same buildings. In 1924 Detroit Edison bought the site to build the garage and storage yard that are still there today.

Mills and factories weren't the only industries drawn to "Lower Town," as the area north of the river was known. In the nineteenth century and into the twentieth, six slaughterhouses were built on the floodplain between the river and Canal Street. (Canal, although called a street, was "really an alley," according to Thelma Graves, who grew up nearby on Wall Street; residents of Wall used Canal to reach their back entrances.)

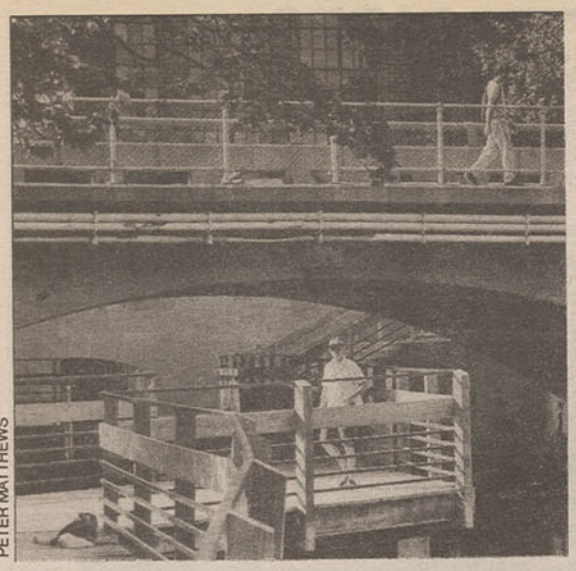
Though the last slaughterhouse closed in 1915, the floodplain remained heavily industrialized. In the 1920's, it was home to a concrete company, David A. Friedman's junkyard, a wire products company, the Leever and Leever lumber company, and Otto Barth's tin and upholstery shops.

Meanwhile, the south bank of the river was dominated by the railroad. The Michigan Central reached Ann Arbor in 1839, and the first train station was built on the west side of the bridge, near the present Amtrak station. In 1886 a new stone station, now the Gandy Dancer, was erected on the east side. But the handsome station had some less-than-attractive neighbors. In 1898, the land between the river and the original railroad station was purchased by the Ann Arbor Gas Company to build a new plant and storage tank. The plant heated coal (or, in later years, oil) in a vacuum to create a flammable gas that was piped into homes for cooking and lighting. The foul-smelling gasworks remained in operation until natural gas pipelines reached Michigan in 1955. Purchased by MichCon in 1938, the gas plant site is now the company's service center for Washtenaw County and parts of Wayne and Oakland counties.

By the turn of the century, manufacturing industries were being replaced by power industries, but all four corners around the bridge were still given over to commercial and industrial uses. By then, however, Ann Arborites were beginning to think that parks would be a more enjoyable use of the riverside—and present a better picture to the outside world.

Mayor Royal S. Copeland, in a 1902 address to city council, bemoaned the fact that "to enter Lower Town it is necessary to cross the smoky Detroit Street bridge [today the Broadway Bridge], [and] traverse a long dusty street with the gas tanks on one side and foul smelling dump heaps on the other."

The junk-strewn field east of the bridge was a particular sore point, because it was the first view of Ann Arbor to greet passengers arriving at the train station. Calling it "a blot upon an otherwise fair page," Copeland went on to paint a more attractive alternative: "How different it would



PETER MATTHEWS

A pedestrian bound for the north side and a fisherman headed to Riverside Park cross paths beneath the old Edison powerhouse.

be if the ground east of the street were a green sward, garnished with flowers and shrubs! How much more convenient for the Fifth Ward [Lower Town] if they could follow a gravel footpath through that Riverside park, climb a flight of steps to a narrow bridge over the tracks and find themselves at the foot of State Street."

Copeland appointed a committee, including the city attorney, empowered to negotiate with the property's owners. He also announced that an anonymous donor had offered to pay half the costs of condemnation and purchase of the land. The donor, he said, "believes our city is damaged in the eyes of the traveling public by the unsightly and disgraceful outlook from the [train] car windows." Copeland was confident that the $1,000 appropriated in city funds would finish the job and the rest could be used to improve the park.

The committee had meetings, met with property owners, and had the city attorney write letters; but in three years it did not make much progress in obtaining the land, which was owned by eight different people. In October 1905, the committee reported that "some of the persons interested in said lands refused to name any price for the same and others have placed a value upon their lands far in excess of what your committee is willing to recommend the council to accept. Your committee is of the opinion that said lands can only be acquired by condemnation proceedings." With the exception of some land near the station that the Michigan Central Railroad donated, the properties were obtained by condemnation. Pleased with their work, the committee reported that "by removing the unsightly and ill-smelling dump heap of tin cans and dead cats, the traveling public will form a better opinion of our city." On April 30, 1907, the site was formally named "Riverside Park."

Although the acquisition of Riverside Park was touted as a major accomplishment, little was done to develop it. Ann Arborites who were around before World War II say that Island Drive Park and West Park were the places to go; they remember using Riverside Park only as a cut-through, especially from Lower Town to campus. Jack Bauer Sr., who grew up in Lower Town, scoffs at the idea that it was ever even a park, saying, "No one ever went there. It was nothing but an opening." Indeed, it was so little used that when the park across the river on the north side was developed, it appropriated the name "Riverside Park," and Mayor Copeland's creation became known as "Hobo Park."

Hobo Park got its name because, as the closest public land to the railroad station, it was a favorite place for hoboes to hang out. Hoboing—riding the rails without benefit of a ticket, looking for work—probably started as early as railroading itself; but it became a real phenomenon in the 1890's and peaked in the Depression. Hoboes separated themselves from tramps by their willingness to work. Ann Arbor was a likely destination because the presence of the university meant work was somewhat easier to find here than in most Michigan cities.

Hoboes arrived by train, mostly in the warmer months, and fanned out all over the city. Older Ann Arborites, wherever they lived, remember hoboes coming to their doors and being given some food, sometimes in exchange for odd jobs, such as shaking out rugs, cleaning out furnace ashes, spading the garden, or mowing the lawn. Although some hoboes were tough characters, many were well mannered and clean. Some reportedly even had college educations. They were rarely invited inside, but ate their food on the back steps or in the backyard.

Jack Bauer recalls that when he visited his aunt on Swift Street in the 1930's, he saw the police come to break up fights among the hoboes camped along the overgrown millrace between the Argo dam and powerhouse. Hoboes also slept farther east at Dow Field—the bottom of what is today the Arboretum but was then a university dump—and, of course, at Hobo Park. Bauer cut across the "park" in the 1930's to get to St. Thomas School, and he was often chased. He was young and strong and could run fast, but if he was worried, he would go into the railroad station and ask Mr. Mynning, a friend of the family who worked in the mail office there, to escort him to the bridge.

World War II put a stop to most hoboing, since able-bodied men who weren't drafted could enlist or find a factory job. When Betty Gillan Seward began working at the train station in 1941, there were only a few hoboes left, she recalls, and "they slept, whenever they could, in boxcars, but never in the station. Usually they slept on the banks of the river behind the station."

The hoboes never left altogether. In 1976, when photographer Fred Crudder took his now wife, Sally, on their first date, he suggested going to Hobo Park, by then officially called "Broadway Park." She thought he was kidding, but when they arrived, sure enough, there were some people sleeping under newspapers there. Even today, early morning walkers sometimes find homeless people camped in Broadway Park, and as recently as last year, one latter-day hobo maintained a wood-and-canvas shack in the woods above the Argo millrace.

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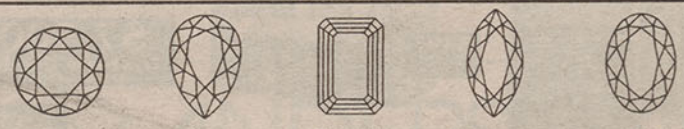

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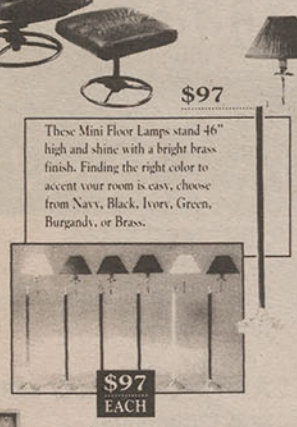

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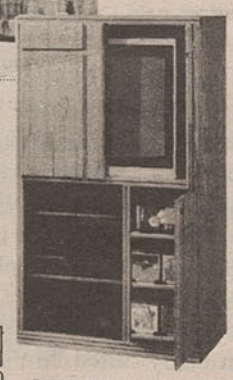

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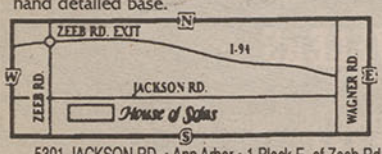

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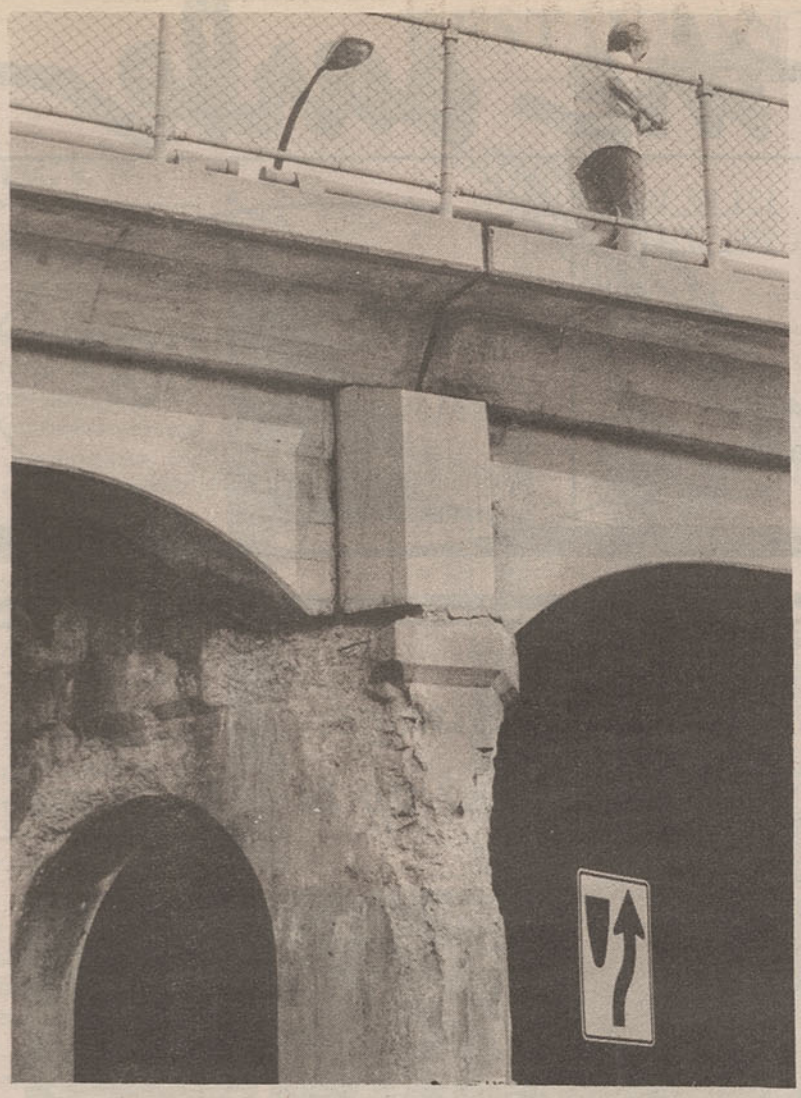
PARKS *continued*

The new Riverside Park north of the river was started for the same reasons as the original one: to clean up a blighted area that by then was being used as an unofficial dump. The new park, too, was pieced together parcel by parcel, although in this case city officials were more successful in persuading people to sell or donate their property. In a nine-year period from 1925 to 1934, the parks commission, under the leadership of Eli Gallup, acquired sixteen parcels of land totaling eight acres located between the river and Canal Street.

During the Depression, Gallup enlisted workers from the federal WPA jobs program to clean the site, remove piles of rubbish, and tear down old buildings. To fill in the low, marshy floodplain, Gallup used waste material from construction projects, like ashes and rubbish. He had the WPA workers remove the topsoil—which was of good quality though quite stony in places—throw it into ridges, and fill in the resulting trenches with any available material. After the land was raised, the topsoil was replaced and the park developed. Gallup put in a regular supervised playground—much appreciated by residents on the north side of the river—two tennis courts, and a baseball field. For drinking water, he ran a pipe out from the Donovan School.

The third park abutting the Broadway Bridge, Argo Park, was the last to be completed. In 1907 the city bought the land just north of the present Argo Pond canoe livery for a municipal beach. The rest of the tract, including the dam and the millrace, was not acquired until 1963. Detroit Edison first invited the city to buy its holdings along the Huron River, including the Argo, Barton, and Geddes dams, in 1959, but the purchase had to wait until 1962, when voters approved a bond issue to finance it.

Today MichCon and Detroit Edison are the last industrial users remaining near the Broadway Bridge. What will replace their installations when they choose to sell is a topic of lively speculation. Housing is one perennial favorite suggestion. Though the idea would have seemed ridiculous a century ago, the gradual transformation of the surrounding area into attractive parks makes housing a very real possibility: Riverside Park, once slaughterhouses and factories, is now the "green sward" that Copeland envisioned. During the school year, St. Thomas and Gabriel Richard schools use the park as a practice field, while in the summer numerous teams enjoy the baseball diamond. Argo Park, linked with Riverside by a pedestrian bridge, provides a secluded hiking area with the river on one side and the millrace on the other. South of the river, Broadway Park now offers passersby an attractively landscaped view of the river, while north-side residents still find it a handy shortcut from the Broadway Bridge across to the Gandy Dancer and State Street. ■



PETER MATTHEWS

The future of the Broadway bridges

As it did in 1828, the Broadway Bridge still provides the only direct link between central Ann Arbor and the near north side. Yet many of the thousands of people who cross it each day never realize that it is really *two* bridges. One bridge, built about 1916, crosses the river. A second, built about 1929, carries traffic up over the railroad tracks and Depot Street.

Now both bridges need attention: the concrete is crumbling, the steel supports are rusting, and under the older bridge the earthen fill is escaping. In addition, the railings don't meet current standards, the sidewalk is too narrow, and the steep overpass does not meet current requirements for sight distance. While there is no immediate danger to drivers or pedestrians, stresses city project engineer Mike Nearing, the problems obviously have to be addressed.

The city has started the process by hiring Johnson Johnson & Roy to do an environmental assessment of the two bridges to determine their present condition, how they can be fixed, and the impact of various approaches on the nearby buildings and the natural surroundings. Since both bridges are over fifty years old, they will probably be put on the state's list of historic bridges, which means that the final plan, in order to qualify for government funding, will have to either keep the historic character of the bridges or justify why this is not possible.

Starting with five suggested approaches (in engineering jargon, "illustrative alternatives"), the list has now been whittled down to three: to keep the bridges as they are (not really an option but a baseline), to rehab the bridges, or to completely replace them. A variant on the last would be to replace only the bridge over the river and return the railroad-tracks crossing to grade level. The two rejected ideas were to build a bypass around the bridges (ruled out on the grounds that the present location is the logical place to cross the river) and to move them to a new location. Historic wooden or wrought iron bridges are often moved, but the Broadway bridges are concrete.

Mike Nearing estimates that, even under the best scenario, it will be several years before bridge work begins. JJR's report should be completed by next June, by which time the city will also know whether it qualifies for state Critical Bridge Funds. Planning will then take another year. But the city is already seeking public input: it held a community workshop on May 16 to talk about the decision-making process and is planning a second to explain the proposed alternatives.

Although Nearing sent out notices to over 2,500 people living near the bridges, and to business, government, and neighborhood groups, fewer than 100 people came to the May meeting, held in Huron High's cafeteria. Someone in the audience quipped that if the meeting had been held at the foot of the bridge at rush hour, it would have been better attended. The next meeting will be August 15 at the same place. "If we get all of the issues out of the way now, it will be easier later," Nearing explains. "There should be very little fanfare at the end of the design process, and we can move right into construction without a lot of acrimony." —*G.S.*

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JOHN COPLEY

I keep expecting the crowd at Casey's Tavern—staff, regulars, and first-timers—to stop their conversations and shout in unison, "Norm!" From the sports motif to the woody bric-a-brac, Casey's is as close as Ann Arbor gets to TV-land, and it may even be better than that Platonic ideal of a watering hole: "Cheers" lasted eleven seasons; Casey's is well into its eleventh, and shows no sign of flagging.

Its sturdy following is due to what may be the best bar food in town, a practiced lack of pretense, and ready parking. The menu is the prototype of what former manager Dick Schubach took uptown at the Red Hawk and over the top at Zanzibar: busy burgers, fancy sandwiches, and fried stuff. Casey's food shows State Street influences in the mild sesame-peanut Bangkok linguini ($4.95) and the fall-apart delicious YetAnotherVeggie portobello and zucchini sandwich ($7.45).

The watchword is consistency. Casey's sets a high standard on the first visit and meets it when you return. The onion rings alone ($3.65) could make the place a destination: crisp and meaty, lightly spiced, and not at all doughy; the crowning touch is the bottle of malt vinegar on every table. Sweet-potato cakes ($3.95) are tart southern latkes, a bit spicier than the rings, with the traditional accomplices, sour cream and (whiskeyed) applesauce.

Softballers pack the place after games at Vets Park. Ballpark fare includes quarter-pound Usinger's franks and brats ($4.85), beer-steamed and with a choice of toppings. I threw caution to left field, piling on the black bean chili, jalapeno chutney, and pickled onions for the full Breathalyzer treatment. Burgers also get high marks ($5.95 slathered in a basket, $3.95 naked on a plate) and offer even more topping options. Only the guacamole was a disappointment, and then only because it so lubricated the stack as to make it impossible to hold.

Signature sandwiches, all basketed with properly well-done steak fries, fuel the heavy lunch trade. The Favorite ($6.65) out-Reubens Reubens, grilling sweet smoked turkey, peppery pastrami, Gruyere, and slaw on thin rye—a delectable mess. Another Casey's invention, the Sixth Man ($6.65), stacks up the smoked turkey with redundant ham and pungent hard salami on a Moveable Feast baguette with sweet onions and olive oil. The misnamed Jerk BBQ ($6.95) slathers sliced pork with a tangy barbecue salsa that conspires with the slaw to create yet another yummy mess. There's enough of that same sauce jazzing up the spicy Catwich ($7.45) to dip your fries in.

While a hearty sandwich basket can certainly satisfy an appetite, Casey's labels a few items "meals" in an attempt to placate the conservative Bill Knapp's set. These include gelatinous rice topped with a bland etouffee of crawfish and baby shrimp, scallions, and celery ($9.95); and the mystery meat entree—"some kind of steak," according to the menu. On a recent visit it was a sloppy slab of liver and onions ($7.95) with lots of bacon and a lovely cold salad of freshly de-cobbed sweet corn, red onions, and peppers.

Blackboard specials rotate weekly, and the tiny kitchen prepares only a limited supply, so later diners usually miss out. There's always a Mexicali selection, a pasta, and a retreaded menu item. One early evening, I got the last two salmon cakes ($9.45), a light a la king presentation of the flaked Atlantic salmon "Salmwich," with potato and green onion in place of the goat cheese, in loose patties loosened further by a dollop of lipid-heavy fennel cream sauce. That great cold corn salad was a toothsome complement, and butter-drenched rosemary potato wedges sent the carbos skyrocketing.

When I took fellow Observerite Jim Manheim to lunch, he ordered the tostada special ($7.95), which piled stewed shredded chili-chicken (a dead ringer for the Burro's fine filling) with buttery whole beans, romaine ribbons, and leaves of real Tillamook. Watch out for the whole bay leaves—he found three. Surveying the memorabilia and the kitsch, Jim distinguished Casey's from more sporting sports bars, like Banfield's and Fraser's, and the chain gang (Applebee's, Bennigan's, Chili's): "Its theme is that it has no theme."

—David C. Bloom

Casey's Tavern
304 Depot St. 665–6775
Hours: Mon.–Thurs. 11 a.m.–11 p.m., Fri. & Sat. 11 a.m.–midnight (kitchen closes 11 p.m.). Closed Sun.

Modern Kitchen

Thai soul food in a soul-less location

Can Thai soul food make it in Ann Arbor? Maybe, if enough people are willing to forsake the ambience of Main Street for the concrete wasteland of South State. There, in the no-visibility, low-rise appendage of Wolverine Tower, Thai and Lao grocery owners Ying and Ong Inhmathong have taken over the management of Modern Kitchen and beefed up its prosaic American-Chinese menu with a dozen noodle dishes, twenty-two soups, and a goodly selection of "Special E-Sarn Food." E-sarn, Thailand's northeast region, is home to a down-to-earth, often

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JOHN COPLEY

down-and-out Thai subculture whose food, language, and music are more closely akin to those of neighboring Laos than to central Thailand.

With E-sarn food, as with food throughout Southeast Asia, to eat is to eat rice. In E-sarn, that rice is sticky rice, a flavorful long-grained glutinous variety that is eaten with the fingers by molding it into little bite-sized balls that are then dipped into the accompaniments: raw vegetables and meats that have been charcoal-broiled or poached, sliced or chopped, and mixed with varying amounts of dried chiles, garlic, onions, scallions and/or mint leaves, lime juice, sticky rice powder, and the infamous fermented fish sauce, *nam plaa*.

We skipped the appetizer list and went straight to sticky rice ($1.25) and *som tum* ($3.95), a salad made of finely sliced, highly seasoned green papaya with tomatoes and peanuts. My party of Thais and *farangs* (as we non-Thais are called) ordered it medium-hot, and it was certainly flavorful, but required a little lime juice and fish sauce for balance.

These were our only real quibbles. The E-Sarn *larb* ($5.95), ground meat mixed with garlic, rice powder, scallions, lime, chiles, and fish sauce, was superb, and *yum goong* ($6.95), a limey salad of plump, tender, deveined shrimp, disappeared quickly. A bamboo salad, confusingly listed on the menu in both Thai and English as a soup, was full of fiber with a tangy, lip-puckering punch. *Nam tok* ($5.95), grilled beef mixed with mint leaves, red and green onions, and rice powder, was tasty and tender. One diner remarked that he'd had a more authentically charred version on the streets of Vientiane; but he said it only after cleaning his plate.

Phad see-ewe ($5.95), broad rice noodles stir-fried with meat and Chinese broccoli and seasoned with soy sauce and garlic, won raves from a Bangkok native, who declared it as good as anything back home. *Pad ke maw* (drunkard's stir-fry, said to cure a hangover, $5.95), starts out with the same ingredients but is spiked with bits of potent fresh chiles and Thai basil. Our bravado in ordering it "hot-hot" had us in that painfully ecstatic state, sucking our breath to soothe burning lips, that only chile addicts can appreciate.

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"Pretty authentic" was how one of our party put it between sips of water. "Like an upcountry restaurant in Thailand," said another. Judging by the number of Thais who flooded in as we were leaving, many of them agree.

—Bonnie Brereton

Modern Kitchen
3001 S. State (Wolverine Tower)
668–7999
Hours: Tues.–Fri. 11 a.m.–10 p.m., Sat. & Sun. noon–10 p.m. Closed Mon.

Quick Bites

Chianti on Main R&D: OK, so they didn't open by Art Fair, but here's what chefs Francesco Apollonia and Mike Urbin are working on for the August menu: a Thermidor of sauteed *seppi* (Mediterranean cuttlefish); a penne *pomodoro fresco*, flaked tuna with capers in a fresh tomato sauce; a saute of *langoustine*, the long, juicy-sweet shrimp; and a rolled veal *involtini* with asparagus and roasted peppers. The new date: August 24.

❧❧❧

Add to **Worker Bee** and **Brew Bakers** a third local microbrewery development: the **Ann Arbor Brewing Company** promises to be the first environmentally sustainable "eco-brewery," controlling wastewater output and even using leftover mash to grow mushrooms. Following the lead of the Kalamazoo-based Arcadia Brewpub, with its multiple public offerings, AABC is selling shares in its venture, which lists as contributors the United Nations and the Chinese Academy of Sciences!

❧❧❧

Barbecue changes afoot. The good news is that **Maude's** has made over her ribs, already among the best in town, with a drier, smokier herbed sauce—very 1990's. Catch the ribs as they come off the showy outdoor barbecue smoker adjacent to Maude's new alfresco section.

The even better news is that Mr. [Robert Thompson] DeLong is back. He's taken over **DeLong's Bar B-Q Pit** on Detroit Street from the previous tenant-operators. DeLong's opens later this month.

❧❧❧

Move over Kai Garden. Main Street neighbor **Middle Kingdom** has just added fourteen summer specials, featuring such "New Line" Chinese delicacies as sauteed fresh fish with mango and a pineapple boat of chicken or shrimp.

❧❧❧

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—David C. Bloom

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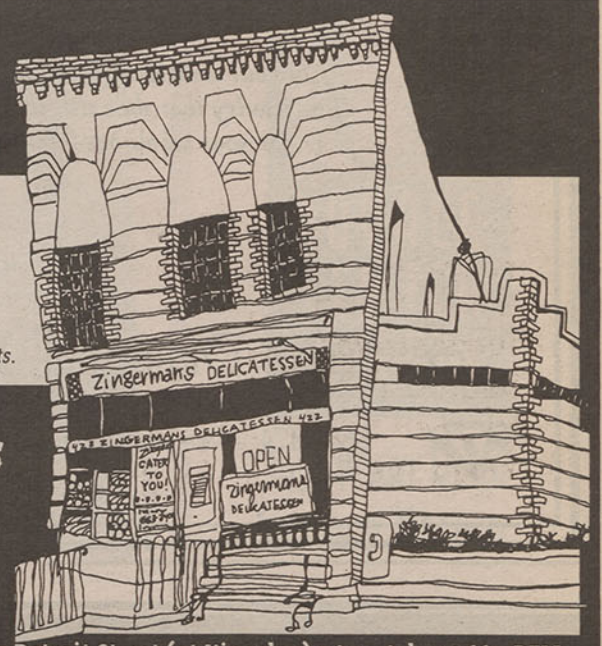

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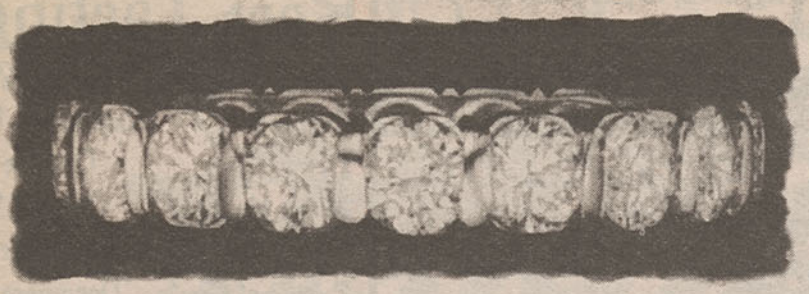

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MARKETPLACE CHANGES

J. ADRIAN WYLIE

Chef Dan Tesin and owner Gina Pantely at the Broken Egg.

The Soup Kitchen becomes the Broken Egg

Gina Pantely comes home

"I certainly wanted to have it on my twenty-fifth anniversary," says Gina Pantely. Twenty-five years ago, in October 1971, Pantely's family bought the restaurant on the corner of North Main and Miller. They named it the Olympic, and Pantely hired Carol Hopp to be a waitress. Eventually the family sold the Olympic. It became the Metropole, then Bell's, and then, most recently, the **Old Fashioned Soup Kitchen.** Pantely, a bubbly extrovert like her sister, Helen Panos (who also owns Ann Arbor restaurants), was sentimental about leaving the Olympic behind. Carol Hopp never left, though, and when she learned that the Soup Kitchen was up for sale, she phoned Pantely. Pantely bought the restaurant several months before her twenty-fifth anniversary as a restaurant owner. She's renamed it the **Broken Egg.**

Tesin's forte is luxury lunch and dinner cooking, but for a while he will continue the Soup Kitchen's modest breakfast-and-lunch-only format.

In the years between her two ownerships of the Main Street restaurant, Pantely opened Gina's Cafe in Chelsea. This year she began construction of a new 140-seat restaurant, the Pierce Lake Grill, and a 500-seat banquet hall, the Pierce Lake Manor, also in Chelsea. Last year, when Robby's at the Ice House closed, its first-rank chef, Dan Tesin, approached Pantely about the chef's position at Pierce Lake. Recognizing a sterling opportunity, she didn't want to tell him on the phone that she was already in negotiations with another impressive potential head chef (whose name is still secret, she says). Instead, she arranged an interview and made Tesin her corporate chef, overseeing all her small restaurants. It sounds as if she has only two of those, Gina's Cafe and the Broken Egg. But in June, she had at least one more secret: she was planning to buy another place, although she wasn't yet revealing its name. She will also expand her catering business.

Together, Pantely and Tesin are overhauling the decor of the Broken Egg. Tesin's forte is luxury lunch and dinner cooking, but for a while he will continue the Soup Kitchen's modest breakfast-and-lunch-only format. Dinner service, Tesin says, "intensifies and multiplies the problem of costs. Maybe in the future . . ." He has already begun slowly changing and upgrading the menu. He's added egg-white omelets with a choice of fillings. Batter for the gourmet pancakes is made from scratch for each order, with choices like blueberry and zucchini-carrot. Lunches center around deli-style sandwiches, salads, and soups—down to six from the Soup Kitchen's twelve and with all-new recipes.

The Broken Egg, 221 N. Main, 665–5340. Mon.–Fri. 7 a.m.–3 p.m., Sat. & Sun. 7 a.m.–4 p.m.

The used-clothing boom continues

Only the Best is the sixth resale store to open in the past year

Only the Best, a used-clothing store that opened in June in Parkland Center on Jackson Road, grew out of Jack Jacobs's custom of shopping for used

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clothing for himself and his family.

"It got to be a challenge," says Jacobs, who is on medical disability leave from Chrysler, "to see how well I could dress for how little money." He estimates that he also has been buying about 95 percent of his wife Linda's clothes at garage sales and resale shops and says that he buys his stepson, Derek Smolarek, labels like Nautica, Tommy Hilfiger, and Ralph Lauren Polo. "These are all shirts that would be seventy bucks plus, and he wears 'em to school," Jacobs says.

His shopping forays were so successful that he accumulated more than he needed. That prompted him to talk Linda into opening the shop. She started out with what Jack estimates as "about one hundred pieces of Ralph Lauren Polo, twenty-five pieces of Eddie Bauer, a whole row of Banana Republic, a big selection of Michigan wear—T-shirts, shorts, sweats, and hats—a few pieces of Calvin Klein and a few pieces of Abercrombie and Fitch." Some of these items are new clothes that the family bought from retailers going out of business. Some are from Jack's hoard. Some were recently purchased on consignment. "The ladies' stuff," he said shortly after opening, "is just coming in the door." He splits the sales price fifty-fifty with the seller.

Only the Best is the sixth used-clothing store to open in Ann Arbor in the last twelve months. The December opening of Style Revival on East Liberty near Main was motivated by owner Mary Ellen Walewski's interest in retro fashion as high fashion; the PTO Thrift Shop, which opened in April on South State at Stimson, provides the PTO a way to raise money while spreading the recycling ethic; Nine Months, new to Jackson Road in May, was a response to a need for used maternity clothes; and RagO-rama opened on East Liberty near Division in May as a device for a Columbus-based clothing retailer to enter one of the clothing market's few growth niches.

Buyers of used clothing now span all income groups, including folks who previously bought only new clothing. The shift is one reason that many retailers of new clothes are struggling these days.

Buyers of used clothing now span all income groups, including folks who previously bought only new clothing. The shift is one reason that many retailers of new clothes are struggling these days. Kitty Straith, former owner of the Blue Dahlia women's clothing shop (see following story) gives two reasons for the shift. Partially, it's the "Gap phenomenon," she says. High school kids are the most fashion-conscious dressers. But, she continues, "put them in college for a year and then all they'll wear is jeans and T-shirts." Also, she says, with the fashion industry no longer able to dictate yearly changes in skirt lengths and styles, people are able to wear the same clothes year after year. Now, shoppers have moved from wearing their own old clothes to wearing someone else's—without the Depression-era implications of poverty. A few years ago, when a cash-short Russian family came to Ann Arbor for a year, friends—garage sale habitues themselves—took their visitors on a hunt for used toys for the kids. The parents were appalled and somewhat insulted; the kids thought it was great.

What are Ann Arborites doing with all the money they're saving on clothes? Well, according to a rough ride through past Marketplace Changes columns, the city has about ten more eating places than it did one year ago, and of the restaurants that already existed a year ago, about eighteen have been replaced by new owners with enticing new concepts.

Only the Best, 4365 Jackson Rd. (Parkland Center), 669–8650. Probable hours: Mon.–Sat. 10 a.m.–6 p.m. (Sun. 10 a.m.–2 p.m. may be added.)

New owners at the Courtyard Shops

Kitty Straith bids retail farewell

The **Courtyard Shops,** the charming little shopping plaza on Plymouth Road, changed hands in June. The buyer, Courtyard Shops LLC, approached owner Ed Zimmer and his wife, Kitty Straith, who manages the center and owns several of the shops there. Bob Martel, spokesman for the buyer group, says that they are local real estate investors who were looking to expand their portfolio. Zimmer and Straith had assumed they would retire from retail ownership in about five years, but with an offer in hand, Straith jumped at the chance to have more free time right away.

In June, several retail changes were already in the works. Straith closed or sold each of her four shops there. She closed the **Blue Dahlia** women's clothing store, **The Shops Above,** a gift shop mini-mall, and the **Daydreams** gift shop. And she sold **Pastimes,** a hobby shop, to Laura Podob, owner of **Angel Treasures.** Podob will move her angel-themed shop into Daydreams' old place because it shares a double storefront with Pastimes. Also, Alexandra ("Ecky") Payne, who owns Alexandra's, a women's shop at Kerrytown, will open a moderately priced women's clothing shop called **Mrs. Rooney's** in the Blue Dahlia's old spot. (The name, Payne says, dates from the days when her then husband affectionately called her "Eckarooney." He got her a

J. ADRIAN WYLIE

Wall Street Journal subscription under that name, but the WSJ people couldn't quite cope: her address labels read "Mrs. Rooney.")

In the 1970's, Ed Zimmer was co-owner of the very successful computer hardware company, Ann Arbor Terminals, which designed custom machines. By the early 1980's, standardized hardware had seized the market, so the company closed. Zimmer invested part of his earnings in the purchase of what was then called North Campus Plaza. He also founded the Zimmer Foundation, through which he acts as a free consultant to high-tech start-up companies and inventors. "It's his way of giving back," Straith says.

> *"I haven't gone after every last penny I could get," she acknowledges unregretfully. "I think as a retailer, I developed a whole lot of empathy [for her tenants]. The cash flow was positive for us, but will be more for them [the new owners]. They're professional developers."*

The center was completely renovated and expanded in the mid-1980's, when the city redesigned, widened, and rebuilt Plymouth Road. About the same time, Straith became the center's manager and opened her first gift shop, Origins (Estee Lauder bought that name two years ago, and the shop became Daydreams). Finding that she enjoyed retailing, Straith gradually added Pastimes, The Shops Above, and Blue Dahlia to her holdings.

Mild-mannered and nurturing, Straith wasn't a very tough landlord. "I haven't gone after every last penny I could get," she acknowledges unregretfully. "I think as a retailer, I developed a whole lot of empathy [for her tenants]. The cash flow was positive for us, but will be more for them [the new owners]. They're professional developers."

"We came along at the right time, in the right place," Bob Martel told the Observer in June. "We're going to spiff it up a little—Kitty would have done it, anyway. We'll strengthen the retail base. We're actively working with [Realtor and leasing agent] Jim Chaconas at Reinhart [who happens to be Ecky Payne's son]. We have two major markets—married student housing at North Campus and women in the 48105 zip code. We've been talking to tenants, but haven't been able to sign until we take possession [which happened in late June]. We'll bring in strong destination tenants to complement what's already in the mall. We're thinking of a drop-in day care, maybe. Perhaps a coffee place, a women's dress shop, a beauty salon–spa kind of place, a travel agency, maybe a home accessories shop. You'll be seeing a lot of activity beginning this fall through Christmas."

Some of the existing shop owners at the mall have leases, which will keep them in place for a while. But Straith, willing to let would-be entrepreneurs try their luck on a shoestring, let some of them in on month-to-month leases. That makes it easy for them to leave if business isn't good, but it also leaves them vulnerable to rent increases from their new landlord—which could lead to stores moving or closing.

An Asian bakery on S. Fourth Ave.

Raisin cookies meet sesameballs at Eastern Accents

"Welcome to Ann Arbor's first Asian Bakery!" announced the chalkboard at **Eastern Accents** when it

Ben Sun and Carol Pon-Sun at Eastern Accents.

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opened in June on South Fourth Avenue near Liberty. "We are delighted to present to you pastries that have, until very recently, only been found in the major Chinatowns around the country. Most of the Asian products that we feature are Chinese, but a few items have their origins in other parts of Asia—Korea, Malaysia, Japan, etc. We hope to appeal to those who are interested in trying something new, as well as those who have simply longed for a good, old fashioned bakery."

Ben Sun is from a restaurant family and had worked and shared ownership in restaurants since high school. However, that wasn't the love of his life, and he was thinking of changing professions when his mother-in-law, Dorothy Pon, pointed out, "But you love baking. Why don't you become a baker?" And that's how Ben and his wife, Carol Pon-Sun, decided to open Eastern Accents. The Chinese bakery repertoire includes filled baked and steamed buns that are the Eastern equivalent of sandwiches. If they were going to have these buns, which are essentially self-contained meals, they might as well have tables for people to eat them at. And if they were going to have tables, they'd need drinks—coffee, tea, and yes, espresso and cappuccino. Then, they might as well serve soup. The result of this progression is a bakery that's pretty much a cafe, too.

Buns come with the usual savory meat and sweet dessert fillings, and there's also a hot dog version! This, says Dorothy Pon, has become a staple in Chinatowns across the country. "Children are the same everywhere," Carol says. The Suns' two-year-old daughter, Emilie, likes her buns with hot dogs, too. The most elaborate (and most difficult to make, according to Ben) is the "big bun," which is stuffed with a stir-fry of meat, vegetables, and cellophane noodles. Desserts include sesame balls, the only deep-fried item on the health-conscious chalkboard menu.

Eastern Accents makes Western baked goods, too. They were easy to add to the mix, because Dorothy Pon is an ardent home baker. "Everyone calls her 'Betty,'" Carol says of her mother, "as in Betty Crocker." So Dorothy is a professional now. She has joined Ben at the baking table. When he has developed the Eastern pastries to his satisfaction, he'll learn Dorothy's recipes for cookies, scones, brownies, and cheesecake. In the meantime, they make a terrific team.

When I was there, just two days after Eastern Accents' unadvertised opening, a big guy came in to buy two oatmeal raisin cookies. His name, he said, is Danny Gibbons, and he works up the block at Tom Lange fruit and vegetable brokers. It was his second visit that day—he'd had two of those cookies that morning. Realtor Doug Smith, who works at Swisher Realty around the corner, came in for a quick lunch of two Chinese buns and a coffee. Pretty soon, Brian LaForest, one of Danny Gibbons's co-workers, appeared. He wanted two oatmeal raisin cookies, too. The block had discovered Eastern Accents.

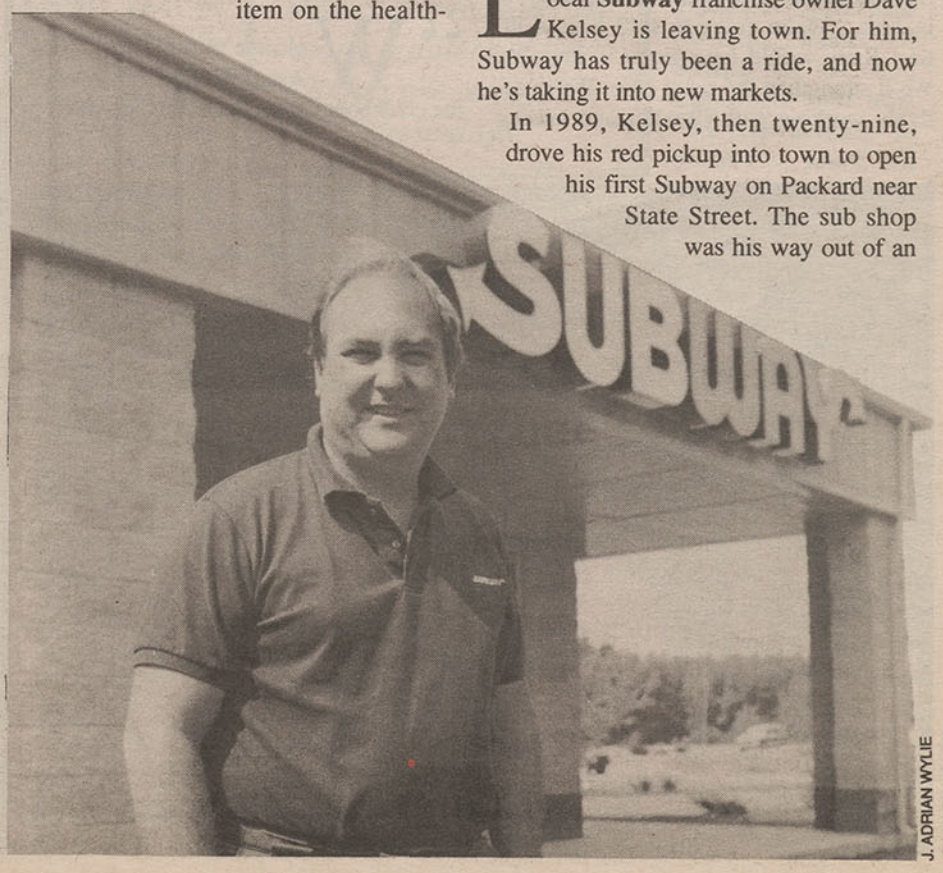
Eastern Accents, 214 S. Fourth Ave., 332–8782. Mon.–Thurs. 7 a.m.–10 p.m., Fri. & Sat. 7 a.m.–11 p.m., Sun. 9 a.m.–9 p.m.

From the assembly line to the English Midlands via Subway

Dave Kelsey's odyssey takes an even more dramatic turn

Local **Subway** franchise owner Dave Kelsey is leaving town. For him, Subway has truly been a ride, and now he's taking it into new markets.

In 1989, Kelsey, then twenty-nine, drove his red pickup into town to open his first Subway on Packard near State Street. The sub shop was his way out of an



J. ADRIAN WYLIE

assembly-line job at GM's Truck and Bus Assembly Plant in Flint, his hometown. It wasn't that he didn't like his job; it was that he was faced with the possibility of the plant's closing. It never did, but he's not sorry he left. His friends on the line have lived under the perpetual tension of layoffs—another was expected when I talked with Kelsey in June. Meanwhile, he has thrived both financially and personally.

Kelsey, with his wife, Shari, and their daughters, Amanda and Alyssa, moved to Ann Arbor in 1992. Now the family will move again—this time to England, where Dave will be the development agent for the West Midlands, which includes Birmingham, England's second-largest city. Whereas the U.S. is practically saturated with Subways, England has only two. (Kelsey says Ann Arbor is not as saturated as some parts of this country are.) He figures the West Midlands alone will have sixty to 100 Subways within seven years. He will own the first. After he's had it for six months, the company will make him its point person for franchise sales there. The opportunity is enormous, and his income will depend on his abilities.

"It's a good career move for me," he says. "I have a twenty-year contract. I *never* expected to move to England. Ann Arbor definitely changes your viewpoint on things. . . . It's more positive. . . . It's a more multicultural society down here. You see people come and go. In Flint I never saw that. If I'd stayed in Flint, I wouldn't be doing this."

Kelsey began to consider the idea late last year, when a small item in Subway's in-house journal said the company was looking for international development agents. He let the company know that he was interested but that his only language was English. This January, Subway sent him off for a look at England. He had a contact there.

"We had friends we'd met on a Carnival cruise," he says. "They live in Sully Hill, which actually turns out to be in my territory. We'd corresponded, but whoever would have guessed? In December, I wrote to them and asked, 'Do you think

"It's a good career move for me," Kelsey says. "I have a twenty-year contract. I never expected to move to England. Ann Arbor definitely changes your viewpoint on things. . . . It's more positive. . . . It's a more multicultural society down here."

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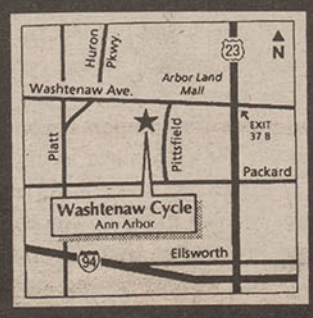

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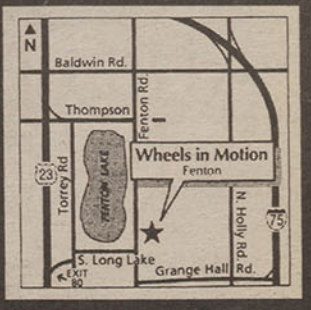

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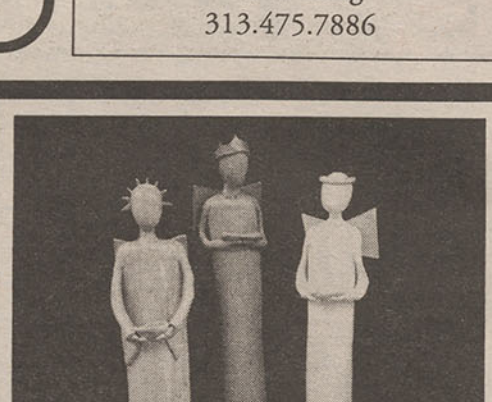

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this will work?' They wrote back and said, 'Come stay with us for a few days.' I traveled around for ten days. Then, at Easter, I grabbed Shari and the kids and went back to see if it was something they could live with. Everything just worked out. I've always thought things work out the way they're supposed to."

This spring he sold his South University store to Lyn Jackson and Shirley Mays, who also own the Subway on Washtenaw near Pittsfield Boulevard. In June, he had two more up for sale, but didn't want to specify which of his remaining stores those were. (In addition to Packard, his Subways are downtown on Main Street, in the Michigan Union food court, on West Stadium, and on Jackson Road.) One thing's for sure: the value of a Subway franchise has gone up since he bought his first one for $70,000. He says they go now for about $190,000.

Does he have any long-term goals in mind? "I just want to make enough money in the next twenty years," he says, "to retire comfortably."

Briefly Noted

A small company will be taking a big, big step when **Steve & Barry's University Sportswear** moves across State Street this fall, from its two-year-old, 1,400-square-foot store to the 13,000-square-foot, two-story old Borders store. Steven Shore and Barry Prevor opened their first University Sportswear shop in 1985. It's located in Philadelphia, near the University of Pennsylvania, where Prevor was then a student. In 1989, they added their own first names to their company's rather generic one to make it more friendly. The partners now have six Steve & Barry's, all located near universities and all selling insignia items.

Now, with two years on the street (and no other lease takers in sight), Shore and Prevor have got themselves what they say may be the largest insignia store in the country—and probably the world.

It has been two years since Borders moved its store to the former Jacobson's building. Its old building has been empty ever since. It's owned by brothers Tom and Louis Borders, and Borders Inc., now an independent publicly traded company, holds a long-term lease on it. Word on the street had it that Tom Borders hoped to see a retailer like the Gap move in, but lease clauses at Briarwood make it difficult for mall stores to open in the downtown area. Shore and Prevor had tried for the lease when they first opened here, at about the time of the bookstore's move. But the lessors weren't ready to take a small company. Now, with two years on the street (and no other lease takers in sight), Shore and Prevor have got themselves what they say may be the largest insignia store in the country—and probably the world.

Steve & Barry's University Sportswear, 303 S. State, 998–3480. Mon.–Sat. 9 a.m.–9 p.m., Sun. 10 a.m.–7 p.m.

❧❧❧

Papa Nick's on Jackson Road is in the process of becoming the **Creekside Tavern.** The Panos family bought the restaurant four years ago when it was Cassidy's. They turned it first into the Inland House and then into Papa Nick's. Apparently, despite a very good location, neither worked just right. This spring, Demos Panos invited Gary Garlacz and Tom Milligan to join the family in ownership and to manage the restaurant. Garlacz owns the popular Dexter Pub. "An extremely large amount of family and great help" will take care of the pub while he works things out at the Creekside, he says. Milligan, Garlacz says, has his wholesale business, Leisure Time Games, under good enough control that he has time for the new restaurant, too. "We want to be a neighborhood restaurant with top-level food," he says. "I just want people to go home and tell their friends it was great. If you have good food, with good service on top of that—boy, that's the hit." For starters, only the second floor (which is actually level with the parking lot in back), will be open; but the downstairs, and the size of the property, certainly allow expansion. "We'll just listen and learn, and see what the area wants," Garlacz says. There won't be immediate changes to the exterior; Cornerstone Design, located right across Jackson Road, is doing the interior renovation. Opening is planned for late fall.

Creekside Tavern, 5827 Jackson Rd. 997-0000. Probable hours: Mon.–Thurs. 11 a.m.–midnight, Fri. & Sat. 11 a.m.–1 a.m., Sun. noon–10 p.m.

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In sync with the health and fitness boom, annual sales for Pittsburgh-based General Nutrition Centers Inc. leaped from about $400 million in 1991 to over $800 million in 1995. The health-products manufacturer, retailer, and franchiser now has over 2,500 stores, and one of the newest is Michael and Joan Feamster's **General Nutrition Center,** which opened at Traver Village in June.

The Feamsters' new business is an example of a corporate layoff leading to a new mom-and-pop franchise. Last year, Joan Feamster lost her job as a sales rep for Baxter Health Care, a hospital supply company. "I had fifteen years there," she says. "But I felt it was an opportunity to do something different. If it hadn't happened, I'd probably still be there and wouldn't have had this chance to work with my family." Michael, recognizing the same opportunity, gave up his job in construction equipment sales to join her. Their children—Sarah, age twelve, Peter, age eight, and Steven, age five—were on hand

when we visited a few days before opening and before the shelves were loaded with bottles and boxes of nutritional products, vitamins, herbs, and homeopathic remedies. Franchisees can pick their own product mix, so GNC stock can vary from store to store; but all have to be approved by the parent company. The Feamsters estimate they carry over 5,000 items.

General Nutrition Center, 2627 Plymouth Rd., 741–7188. Mon.–Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–7 p.m., Sun. noon–5 p.m.

❧❧❧

T. J. Maxx scheduled the opening of its second Ann Arbor store for August 4. It's in the recently renovated Carpenter Plaza at the corner of Carpenter and Packard roads. According to company spokesperson Laura Cervone, at 25,713 square feet it's a typical T. J.'s size (the Westgate store is 27,000 square feet). The new store has a special section dedicated to educational books and toys. The off-price retailer started in 1977 with one store; the new store helped push that number to 590 before the company's twentieth anniversary.

T. J. Maxx, 3158 Carpenter Rd., 995–9881. Mon.–Sat. 9:30 a.m.–9:30 p.m., Sun. 11 a.m.–6 p.m.

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The Avenue will open soon at Westgate Shopping Center on West Stadium at Maple. It takes the place of **Clothestime,** which closed at the beginning of this year. The Avenue is owned by the United Retail Group, which also owns Sizes Unlimited at Arborland Mall. Like its sister store, the Avenue sells clothing for larger women. Large-sized clothing is not only a growing niche, according to Gary Lippert, director of real estate for the company, but it's also becoming more trendy. "People today are more comfortable being large size," he says. "It's just attitude, and it seems very apparent to us that today's customer wants any and all current styles of fashion." Sizes at the store run from 12 to 32. It's not uncommon for shoppers at large-sized shops to be smaller people who like loose-fitting clothes and pregnant women who find large sizes an alternative to maternity shops.

The Avenue, 2519 Jackson Rd. (Westgate). Phone number not available at press time; hours will be similar to other clothing retailers at the center.

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Lewis Messina has closed Messina's Cheese in Ypsilanti to open **Messina's Italian Deli** inside Miller's Market, on Dexter Road a little west of Maple.

Closings

After four years in business and one change of ownership, **Simon's Farm Market** on Washtenaw near Huron Parkway has closed. So has **Terra Bella,** a three-year-old nature-themed shop located on Main Street near Gratzi.

❧❧❧

For all Ann Arbor's self-congratulatory claims of support for the arts, fine arts galleries do not flourish here. The latest proof is the announcement that the appealing **Alexa Lee Gallery** will close when its three-year lease, upstairs in the Nickels Arcade, expires at the end of August. Until then, Lee is showing a group of gallery artists. Most collectors who have purchased work from her are from the northern Detroit suburbs, so she is thinking of reopening somewhere like Ferndale or Pontiac. With a passionate commitment to the visual arts, she's exploring other ways to bring art to an overly busy public—perhaps through shows in temporary locations or by setting up short-term art events. Lee says it's a misconception that collectors need to have a lot of money. One of her most faithful buyers is a postal worker who doesn't have a car because he uses all his money to buy art.

Lee says it's a misconception that collectors need to have a lot of money. One of her most faithful buyers is a postal worker who doesn't have a car because he uses all his money to buy art.

Follow-up

Five years ago this month, the Changes column reported three restaurant and retail openings. Of those, the convenience restaurant **Cafe Seven** in the 777 Eisenhower building has been replaced by the State Street Deli. The other two newcomers in that month, **Celestial Futons** on North Main Street and the **Papa Romano's** on West Stadium, are still open.

August 1991 survival rate: 67 percent

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One year ago this month, the Changes column reported eight retail and restaurant openings. Of those, three have left the scene. Still open: the **Aut Bar** at Braun Court; **New Adventures–Comics, Cards and Collectibles** at the Courtyard Shops; **Allstate Darts and Billiards** on Washtenaw; **Rod's Diner** in the student food triangle of Packard-State-Hill; **Latdior,** specializing in African cuisine, on Hoover; and **Thrifty Florist** on Carpenter Road. **Cafe Pastiche** at Kerrytown has closed, **G's Dollar Store** at Plymouth Mall has moved to the Huron Trade Center in Ypsilanti, and **Papa Nick's** on Jackson Road is in the process of becoming the **Creekside Tavern** (see above).

—Lois Kane

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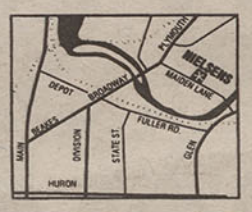

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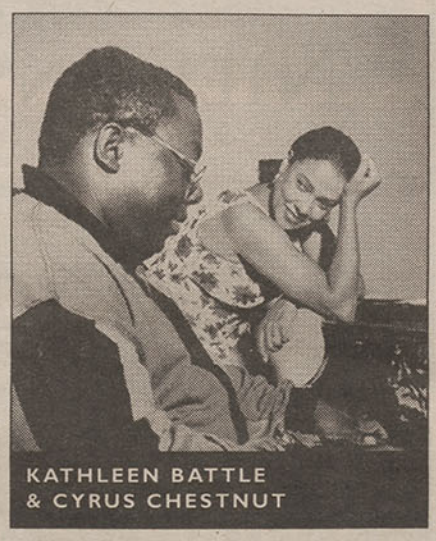

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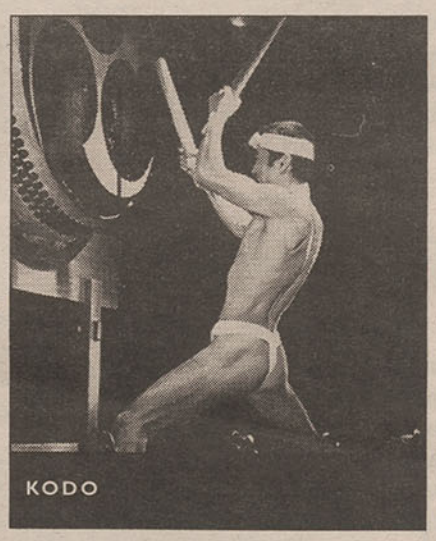

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A Festival of Jazz and African-American Musical Traditions
Budapest Festival Orchestra
Iván Fischer, conductor
The Real Group
Ars Poetica Chamber Orchestra

Blood on the Fields
Wynton Marsalis and the Lincoln Center Jazz Orchestra featuring Jon Hendricks and Cassandra Wilson
Brandenburg Ensemble
Jaime Laredo, conductor/violin
Leila Josefowicz, violin
Andreas Haefliger, piano
Emerson String Quartet
***Voices of Light:* "The Passion of Saint Joan of Arc"**
featuring Anonymous 4
Schubert Song Recital III:
Wolfgang Holzmair, baritone
Schubert Song Recital IV:
Barbara Bonney, soprano
New York City Opera National Company
Puccini's *La Bohème*
Academy of St. Martin-in-the-Fields
Iona Brown, conductor/violin
Kodo
National Traditional Orchestra of China
Richard Goode, piano
Chorovaya Akademia
Schubertiades III & IV:
Hermann Prey, baritone
Michael Endres, piano
Auryn String Quartet
Martin Lovett, cello
Martin Katz, piano
Anton Nel, piano
Mahler's Symphony No. 8
Grand Rapids Symphony and Chorus
UMS Choral Union
Cecilia Bartoli, mezzo-soprano
Nederlands Dans Theater
Bang on a Can All-Stars/ String Trio of New York
Huelgas Ensemble
The Russian Village
Assad Brothers, guitar duo
Maher Ali Khan and Sher Ali Khan, Faridi Qawwals Ensemble

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AUGUST EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome.** Fax numbers are: **769–2147 or 769–3375.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by Saturday, August 10, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:
Tickets $4 unless otherwise noted.

Abbreviations for film societies:
CCS—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **CJS**—U-M Center for Japanese Studies 764–6307. **Chelsea**—Chelsea Film Society. $4.50 (children 12 & under and seniors 65 & over, $2). 475–4596, 475–2955. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **IWW**—Industrial Workers of the World. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$6 (children, students, & seniors, $5; MTF members, $4). 668–8480.

Abbreviations for locations:
AADL—Ann Arbor District Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Chelsea**—Chelsea Depot, Jackson at Main St., Chelsea. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **IWW**—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Science Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

1 THURSDAY

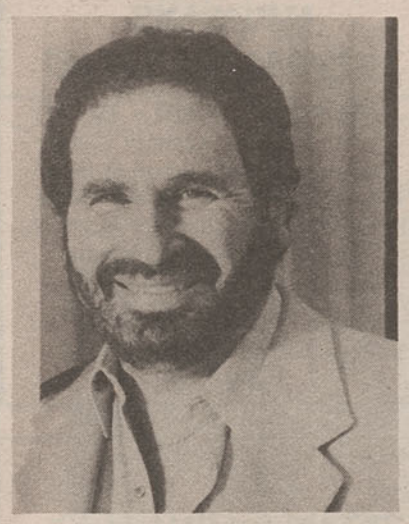
★Washtenaw County 4-H Youth Show. Also, August 2. This annual fair features judging of many farm animals. Also, goat milking, horse and pony shows, a livestock auction, talent shows, arts & crafts displays, science exhibits, and more. *8 a.m.–10 p.m., Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 971–0079.*

★Drop-in Storytimes: Ann Arbor District Library. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. Last storytime of the summer. *9:30–10 a.m., Ann Arbor District Library, West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. 994–1674.*

★"At Home with Your New Baby": La Leche League of Ann Arbor III. All nursing mothers invited to learn about the benefits of breast-feeding. *Note:* Different La Leche chapters meet August 14 & 21 (see listings). Also, La Leche sponsors the World Walk for Breastfeeding on August 11 (see listing). *10 a.m., 1227 Kensington. Free. 662–5161.*

★Thursday Lunch Bunch: Jewish Community Center. Every Thursday. A weekly program of activities primarily for seniors. At 10 a.m., an educational film or speaker to be announced. At 11 a.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. The weekly program concludes with a meeting of the **Senior Literary Group** (2 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Sheila Kay, Aug. 29–31



Gabe Kaplan, Aug. 2 & 3

CALENDAR

GALLERIES

75 EXHIBIT OPENINGS — *Jennifer Dix*

75 GALLERY REVIEW
"The New American"
The iconography of the family — *Jennifer Dix*

MUSIC AT NIGHTSPOTS

81 NIGHTSPOTS SCHEDULE — *John Hinchey*

AUGUST EVENTS

EVENTS REVIEWS

61 BACH AND BRAHMS AT THE KERRYTOWN CONCERT HOUSE
Beautiful bassoons and more — *Jim Leonard*

67 THE GENEALOGICAL SOCIETY'S CEMETERY READING
Pleasantly bucolic and altruistic, too — *Lois Kane*

71 THE PORTUGUESE RODEO CLOWN THEATER
Utterly tasteless nonsense — *Kate Conner-Ruben*

100 EVENTS AT A GLANCE

Guy Clark, Aug. 10

Sugar Blue, Aug. 16

★"Awaken Your Light Body." Every Thursday. Meditation program led by local spiritual channeler, healer, and counselor Sandra Shears. *10–11:30 a.m., location to be announced. Free; donations accepted. 994–0047.*

★"Children's Story Time": Barnes & Noble. See 7 Wednesday. 11 a.m.

★"Performing Arts Potpourri": Herb David Guitar Studio "Liberty Plazures." Every Tuesday, Wednesday, & Thursday. A variety of musicians, poets, dancers, jugglers, clowns, and other performing artists to be announced. *Noon, Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.*

★Doug Horn Quartet: U-M Hospitals Gifts of Art. Performance by this local jazz ensemble. *12:10 p.m., University Hospital Courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). In case of inclement weather, held in the hospital's 1st-floor lobby. Free. 936–ARTS.*

★"Batten Down the Hatches": Junior Theater Strolling Players (Ann Arbor Community Education and Recreation). Also, August 2 (different times and locations). Amanda Schade directs this company of area middle and high school students in her original comic pirate adventure. Recommended for children age 4 and older. *1 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard); & 7 p.m., Ann Arbor District Library, West Branch, Westgate Shopping Center. Free. 994–2300, ext. 23.*

"Turkish Art": ArtVentures Studio (Ann Arbor Art Center). Daily (except Mondays). Visitors of all ages are invited to make art projects associated with Turkish culture, including decorated minarets, tooled *sandik* chests, sultan's slippers, and painted *cini* tiles. *1–5 p.m. (Tues.–Fri.), 10 a.m.–5 p.m. (Sat.), & noon–5 p.m. (Sun.), Ann Arbor Art Center, 117 W. Liberty. Admission $4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994–8004.*

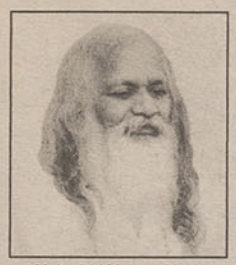
★"Access Soapbox": Ann Arbor Community Television Network. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, 114 Edison Center, 425 S. Main. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

★"Magic with Ming": Ann Arbor District Library. Also, August 7 (different branch location). Family-oriented magic show by local magician **Ming the Magnificent** and his assistant, **Barbara.** *2–2:45 p.m., Ann Arbor District Library, Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2353.*

Chess Clubs: Adventures in Chess. Every Thursday. A chance for young people age 17 & under (3:30–7:30 p.m.) and adults (7–11 p.m.) to play chess with their peers. Chess sets provided. *3:30–11 p.m., Adventures in Chess, 220 S. Main (below Elmo's Supershirts). $3 (members, free). Memberships are $49 a year. 665–0612.*

★"The Huffin 'n' Puffin Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Slow-paced ride, 8–10 miles, through Gallup Park and environs. *6:30 p.m. Meet at the Mitchell/Fuller parking lot, Fuller Rd. (just east*

Give Yourself More Time.



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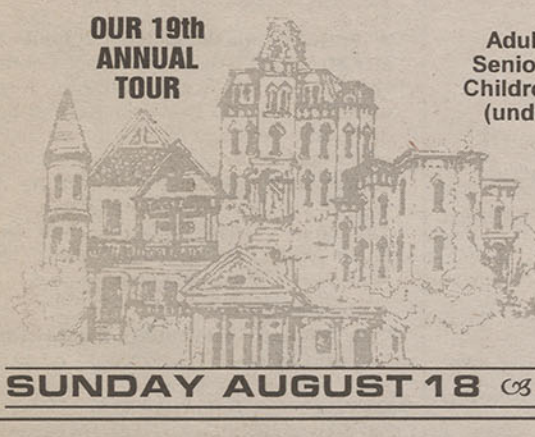

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Adults . . .	$7.00	$8.00
Seniors . . .	$6.00	$7.00
Children . . . (under 12)	$5.00	$6.00

*Available at Heritage Festival

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of Bonisteel). Free. 994–5494 & 665–4552 (today's ride), 994–0044 (general information).

★**Monthly Meeting: Formerly Employed Mothers at the Leading Edge.** Also, August 15. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. This month: a **potluck dinner** (tonight) and a discussion on **"Dads' Relationships with Their Children"** (August 15). *7–9 p.m., location to be announced. Free. For details, call Trudy at 663–7149.*

★**"Domino's Dirt Bike Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. *7 p.m. Meet at Domino's Farms, Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 995–5107 & 996–2974 (today's ride), 994–0044 (general information).*

★**"Stories on a Summer's Night": Schoolfolk (U-M Museum of Art).** Also, August 8. This local storytelling troupe leads a 45-minute stroll through the museum, telling stories that relate to some of the UMMA's many holdings. For age 5 and up. *7 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Higher and Higher: The Evolution of the Skyscraper": U-M Museum of Art.** Hour-long documentary focuses on the skyscrapers of New York and Chicago. *7 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"How to Create and Publish a Bestseller": Jenkins Group, Inc.** Seminar led by Jerrold Jenkins, owner of the Jenkins Group publishing firm in Traverse City. In conjunction with the book publishing conference of the International Small Press Publishing Institute, to be held in Ann Arbor tomorrow and Saturday. *7 p.m., Borders Books & Music, 612 E. Liberty. Free. For reservations or information on the publishing conference, call (800) 706–4636.*

★**"Pre-Ritual Panic": Druids of Shining Lakes Grove.** All invited to join this local pagan group to help plan for the Lughnasadh Althing Intertribal Gathering, to be held in Hamburg August 9–11. *7–9 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 665–8428.*

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members develop public speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. Free to visitors. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 Bldg. dining room, 777 E. Eisenhower at S. State. Free to visitors. Dues: $24 a year (after a one-time nonrefundable fee of $16). For information, call Alberta Richards at 332–5346.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913–9629.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd). $3. 769–4324.*

★**Gazebo Concerts: Manchester Community Resource Center.** Last in a series of outdoor concerts in the charming gazebo at the center of Manchester. Tonight: a female barbershop quartet. *7:30 p.m., Manchester green, Main St., downtown Manchester. Donations welcome. 428–7722.*

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. Introductory presentation on sailing, discussion, and socializing. Also, a chance for beginning and experienced sailors to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Base Line Lake. All invited. *7:45 p.m., U-M campus location to be announced. Free. Clubhouse phone: 426–4299. Or call 426–0920.*

★**Weekly Meeting: Shorinji Kempo.** Every Thursday. An introduction for beginners to this Japanese self-defense system which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. *8 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors ($25 monthly dues). For more information, call 998–0940 or e-mail gdolce@gnn.com.*

"The Gathering": Griff's Jams. Also, August 15. Usually followed by a musical jam session. Bring your own instruments and refreshments to share. *8–10:30 p.m., 106 E. Liberty (3rd floor). $2.50 donation (free to first-time visitors). 665–7620, 761–MUSIC.*

"The Harmony Codes": Purple Rose Theater Company. Every Wednesday through Sunday through August 25. A cast of Equity and non-Equity actors presents Kalamazoo native Michael Grady's comedy about a small town housewife visited by space aliens who insist she reveal the "codes" to human existence. She has no idea what they are talking about but begins a panicked quest for the answer, since the aliens have promised to get their information by dissecting her if she doesn't tell them what they want to know. When she tells people about her encounter, the ensuing publicity threatens to ruin her family's life. The play was one of 12 chosen for staged readings at Robert Redford's Sundance Festival in Utah. Cast includes Sandra Birch, Jim Porterfield, Tricia Smith, Wayne David Parker, and Kate Peckham. Directed by Anthony Caselli, who also directs the Performance Network's production of "Middle-Aged White Guys" this month (see below). *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets $15 (Wed., Thurs., & Sun.) and $20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475–7902.*

"Middle-Aged White Guys": Performance Network. Also, August 2–4 & 8–11. EMU grad Anthony Caselli directs the Michigan premiere of Jane Martin's fast-paced one-act satire touching on a variety of American neuroses. Three brothers meet according to tradition at their boyhood baseball field, now a toxic dump. There they are visited by various characters from their past, and they begin to recognize the magnitude of their sins and failures. Elvis Presley appears as God's divine messenger to tell them that the world will be destroyed unless, as an act of contrition, they march naked to the Washington Monument bearing signs that read, "I'm Sorry." The play, which debuted at the 1995 Humana Festival in Louisville, Kentucky, is the latest by the pseudonymous Martin, whose identity is a closely guarded secret and whose plays (including the controversial "Keely and Du") have garnered national attention. Caselli describes "Middle-Aged White Guys" as "very fast, very funny, and just plain mean." Contains nudity. Cast includes Jim Posante, Robert Macadaeg, Tom Underwood, Mark Steel, Anne Rhoads, Wendy Wright, and Pamela Cardell. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

Portuguese Rodeo Clown Company: Mainstreet Comedy Showcase. *See review, p. 71.* An evening of improvisational comedy by this local troupe that hosts the Mainstreet's Wednesday night "Invasion of the Improv" (see 7 Wednesday listing). Also, open mike performers. Alcohol served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3. 996–9080.*

FILMS

MTF. "The Neon Bible" (Terence Davies, 1996). Also, August 2. Adaptation of John Kennedy Toole's novel about growing up in poverty in the South of the 1930s and 1940s. Mich., 7 p.m. **"Antonia's Line"** (Marleen Gorris, 1996). Saga of an independent Dutch woman and the generations of women that follow her on the family farm. Dutch, subtitles. Mich., 9 p.m.

2 FRIDAY

Arborough Games Golf Scramble Fund-Raiser. Four-person scramble format (men's, women's, and coed divisions). Includes continental breakfast, on-course refreshments, and lunch. Also, prizes for various golfing contests, and a raffle. Benefits the annual Arborough

The Opey-Dopey Clowns add to the family fun at the annual Dixboro Fair, Sat., Aug. 3, on the Dixboro Village Green.

Games, which are held in Ann Arbor August 9–11 (see listing). *8 a.m. shotgun start, Leslie Park Golf Course, 2120 Traver Rd. Fee: $70 (individual), $240 (team). To register, call Glenn Jones at 994–2300, ext. 218.*

★**Washtenaw County 4-H Youth Show.** See 1 Thursday. 8 a.m.–10 p.m.

★**Organ Concert Series: American Guild of Organists/St. Luke's Episcopal Church.** Also, August 9. Local organists offer free half-hour concerts on the organ of this historic church. Today's performer: **MaryAnn Balduf.** *12:15 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free. 485–0411.*

★**"Batten Down the Hatches": Junior Theater Strolling Players (Ann Arbor Community Education and Recreation).** See 1 Thursday. *1:30 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 994–2300, ext. 23.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m. Meet at Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996–9461, 994–0044.*

★**"National Night Out": Main Street Area Association/Ann Arbor Police Department.** A "going-away party for drugs and crime," with displays and information on numerous community service groups, self-defense demonstrations by Keith Hafner's Karate, child fingerprinting and video ID, an "environmental magic" show by Detroit Edison, a live theater troupe from Peace Neighborhood Center, and more. In recognition of National Night Out (August 6), a national effort to make cities safer at night for which all local neighborhoods are encouraged to plan their own events. *6–9 p.m., Main St. between Liberty and Huron. Free. 994–8775.*

Monthly Meeting: Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $5 requested donation. For information, call Majid at 913–8852 or Barb at 971–8562.*

★**Motivational Speaker: P.O.I.S.E.** Also, August 16 & every Tuesday. Motivational programs presented by this local nonprofit organization for large-sized men and women. This month's topics to be announced. *7–8:30 p.m. (Fridays), Reichert Health Bldg. Arbory Lounge, 5301 E. Huron River Dr.; 1–2:30 p.m. (Tuesdays), Carpenter Place Activities Room, 3400 Carpenter Rd. Free. 741–1045.*

★**"Family Camp-In": Ann Arbor District Library.** A family-oriented evening of craft activities, storytelling by AADL librarians, and singalongs led by **Roots & Wings,** a local all-female children's music quartet. Refreshments. *7–8:30 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994–2345.*

★**"Handwriting: The Key to Personality": Knox Singles "Talk it Over."** Talk by Susan Oliver, a professional handwriting analyst and court-qualified forensic document examiner. All singles welcome. Refreshments. *7:30 p.m., Knox Presbyterian Church office, 1514 Eisenhower Pl. (opposite S. Industrial). Free. 971–1793.*

★**"Introduction to Clairvoyant and Psychic Development": Ann Arbor Practical Psychic Center.** Talk by **John Friedlander,** co-author of *The Practical Psychic* and a member of Jane Roberts's original Seth channeling group. Also, Friedlander channels Seth for a discussion on **"The Multidimensionalness of Male-Female Relationships"** ($10) at 7:30 p.m. on August 9. *7:30–9:30 p.m., Mission Health Education Center Auditorium, 5301 E. Huron River Dr. Free. 663–6075.*

★**Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 971–1915.*

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 996–1433.*

★**"Summer Dusk to Dark Hike": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk at twilight to look for blooming evening primrose and flying bats, to listen for crickets and katydids, and observe other wonders of nature. Bug repellent recommended. *8 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** Also, August 16. All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.*

"Drum Circle." Every Friday. All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

Savoy-Doucet Cajun Band: The Ark. Ann Arbor debut of this new Cajun dance trio led by Beausoleil fiddler Michael Doucet and accordionist-guitarist Ann Savoy. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"The Harmony Codes": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Middle-Aged White Guys": Performance Network. See 1 Thursday. 8 p.m.

Gabe Kaplan: Mainstreet Comedy Showcase. Also, August 3. Ann Arbor debut of this veteran observational comic, best known as the star of the popular 70s sitcom, "Welcome Back, Kotter." Preceded by two opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $17.50 reserved seating in advance and general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

CJS. "Tora-san Takes a Vacation" (Yoji Yamada, 1990). A journey across Japan starring this popular Japanese comic character. Japanese, subtitles. FREE. Nat. Sci., 7 p.m. **"August"** (Anthony Hopkins, 1996). Also, August 4–8. Hopkins stars in his directorial debut, an adaptation of Chekhov's "Uncle Vanya" set in turn-of-the-century Wales. Mich., 7 p.m. **"The Neon Bible"** (Terence Davies, 1996). Adaptation of John Kennedy Toole's novel about growing up in poverty in the South of the 1930s and 1940s. Mich., 9 p.m. **"Mystery Science Theater 3000"** (Jim Mallon, 1996). Also, August 9. The

Give Her A Day At The Spa

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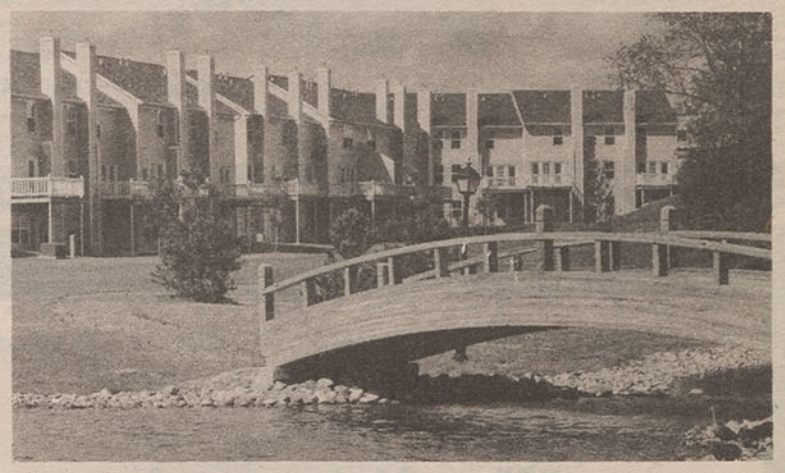

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3 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. *Sunrise (consult the* Ann Arbor News *the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 994–0044.*

Community Garage Sale: Recycle Ann Arbor. Grand opening of RAA's Reuse Center, which markets surplus reusable building materials and home improvement items from bathtubs to electrical fixtures. *8 a.m.–4 p.m., Reuse Center, 2420 S. Industrial. Free admission. 662–6288.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (22-mile) and moderate/fast-paced (29- to 60-mile) rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced **Swim Extension Ride,** 40 to 60 miles, continues to Silver Lake for a swim. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8:30 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call (313) 584–6911 (today's ride), 971–1065 (August 10), 994–5908 (August 17), 663–5060 (August 24), or 994–3001 (August 31). For general information, call 994–0044.*

"Cotton to Quilts: Timeless Pieces": Greater Ann Arbor Quilt Guild Annual Quilt Show. Also, August 4. Display and sale of a wide variety of quilts and quilted items, including wearable art. Vendors offer quilt-making tools, materials, and related items. Special exhibits include **"In Celebration of the Doll: The Figure in Cloth."** Also, a raffle for a handmade quilt, with proceeds to benefit the SAFE House shelter for victims of domestic violence. *9 a.m.–5 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Admission $4 (children under 10, free). 572–9192.*

★**Ladies Civil War Encampment: Waterloo Area Farm Museum.** Also, August 4. History comes to life at this pioneer homestead, where local women in Civil War–era costumes go about the business of civilian life circa 1860. They carry out farm chores and demonstrate 19th-century crafts. Also, tours of the farmhouse museum and its **Victorian wedding exhibit.** *10 a.m.–4 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free admission. House tours: $2.50 (adults), $2 (seniors), & 75¢ (children). 769–2219, (517) 596–2254.*

★**Volunteer Stewardship Workday: Ann Arbor Parks and Recreation Department.** Also, August 24 (different location). All invited to join this ongoing effort to clear invasive species from Ann Arbor's parks. Includes an interpretive walk led by city parks staffers, who point out native wildflowers, trees, and shrubs. Wear long pants, long-sleeved shirts, sturdy footwear, and work gloves if you have them, and bring your own drinking water. *10 a.m.–1 p.m., Argo Park (meet on the north side of the Argo Park canoe livery, 1055 Longshore Dr.). Free. 996–3266.*

★**"Arb Walk": Cyberspace Communications.** Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

"Summer Camp Skies" / "Planet Patrol": U-M Exhibit Museum Planetarium. Continues every Saturday and Sunday throughout the summer. "Summer Camp Skies" is an audiovisual fantasy exploring the constellations and planets currently visible in the sky; it ends with a simulated thunderstorm. "Planet Patrol" is a humorous investigation of the solar system from the point of view of an investigator from an alien

planet who is searching for the source of a mysterious signal that's been disrupting his planet's TV reception. *Note:* In August, "Summer Camp Skies" is also shown every weeekday at 1, 2, & 3 p.m. *10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Summer Camp Skies"); 12:30 & 3:30 p.m. ("Planet Patrol"); U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2). "Planet Patrol" is not recommended for kids age 6 & under. 764–0478.*

★**19th Annual Dixboro Fair: Dixboro United Methodist Church.** A community fair and ice cream social, with carnival games (including the moonwalk), tours of the historic Dixboro church, and lots of goodies to eat, including hot dogs, Italian sausages, corn, melon, and homemade pies and cakes. Entertainment includes the Opey-Dopey Clowns (noon), the bluegrass band The Oakland Ramblers (1–3 p.m.), hammer dulcimer player Jane Chevalier (3 p.m.), and big-band music by The Ambassadors (4–6 p.m.). Also, **"Artisans on the Green,"** a juried arts and crafts show of more than 50 award-winning Michigan artisans, with paintings, jewelry, woodworking, dolls and doll clothing, and much more. *11 a.m.–6 p.m., Dixboro Village Green, corner of Plymouth and Cherry Hill roads (2 miles east of US-23). Free admission. 665–5632, 761–5068.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 996–0212, 434–1615.*

★**"Children's Storytime": Little Professor Book Company.** Every Saturday. Tales, crafts, and other activities for kids ages 4–10. Also today, **Curious George** visits at noon. *11 a.m.–noon, Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"Children's Hour": Borders Books and Music.** Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4–10. Today: a visit from **Lyle the Crocodile.** *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

Monthly Meeting: Gays and Lesbians, Older and Wiser. Monthly potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. $2. 764–2556.*

★**Jake Reichbart: Barnes & Noble.** Performance by this local jazz guitarist. *1–3 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Fiddling with Ferns": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk to identify various fern species. *1 p.m., Hudson Mills Metropark Oak Meadows picnic area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Butterfly Safari": Waterloo Natural History Association.** Waterloo Recreation Area park staff lead a relaxing walk through fields and forest to discuss butterfly ecology and behavior. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

Family Chess Club: Adventures in Chess. Every Saturday. Chess players of all ages and levels of ability invited. Includes a weekly ladder tournament. Chess sets provided. *5–10 p.m., Adventures in Chess, 220 S. Main (new location below Elmo's Supershirts). $3 per week, or $49 annual membership. 665–0612.*

★**"Animania": U-M Japanese Animation Film Society.** Monthly 6-hour festival of Japanese animated films and TV cartoons. Tonight's program includes episodes from "Miyuki-chan in Wonderland," "Megazone 23," "Black Jack," and more. Japanese, subtitles. *U-M campus admission policy:* No one under 18 admitted without an adult. *5–11 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. For more information, e-mail animania@umich.edu, or visit the Web site at http://www.umich.edu/~animania.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by David West and Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (AACTMAD members, $5). 426–0261.*

"Bach and Brahms: A Midsummer Evening Salon Concert": Kerrytown Concert House. *See review, p. 61.* Some of the area's finest chamber musicians join for a program of arias and duets by Bach and Brahms. Singers are soprano **Lauren Wagner,** a powerful, expressive artist whose voice has been described as "downright gorgeous" by *The Boston Globe,* and KCH director **Deanna Relyea,** a mezzo-soprano known for the delightful brio she brings to her performances. With Lansing Symphony bassoonist and U-M music professor **Richard Beene,** pianists **Michele Cooker** and **Louis Nagel,** and flutist **Leone Buyse.** Reception follows. Also, an free **open rehearsal** at 4 p.m. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12. Reservations suggested. 769–2999.*

"The Harmony Codes": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Middle-Aged White Guys": Performance Network. See 1 Thursday. 8 p.m.

Gabe Kaplan: Mainstreet Comedy Showcase. See 2 Friday. 8:30 & 10:30 p.m.

★**"Swallowtails, Skippers, Monarchs, and More": Waterloo Natural History Association.** A slide show about butterflies and their habits. Bring insect repellent and a blanket or pillow to sit on. *9:30 p.m. Meet in the grassy area between the day use parking lot & the concession bldg., Portage Lake Campground, Chelsea. (Take I-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Portage Lake is on the right.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

FILMS

CG. Film to be announced. 994–0027. **U-M Japanese Animation Film Society. "Animania."** See Events listing above. FREE. MLB 3; 5–11 p.m.

4 SUNDAY

Christian Singles: First Presbyterian Church. Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: the annual **"Early Morning Sunrise Service,"** followed by a picnic breakfast. The usual weekly program begins each week with coffee and fellowship. Also, members meet for breakfast every Saturday at 8:30 a.m. at The Broken Egg (N. Main at Miller; formerly the Old Fashioned Soup Kitchen) or 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.), and every Wednesday at 7 p.m. for volleyball. All singles invited. *Today only: 7:30 a.m., Island Park. Other programs this month: 10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 971–7413.*

★**"Sunday Bank Run": Ann Arbor Track Club.** Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★**"Wampler's Lake Swim Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 80-mile ride to Wampler's Lake for a swim and lunch. Also, a slow-paced 40-mile ride to the same destination leaves at 9 a.m. from the Dairy Queen in Manchester. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–8311 (80-mile ride), (810) 737–8026 (40-mile ride), 994–0044 (general information).*

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★**PAIRS Course: Ann Arbor Center for the Family.** Also, August 12. Local therapist Brian Ashin introduces his course designed to improve communication between couples. *Morning time and location to be announced. Free. 995–5181.*

Ann Arbor Artisan Market. Every Sunday through December. A wide variety of fine arts and crafts by local artisans. Also, some plants and produce for sale. Musicians, storytellers, or other entertainers are usually on hand to add to the festivities. *10 a.m.–4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. Artists interested in exhibiting should call Marilyn Mattingly at (313) 453–2606.*

★**"Life Along the Lakeshore": Washtenaw County Parks and Recreation Commission.** WCPARC's intrepid and informative Matt Heumann leads a wading stroll through the shallows of Independence Lake to look for water snakes, clams, turtles, and aquatic vegetation. Wear sneakers or water sandals. *10 a.m., Independence Lake Park, 3200 Jennings, Webster Twp. $4 per vehicle park entry fee. 971–6337.*

★**Ladies Civil War Encampment: Waterloo Area Farm Museum.** See 3 Saturday. 10 a.m.–4 p.m.

★**Weekly Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** Every Sunday. All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 764–2182.*

★**Sunday Discussion: Knox Singles Ministries.** Every Sunday. All single adults invited to join a discussion of contemporary Christian topics to be announced. *11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971–KNOX.*

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Restaurant, 222 E. Huron. Free. 761–6650.*

★**Senior Summer Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Summer Cemetery Reading": Genealogical Society of Washtenaw County.** *See review, p. 67.* All invited to help club members finish reading each stone at the St. John's Lutheran Church cemetery in Bridgewater so that a plot map and index of who's buried there can be compiled for use by genealogists. Writing paper provided. Bring a clipboard, pens or pencils, flour, a spray bottle with water and extra water, scrubbing brushes and rags, gloves, a snack or lunch, plenty of cold drink, insect repellent and sunscreen, and a low stool, blanket, or whatever you need for comfort. Rain date: August 11. *1–5 p.m., St. John's Lutheran Church Cemetery, 8805 Austin Rd. at Parker, Bridgewater Twp. Free. 429–9262.*

★**Bishop Lake Hike and Swim: Sierra Club.** 5-mile hike in Brighton State Recreation Area, followed by a dip in Bishop Lake. *1 p.m. Meet at Ann Arbor City Hall to carpool. Free. 485–0948.*

★**Introductory Session: The Transcendental Meditation Program.** Also, August 7, 11, 18, & 21. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *1 p.m. (Sundays) & 7 p.m. (Wednesdays), TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

★**"Upstairs at Borders": Borders Books and Music.** Every Sunday. Weekly musical series featuring area performers. Today: traditional North Indian classical music by singer **Shubangi Deshpande.** *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** Every Sunday. All seniors age 50 & older are invited to join Kiki David, a 92-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park. Weather permitting. *1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665–8001 (10 a.m.–6 p.m., except Sundays).*

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by **Steve Leggett** and **Brenda Cardenis.** *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

"Summer Camp Skies"/"Planet Patrol": U-M Exhibit Museum Planetarium. See 3 Saturday. 1:30 & 2:30 p.m. ("Summer Camp Skies"); 3:30 p.m. ("Planet Patrol").

★**Garden Tours: Jai's Landscape Design & Nursery.** Master gardener Jai McFall conducts a tour of the extensive gardens spread over nearly two acres at her home in Milan. Includes wildflower and herb gardens, three water gardens, a ginkgo tree, more than 50 varieties of hosta, a perennial passion flower vine, and lots more. The tour begins around 2:15 p.m., but visitors are welcome to come out anytime between 2 and 6 p.m. and explore the gardens on their own. *2–6 p.m., 304 Judd Rd. at Platt Rd., Milan. Free. 439–2517.*

"The Harmony Codes": Purple Rose Theater Company. See 1 Thursday. 2 & 7 p.m.

★**Ann Arbor–Motown Hash House Harriers.** Also, August 17. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks, hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. *3 p.m., location to be announced. Free. For location and information, call Ingrid Verhamme at (313) 885–8490.*

★**Western Jazz Quartet: Chelsea Area Chamber of Commerce "Concerts in the Park Featuring Dinner."** Founded in 1974, this group became a quartet in 1992 when legendary drummer Billy Hart joined the original trio of pianist Steve Zegree, bassist Tom Knific, and saxophonist Trent Kynaston. The *Kalamazoo Gazette* praises the group for "an endless array of witty combinations, displaced accents, and polyrhythmic irregularities" and "a deftness and clarity that might not be expected in the academic setting." The show begins with dance performances by **Chelsea Fair queen candidates.** Hosted by Kool 107 morning show personality **Lucy Ann Lance.** Food for sale from Cottage Inn, Chelsea Subway, and other vendors beginning at 4:30 p.m. *5:30–8:30 p.m., Pierce Park, M-52 (just north of Old US-12), Chelsea. Free. 475–1145.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. *6–8 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. In case of rain, held in the parking structure beneath the U-M Dental School. Free. For information, call Peggy at 663–9218.*

★**Monthly Planning and Strategy Meeting: Huron Valley Greens.** All invited to plan upcoming activities. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., 548 S. Main (entrance in rear of bldg.). Free. 663–3555.*

"Kansas City": Michigan Theater Foundation/U-M Program in Film and Video Studies. Area premiere of Robert Altman's newest film, a gangster drama set in Kansas City in 1934 that stars Jennifer Jason Leigh and Miran-

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Bach and Brahms at the Kerrytown Concert House

Beautiful bassoons and more

Bach's first brush with the law came when he was only twenty years old, working as an organist in the tiny university town of Arnstadt. He had endured the insults of a particularly obnoxious student for months. Finally, Bach struck back by calling his tormentor the worst name he could think of: a "nanny-goat bassoonist." Those were fighting words in early-eighteenth-century Germany, and swords were immediately drawn. Only the arrival of the police stopped a duel which could have deprived Western culture of some of its greatest music.

Remarkably, Bach not only wrote a sonata for the bassoon; he made it a real beauty. This may come as something of a surprise to most music lovers, who—like eighteenth-century Germans—tend to regard the words "bassoon" and "buffoon" as nearly synonymous. After the bassoon's years of orchestral exposure as the two-note wonder in the central movement of Beethoven's "Pastorale," and as the voice of Bottom in Mendelssohn's "Midsummer Night's Dream" overture, a listener may be forgiven the unkind judgment. Even the bassoon's most prominent solo—the opening of Stravinsky's "Rite of Spring"—sounds like a tortured English horn in all but the best performances. But Bach, as incapable of composing an ugly note as he was of holding a grudge against an instrument simply because he didn't like a particular player, wrote the most beautiful sonata for the bassoon before Poulenc.

Unfortunately, that is not the sonata to be performed at the Kerrytown Concert House on August 3 by Richard Beene, one of Ann Arbor's leading bassoonists. Fortunately, Beene will be playing a transcription of Bach's D Major gamba sonata. (Transcriptions were a part of everyday life in Bach's time, and turning a gamba sonata into a bassoon sonata was no more unusual than turning a violin concerto into a harpsichord concerto.) Beene knocked me out when he performed the Poulenc sonata for bassoon last year at the same venue, and I'm looking forward to hearing him play something less insouciantly lyrical and more sturdily contrapuntal.

Also on the program are arias by Bach for oboe, English horn obligato, and bassoon continuo, and songs and duets by Brahms.

—Jim Leonard

da Richardson. The Michigan Theater is decked out in Jazz Age style for the occasion and members of the "Faux Press" and other paparazzi swarm about in search of celebrities. Patrons are encouraged to come dressed in period costume. The screening is preceded at 6 p.m. by a brief concert by a big band to be announced. Followed by a "speakeasy soiree" at Zanzibar. *6:30 p.m., Michigan Theater. Tickets $12.50 ($25 includes film and soiree), available in advance at the Michigan Theater, Schoolkids' Records, and at all Ticketmaster outlets. For reservations, call 668–8463 or (810) 645–6666.*

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

"An Evening of Ballroom Splendor": U-M Ballroom Dance Club. Ballroom dancing to recorded music played by DJ Dorian Deaver. All couples and singles invited. *7:30–11 p.m., Michigan Union Ballroom. $10 (members, $5). 213–2208.*

"The Harmony Codes": Purple Rose Theater Company. See 1 Thursday. 2 & 7 p.m.

"Middle-Aged White Guys": Performance Network. See 1 Thursday. 7 p.m.

★Digital Music Ensemble: U-M School of Music. Barton Polot directs a synthesizer ensemble in an outdoor concert on the plaza in front of the new U-M Media Union. (In event of rain, held indoors in the gallery). *8 p.m., U-M Media Union plaza, Murfin at Duffield, North Campus (next to the new bell tower). Free. 763–4726.*

FILMS

MTF. "August" (Anthony Hopkins, 1996). Through August 8. Hopkins stars in his directorial debut, an adaptation of Chekhov's "Uncle Vanya" set in turn-of-the-century Wales. Mich., 2:30 p.m. **MTF/FV. "Kansas City"** (Robert Altman, 1996). See Events listing above. Mich., 6:30 p.m.

5 MONDAY

★Monday Club: Ann Arbor Salvation Army. Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity (10 a.m.). The weekly program also includes **Bible study** (11:15–11:45 a.m.) and **chair exercises** (11:45 a.m.–noon). Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *9:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★Jewish Older Adults: Jewish Community Center. Every Monday. Activities begin at 10 a.m. with an educational or cultural program. The weekly program also includes meetings of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:45 p.m.). Also, at noon, a homemade dairy luncheon buffet ($4, $3 with reservations). All invited. *10 a.m., Jewish Community Center, 2935*

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EVENTS *continued*

Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.

★**Annual Convention: International Old Lacers.** Also, August 6–9. Lace-makers from around the world are in town this week to share their knowledge, and parts of the convention are open to the public during selected hours. Lace-making demonstrations, displays of lace from around the world including entries in a competition on the theme "Friendship Garden," and sale of lace-making materials and tools, antique lace, and related books. *Today's public hours: noon–1:15 p.m. & 5–7 p.m., Holiday Inn Crowne Plaza, 610 Hilton Blvd. (off S. State, just south of Briarwood). Free admission. For more information, call Kathleen Campbell at 483–5693.*

★**"Introduction to Netscape": Ann Arbor District Library.** Also, August 14, 19, 21, & 29 (different times and branch locations). Library staff show how to browse the World Wide Web on library computers. *2 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free, but preregistration required. 994–8513.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced ride, 20 to 40 miles, down Scio Church Road, with varying routes back. *6:30 p.m. Meet at 1912 Covington (off Scio Church Rd. a couple of blocks east of I-94). Free. 663–0347, 994–0044.*

★**"Buying a Home Without Losing Your Shirt": The Buyer's Agent.** Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free, but preregistration required. 662–6240.*

★**Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**Weekly Meeting: The Shire of Cynnabar (Society for Creative Anachronism).** Every Monday. All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Chuck Cohen at 764–4317.*

★**"Monday Evenings with Stephen McLean": Network Chiropractic Center.** A series of talks by this local chiropractor. Tonight: **"Emotional Health: Accepting Our Feelings"** Also this month: **"Supporting Our Healing Process"** (August 19). *8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★**"Monday Nite OUT": U-M Lesbian Gay Bisexual Programs Office.** Every Monday. A social outing and support group for gays, lesbians, bisexuals, and their friends. Discussion, snacks, and games. Also, movies on the 2nd and 4th Mondays. *9–11 p.m., Lord of Light Lutheran Church, 801 S. Forest Ave. Free. 763–4186.*

FILMS

MTF. "August" (Anthony Hopkins, 1996). Through August 8. Hopkins stars in his directorial debut, an adaptation of Chekhov's "Uncle Vanya" set in turn-of-the-century Wales. Mich., 7 p.m. **"Butterfly Kiss"** (Michael Winterbottom, 1996). Also, August 6. Disturbing film about a couple of young women on a psychotic killing spree. Amanda Plummer, Saskia Reeves. Mich., 9 p.m.

6 TUESDAY

★**"Lectures on the Ramayana": Chinmaya Mission Ann Arbor/Hindu Students Council.** Also, August 7–12. A series of talks by Swami Tejomayananda, one of India's leading philosophers, on the Hindu religious epic *The Ramayana* and how its lessons can be applied to modern life. *6–7 a.m. & 7–9 p.m., U-M Rackham Auditorium. Free. 663–8912.*

★**Annual Convention: International Old Lacers.** See 5 Monday. Noon–1:15 p.m & 5–7 p.m.

★**Kim Murley: Ann Arbor District Library "Downtown Sounds" Concert Series.** This Plymouth resident, the 3rd place winner at the recent National Hammer Dulcimer Championships in Kansas, demonstrates the dulcimer music of North America and China, where the instrument (known in China as the *yang qin*) was introduced from the Middle East four centuries ago. Bring a bag lunch; coffee provided. *12:10–1 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 994–2333.*

★**"String Figure Fun": Ann Arbor District Library.** Local string figure artist Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. *6–7 p.m., Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994–2345.*

★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced ride, 20 to 35 miles, on quiet, flat, picturesque roads south of Ann Arbor. *6 p.m., York Baptist Church parking lot, 1220 Stony Creek Rd. at Platt. Free. 971–5763, 994–0044.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 23rd year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *6:30 p.m., Huron High School track, 2727 Fuller Rd. at Huron Pkwy. Free. 663–9740.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Slow-paced 18-mile ride to Dexter, with a possible stop for ice cream. *7 p.m., Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974, 994–0044.*

★**Ann Arbor Kaffeestunde.** Also, August 20. All German speakers invited to meet for German conversation and discussion of German culture. *7 p.m., Cafe Zola, 112 W. Washington. Free. 741–1870.*

★**"What You Need to Know About Social Security": Barnes & Noble.** Also, August 8. Workshop with Bill Walter of the Social Security Administration, William Stephens of Linsco/Private Ledger and Robert Bonner of MES Fund Distributors. *7–8:30 p.m. (today) & 1–2:30 p.m. (August 8), Barnes & Noble, 3245 Washtenaw. Free. Call William Stephens at 973–8440 or Kelly Karl at (810) 540–3829.*

"Bread Tasting and Lecture": Zingerman's Bakehouse. Also, August 20 & 26. (August 26 is a pastry demonstration.) Zingerman's Bakehouse owner Frank Carollo talks about bread making and compares different local brands of bread (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. *7–9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $5. Reservations required. 761–2095.*

★**Informational Meeting: Junior League of Ann Arbor.** Also, August 20. All area women age 21 or older are invited to meet members and learn about the activities of this community service organization. *7 p.m., Women's City Club, 1830 Washtenaw. Free. 572–1396.*

Monthly Meeting: Catholic Alumni Group. Single Catholics free to marry in the church are invited to join for dinner and socializing, with brief announcements of upcoming events. *7 p.m., Cottage Inn Cafe, 2789 Washtenaw. Pay for your own dinner. Reservations requested. Call Bob at 662–3555 or Maureen at 677–3099.*

★**Rec Ed Book Club: Little Professor Book Company.** All welcome to join this local book discussion group. This month's selection to be announced. *7:30 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Susan Hunter at 761–6954.*

★**Weekly Rehearsal: Sweet Adelines County Connection.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. *7:30–10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., Domino House, Domino's Farms EBA Club, Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free to first-time visitors ($70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769–8169.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** Every Tuesday. One of a series of talks by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, August 20. Don Theyken, Sandy Vielmo, and Erna-Lynne Bogue teach historical and traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 426–0261.*

Ken Cormier: Ann Arbor Poetry Slam. Stories, poems, and songs by this EMU creative writing grad student, a highly regarded local poet and singer-songwriter known for his fiery delivery, his mix of prerecorded and acoustically generated noise, and his wide-ranging subject matter, from sexual taboos to the frustrations of modern superheroes. His published collection of songs and readings, *Goddamn Doghouse,* is available for sale. This may be your last chance to see Cormier for a while, as he's moving to Connecticut next month. Cormier's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize. The evening concludes with a second open mike session following Cormier's reading. *8–11 p.m., Club Heidelberg (above the Heidelberg Restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($3). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 665–6013.*

June of 44: Prism Productions. Explosive, cathartic postpunk rock 'n' roll, alternately noisy and hushed, by this Chicago quartet that recently released its 2nd CD, "Tropics and Meridians." Opening act is **Godheadsilo,** a bass-and-drum noise duo from Olympia, Washington, that pushes the punk predilection for loudness and speed to punishing extremes. They recently released their Sub Pop debut, "Booby Trap." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

MTF. "August" (Anthony Hopkins, 1996). Through August 8. Hopkins stars in his directorial debut, an adaptation of Chekhov's "Uncle Vanya" set in turn-of-the-century Wales. Mich., 7 p.m. **"Butterfly Kiss"** (Michael Winterbottom, 1996). Disturbing film about a two young women on a psychotic killing spree. Amanda Plummer, Saskia Reeves. Mich., 9 p.m.

7 WEDNESDAY

★**"Lectures on the Ramayana": Chinmaya Mission Ann Arbor/Hindu Students Council.** See 6 Tuesday. 6–7 a.m. & 7–9 p.m.

★**Annual Convention: International Old Lacers.** See 5 Monday. Today's public event: **"Floral Frivolity,"** a tatting demonstration by members of the Great Lakes Tatting Group. 9:30–10:30 a.m.

"Grilled Vegetable Dishes": Kitchen Port. Cooking demonstration by Katherine's Catering chef Al Plungis. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**"Georgia O'Keeffe": U-M Museum of Art.** Also, August 8. Hour-long documentary on the life and work of the famous American painter. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"Summer Stream Fun": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a wading outing to view stream life (bring nets if you have them), have a scavenger hunt, a water race, and more. Wear old shoes and clothes and be prepared to get wet. *1 p.m., Hudson Mills Metropark Rapids View picnic area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**Summer Film Series: U-M Geriatrics Center Turner Clinic "Learning in Retirement" Program.** Every Wednesday. Free film series for seniors. Today: **"A Chorus Line,"** Richard Attenborough's 1985 film adaptation of the hit Broadway stage musical. *1:30 p.m., Kellogg Eye Center Auditorium, 990 Wall St. Free. 764–2556.*

★**"Magic with Ming": Ann Arbor District Library.** See 1 Thursday. *2–2:45 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 994–2345.*

Weekly League: Ann Arbor Area Disc Induced Sports Club. Every Wednesday through September. Players of all levels are invited to play disc golf (a form of golf played with a Frisbee-like disc) at Hudson Mills Metropark's 18-hole disc golf course. Players are awarded points each week based on their performance in comparison to their established average. Newcomers are welcome to join the league at any time during the season. Also, AAADISC sponsors weekly doubles play (see 3 Saturday listing). *6 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $20 seasonal fee includes league shirt and discs. Spectators, free. (Park entry fee: $2 per vehicle.) 482–3814, 434–1615.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

"Potluck Vegan Picnic": Vegetarian Information Network & Exchange. All invited to a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe), serving utensil, plate, cutlery, and cup. Rain or shine. *6:30 p.m., Burns Park shelter, Wells at Baldwin. $5 (members, $4; $1 to those who bring a dish to share). 426–8525, (517) 423–3226.*

★**". . . And the Beat Goes On": Michigan Heart and Vascular Institute.** Every Wednesday. St. Joseph Mercy Hospital cardiovascular experts offer a series of lectures on maintaining a healthy heart. Visitors can attend any or all of the classes. Today's topic: **"Learning to Cope with Cardiovascular Disease."** Also this month: **"Making Sense of Sodium"** (August 14), **"Understanding Your Medications"** (August 21), and **"Managing Your Stress"** (August 28). *6:30 p.m., Michigan Heart and Vascular Institute Auditorium, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 712–3583.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back, with an optional post-dessert stop at Wendy's for dinner. *6:30 p.m.*

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sharp. Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 994–0044 (general information).

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 665–3805.*

★**"Children's Story Time": Barnes & Noble.** Every Wednesday & Thursday, with free cookies on Wednesdays. Barnes & Noble staffers present storytelling programs and craft activities for kids. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**African-American Book Reading Club: Little Professor Book Company.** All invited to discuss Clifton Talbert's critically acclaimed autobiographical novel *Once Upon a Time . . . When We Were Colored. 7–8 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"Family Camp-In": Ann Arbor District Library.** A family-oriented evening of craft activities, storytelling by AADL librarians, and singalongs led by **Roots & Wings,** a local all-female children's music quartet. Refreshments. *7–8:30 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994–2353.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures.* Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

★**Shamanic Journeys: Creation Spirituality.** Every Wednesday. Participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

"The Harmony Codes": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Invasion of the Improv": Mainstreet Comedy Showcase. Every Wednesday. An evening of improvisational comedy with the **Portuguese Rodeo Clown Company,** a local troupe that performs skits based on themes or situations suggested by the audience. Also, open mike performers. Alcohol served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3. 996–9080.*

FILMS

MTF. Jane Austen Film Festival. "Pride and Prejudice" (Robert Z. Leonard, 1940). Also, August 10. Outstanding adaptation of Jane Austen's novel. Greer Garson, Laurence Olivier. Mich., 7 p.m. **"August"** (Anthony Hopkins, 1996). Also, August 8. Hopkins stars in his directorial debut, an adaptation of Chekhov's "Uncle Vanya" set in turn-of-the-century Wales. Mich., 9:30 p.m.

8 THURSDAY

★**"Lectures on the Ramayana": Chinmaya Mission Ann Arbor/Hindu Students Council.** See 6 Tuesday. 6–7 a.m. & 7–9 p.m.

★**"Summer Movies at the Library": Ann Arbor District Library.** Showing of **"Freaky Friday,"** a 1977 Disney comedy about a mother and daughter who magically swap personalities for a day. Stars Barbara Harris and Jody Foster. For kids 6 & older. Space limited; first come, first seated. *10 a.m. & 7 p.m., Ann Arbor District Library multipurpose room (lower lever), 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 1 Thursday. Today's special program: Brookhaven Manor resident Alfred Rosenberg, a retired cantor and religion teacher in Germany, discusses **"Breaking Down Invisible Walls"** (10 a.m.). 10 a.m.–3 p.m.

★**"Children's Story Time": Barnes & Noble.** See 7 Wednesday. 11 a.m.

Old-Fashioned Ice Cream Social: Ann Arbor Senior Center. Hot dogs, ice cream sundaes, and baked goods for sale. Entertainment by the Footloose Fancies tap dancers, the Spinning Stars square dancers, accordionist Gene Schumann, and the High Wheelers antique bicyclers. Also, an antique car display. *Noon–3 p.m., Burns Park. Free admission, but reservations suggested. 769–5911.*

★**Annual Convention: International Old Lacers.** See 5 Monday. Today, a **bobbin-lace–making demonstration** by Allen Elementary School children (5–7 p.m.). Noon–1:15 p.m & 5–7 p.m.

★**Lunar Octet: U-M Hospitals Gifts of Art.** Latin-flavored jazz by this popular local ensemble. *12:10 p.m., University Hospital Courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). In case of inclement weather, concert will be held in the hospital's 1st-floor lobby. Free. 936–ARTS.*

★**Sheriff's Facility Tour: American Association of Retired Persons Monthly Meeting.** Open to anyone age 50 or older. *1:30 p.m., Sheriff's Office, 2201 Hogback Rd. (meet at reception area). Free. 971–8963.*

★**Annual Hiroshima Commemoration: Interfaith Council for Peace and Justice.** This annual family outing includes a potluck picnic, games, art activities for all ages, and a program commemorating the victims of the Hiroshima and Nagasaki atomic bombings at the end of WW II. This year's program includes songs, a dramatic reading, a performance by Wild Swan Theater, remarks by a survivor of the Nagasaki bombing, music by a bell choir directed by Carol Muehlig, and a "Ring Out for Peace" (bring your own bells to participate). Concludes with the traditional launching of memorial lantern boats on the Huron River. *6 p.m.–dusk, Gallup Park picnic shelter, 3000 Fuller Rd. at Huron Pkwy. Free. 663–1870.*

★**"Co-Housing: A Contemporary Approach to Housing Ourselves."** Also, August 18. Public informational meeting by this local group working to create a local co-housing community, which mixes affordable, environmentally responsible private homes with shared facilities. The aim is to create a neighborhood designed to foster interconnectedness among residents. Snack and beverages provided. *7–9 p.m., 2518 Jade Ct. (2 blocks north of Scio Church Rd. off S. Maple). Free. For information, call Nick at 769–0268.*

★**"Discovery Club": Barnes & Noble.** Also, August 22. Fun and educational activities for children ages 8–12. Refreshments. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Stories on a Summer's Night": Schoolfolk (U-M Museum of Art).** See 1 Thursday. 7 p.m.

★**"Georgia O'Keeffe": U-M Museum of Art.** See 7 Wednesday. 7 p.m.

★**"Songwriters' Open Mike": Oz's Music.** All songwriters invited to perform and talk about their songs. Hosted by Jim Novak. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★**"Romance Readers": Barnes & Noble.** All invited to join a discussion of Betina Krahn's romance novel *The Unlikely Angel. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 1 Thursday. 7:30–9:30 p.m.

★**Ann Arbor Summer Symphony.** Also, August 11 (different location). Jon Krueger directs this professional-caliber volunteer orchestra in a program featuring bass-baritone **Larry Henkel** in Ralph Vaughan Williams's "Songs of Travel." Also, Holst's popular symphonic suite, "The Planets." *7:30 p.m., West Park band shell near N. Seventh and Miller. Free. 677–4831.*

"The Harmony Codes": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Middle-Aged White Guys": Performance Network. See 1 Thursday. 8 p.m.

Jeff Schilling: Mainstreet Comedy Showcase. Also, Also, August 9 & 10. Midwest debut of

Jane Martin's social satire "Middle-Aged White Guys," in which the fate of the earth is played out against the backdrop of a toxic waste dump, runs Aug. 1–4 & 8–11 at Performance Network.

this rising star, an L.A.–based Texas native known for his very funny stream-of-consciousness observational humor and his clever timing. Mainstreet owner Kirkland Teeple calls him a blend of Robin Williams, Tim Conway, and Jonathan Winters. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. Jane Austen Film Festival. "Sense and Sensibility" (Ang Lee, 1995). Also, August 10. Oscar-winning adaptation of Jane Austen's classic. Emma Thompson. Mich., 7 p.m. **"August"** (Anthony Hopkins, 1996). Hopkins stars in his directorial debut, an adaptation of Chekhov's "Uncle Vanya" set in turn-of-the-century Wales. Mich., 9:45 p.m.

9 FRIDAY

★**"Lectures on the Ramayana": Chinmaya Mission Ann Arbor/Hindu Students Council.** See 6 Tuesday. 6–7 a.m. & 7–9 p.m.

★**"Dressage at Waterloo": Waterloo Hunt Club.** Also, August 10 & 11. Top riders from around the world compete in this international event, a qualifier for the 1996 Pan American games. Dressage, which derives from the French word for training, is the equine equivalent of ballet. Horse and rider must perform extremely athletic prescribed movements with as little noticeable effort as possible. Bring your own lawn chairs. Food concessions. *8 a.m.–5 p.m. Waterloo Hunt Club; corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Linda Rand at (810) 645–9042. Show grounds: (517) 522–5311.*

Old Milan Fest: Milan Parks and Recreation. Also, August 10. Display of antique cars and radio-controlled model airplanes, a hot-air balloon launch, a sidewalk chalk-drawing contest, a "Huck Finn fishing derby," face painting, a kiddie parade, a dog pageant, a teddy bear contest, pancake breakfast, ice cream social, craft booths, and more. Also, a **doll house and miniature tour** featuring displays in storefronts and city buildings throughout downtown. Milan stores offer special sidewalk sales this weekend. *9 a.m.–5 p.m., Wabash-Wilson Park, Milan. (Take US-23 south to Plank Rd. exit and turn left onto Wabash Rd.). Free admission. 439–1549.*

★**"Dexter Daze": Dexter Daze Committee (Dexter Area Chamber of Commerce).** Also, August 10. Two days of fun and festivities in Dexter's quaint, charming Gazebo Park. Includes a horseshoe-throwing contest, antique car show, arts and crafts booths, special exhibits at the Dexter History Museum, merchant sidewalk sales, yard sales around town, and of course lots of food and drinks. Today's entertainment includes puppet shows by **Fantasy E-Fex Puppet Theater** (11 a.m. & 2 p.m.), magic and more by **Zeemo the Magnificent** (12:30 p.m.), a magic and balloon show by **Colors the Clown** (3:30 p.m.), Dixieland jazz by **Ragtime Charlie and Sister Kate** (3:30 p.m.), toe-tapping acoustic music by **Mustard's Retreat** (4:30 p.m.), dance and show tunes by **The Pocket Band** (6 p.m.), and New Orleans–style funk and soul-inflected R&B by the **Al Hill Band** (8 p.m.). *10 a.m.–11 p.m., Dexter Gazebo Park, intersection of Dexter–Ann Arbor and Baker roads, Dexter. Free shuttle bus service from Dexter High School. Free admission. 426–2888.*

★**Annual Convention: International Old Lacers.** See 5 Monday. Noon–1:15 p.m & 5–7 p.m.

★**Organ Concert Series: American Guild of Organists/St. Luke's Episcopal Church.** See 2 Friday. Today's performer: **Joy Schroeder.** 12:15 p.m.

★**14th Annual Arborough Games: Ann Arbor Arborough Committee (Ann Arbor Public Schools Community Education and Recreation).** Also, August 10 & 11. This coed athletic festival for youths ages 10–16 alternates yearly between Ann Arbor and Peterborough, Ontario. All invited to attend. Through the weekend, teams compete in basketball, soccer, softball, baseball, field hockey, golf, and track and field events. *5 p.m., Pioneer High School Hollway Field, 601 W. Stadium Blvd. Free. For a detailed schedule, call 994–2300, ext. 371.*

★**"Art Night at the Art Center": Ann Arbor Art Center.** A chance to explore the center's gallery and classrooms. Art demonstrations, lectures, and hands-on art projects. Tonight's class: **puppet-making** with Kevin Fish (7–9 p.m., $5 materials fee). Also, an opening reception for the exhibit **"Open Book"** (6–8 p.m.). Refreshments. *6:30–9 p.m., Ann Arbor Art Center, 117 W. Liberty. Free admission. 994–8004.*

★**"Home-Grown Science": Ann Arbor District Library.** Science wizard **David Mastie,** a former local science teacher, mystifies and educates kids age 8 & older with entertaining experiments exploring the way crystals, storms, and ideas grow. *7–8 p.m., Ann Arbor District Library, Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 994–3180.*

★**"Noise-a-Palooza 5": Ann Arbor Film Co-op.** The Film Co-op presents its annual answer to Lollapalooza, which it dismisses as a watered-down commercialization of the alternative rock scene. This year's show of experimental music and video includes live performances by the local "analog electric trance group" **Rohm Technologies Inc.,** "audio concrete" by the Detroit-based **Hearing Trumpet,** psychedelic noise rock by **Gravitar,** and a "special worship service" conducted by the **Church of GodVision.** *8 p.m., U-M Natural Science Auditorium (2nd floor), North University across from Ingalls. Free; donations accepted. 769–7787.*

"The Harmony Codes": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Middle-Aged White Guys": Performance Network. See 1 Thursday. 8 p.m.

Jeff Schilling: Mainstreet Comedy Showcase. See 8 Thursday. 8:30 & 10:30 p.m.

FILMS

MTF. "Maybe . . . Maybe Not" (Sonke Wortmann, 1996). Through August 15. Comedy about a playboy who moves in with a gay friend when his girlfriend dumps him. German, subtitles. Mich., 7 p.m. **"Clueless"** (Amy Heckerling, 1995). Also, August 11. Goofily endearing tale of high-schoolers in Beverly Hills, loosely inspired by Jane Austen's "Emma." Alicia Silverstone. Mich., 9:10 p.m. **"Mystery Science Theater 3000"** (Jim Mallon, 1996). The latest in the series spoofing old sci-fi movies. Mich., 11:10 p.m.

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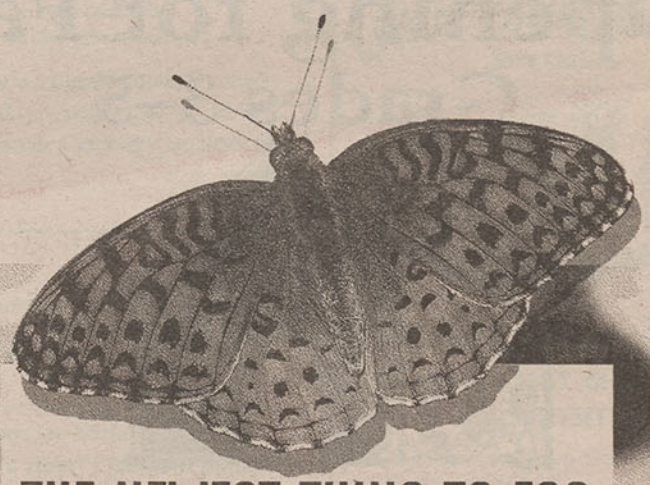

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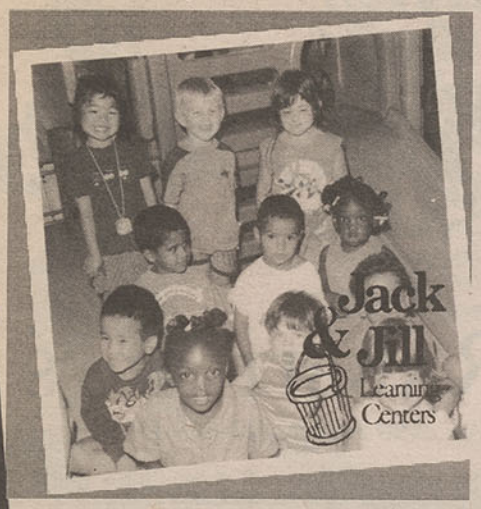

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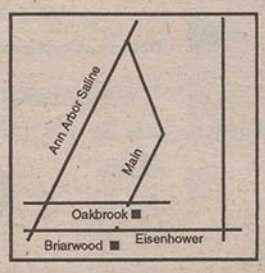

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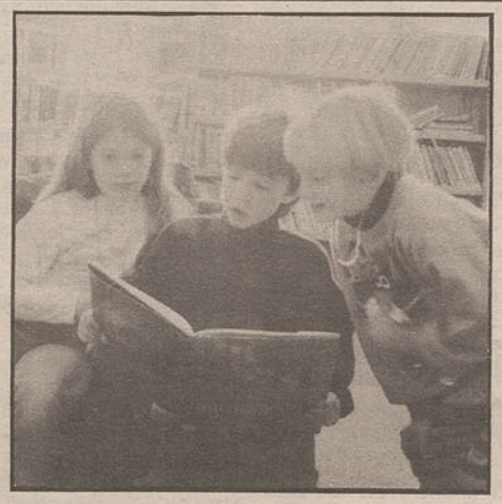

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outings

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The Genealogical Society's cemetery reading

Pleasantly bucolic and altruistic, too

A herd of people crouched, heads bent, studying inscriptions. A herd of cows lingered nearby, heads bent, eating grass. A silo stood on the sloped green hillside, looking erect and abrupt like the biggest of the tombstones below. One, a big block with a carved tassled shawl eternally draped on top, evoked the Edward Gorey drawings that introduce the "Mystery" series on PBS.

The people were volunteers, mostly members of the Genealogical Society of Washtenaw County. The cows were residents of the farm and wintertime beneficiaries of the silo next door to the Judd Cemetery just south of Saline. The day was Saturday, July 25, 1992. The event was the Genealogical Society's annual summer cemetery reading.

The cows were puzzled and moaned apprehensively from time to time. The people were sometimes puzzled, too. "I think it's a *V*," one might say. Or, "Oh, I think that's a date. See, there's a 'four.' " Many carved letters are fading away, and the low-tech imaging technique is to rub flour into the remaining wounds. It brings them up nice and white.

Each year, the group (with welcome visitors) records all the information on all the tombstones in a single area cemetery. They've done thirty-four cemeteries since 1977, and there are plenty left to do. They keep one copy of the information for their own library, give one copy to the cemetery's owner (usually a church or township), and send one to the Library of Michigan in Lansing. Besides being pleasantly bucolic (there's a picnic lunch at noon, too), it's an altruistic undertaking to preserve the perishable information recorded here for other amateur and professional genealogists.

"Women's tombstones always just had the woman's first name and 'daughter of' or 'wife of,' says society member Marty Carr. "You don't see it very often, but 'relict of' means she was a widow. The oldest tombstone we've found dates from 1824. In this cemetery, we've found the grave of a revolutionary war soldier—he moved to this area after the war."

Here is a typical inscription deciphered by the society; it's for someone named Eveline Kelsy, who died in 1863 at the age of twenty-two:

She's gone though many fond friends
Would fain prolonged her stay
But heaven decreed otherwise
And the loved one passed away.

This year's summer cemetery reading is Sunday, August 4, at the St. John's Lutheran Cemetery in Bridgewater. *—Lois Kane*

10 SATURDAY

★**"Lectures on the Ramayana": Chinmaya Mission Ann Arbor/Hindu Students Council.** See 6 Tuesday. 6–7 a.m. & 7–9 p.m.

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. Sunrise.

★**"Dressage at Waterloo": Waterloo Hunt Club.** See 9 Friday. 8 a.m.–5 p.m.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. 8:30 a.m.

Stock Room Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, August 11. Sale of handcrafted jewelry, purses, and scarves by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *9 a.m.–noon, Zion Lutheran Church lower level (enter from the rear of the church), 1501 W. Liberty. Free admission. Wheelchair-accessible. 663–0362.*

Old Milan Fest: Milan Parks and Recreation. See 9 Friday. 9 a.m.–5 p.m.

★**14th Annual Arborough Games: Ann Arbor Arborough Committee (Ann Arbor Public Schools Community Education and Recreation).** See 9 Friday. 9 a.m.–5 p.m.

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** Also, August 13. Guided tours of the city's new recycling and trash disposal center. Also, children's activities. *10 a.m.–noon (today) & 1–4 p.m. (August 13), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★**"Introduction to Pruning": Abbott's Landscape Nursery.** Horticulturalist Jack Wikle, a former education coordinator at Hidden Lake Gardens, discusses the basics of small tree and shrub pruning. *10–11 a.m., Abbott's Landscape Nursery, 2781 Scio Church Rd. Free. 665–8733.*

★**"Arb Walk": Cyberspace Communications.** See 3 Saturday. 10 a.m.

★**"Dexter Daze": Dexter Daze Committee (Dexter Area Chamber of Commerce).** See 9 Friday. Today's entertainment includes the **Dexter Daze Parade** (10 a.m.), magic by **Colors the Clown** (11:30 p.m.), the **Ann Arbor Highlanders** bagpipe and drum corps (11:30 a.m.), storyteller **LaRon Williams** (12:30 p.m.), the acoustic children's music duo **Gemini** (2 p.m.), harmonica and blues guitar by **Madcat Ruth and Shari Kane** (3 p.m.), raffle drawings (4 p.m.), vintage rock 'n' roll by **Big Pinky and the Joint Effort** (4:15 p.m.), bluegrass by **The RFD Boys** (5:30 p.m.), and honky-tonk by **George Bedard and the Kingpins** (8 p.m.). 10 a.m.–10 p.m.

"Summer Camp Skies"/"Planet Patrol": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Summer Camp Skies"); 12:30 & 3:30 p.m. ("Planet Patrol").

★**Women's Self-Defense Class: Keith Hafner's Karate.** Women and girls age 7 & older are invited to learn basic techniques to avoid danger and discourage would-be assailants. *11–11:45 a.m., Keith Hafner's Karate, 214 S. Main. Free; reservations required by August 8. 994–0333.*

★**"Children's Storytime": Little Professor Book Company.** See 3 Saturday. 11 a.m.

★**"Children's Hour": Borders Books and Music.** See 3 Saturday. Today: singer-guitarist **Lois Miller.** 11 a.m.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 3 Saturday. 11 a.m.

★**"Insect Intrigue": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a nature study program that includes a discussion of insects, an indoor observation of aquatic insects, and an outdoor bug hunt. Bring nets and containers if you have them. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Summer Wildflowers": Waterloo Natural History Association.** Waterloo Recreation Area park staff lead a leisurely stroll to identify native wildflowers. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

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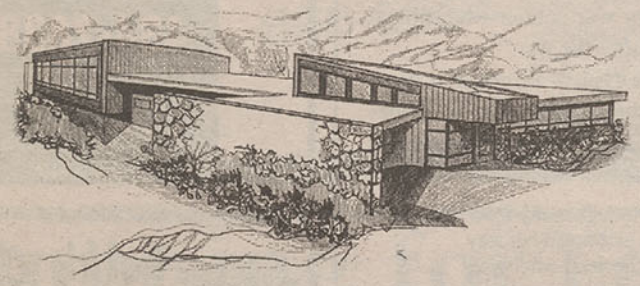

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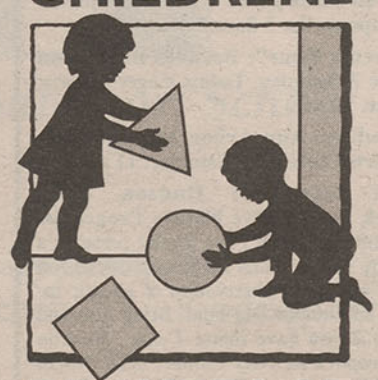

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123 N. Ashley one block north of Huron Suite 110 Ann Arbor 995-2688

See 3 Saturday. 5–10 p.m.

★"Open Book": Ann Arbor Art Center. An informal discussion with the artists whose work is represented in this exhibit of contemporary art books. *6–8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

★"Basic Witchcraft": Magical Education Council of Ann Arbor. Also, August 24. Informal discussion and ritual based on the Old Religion of Europe. Newcomers welcome. This month's topics: **"Becoming a Priest or Priestess"** (tonight) and **"Raising a Magical Family"** (August 24). *6–9 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

Guy Clark: The Ark. Clark is a veteran singer-songwriter from Texas whose songs have been recorded by everyone from Linda Ronstadt ("Desperadoes Waiting for a Train") to Jerry Jeff Walker ("L.A. Freeway") to Johnny Cash ("Heavy Metal"). He specializes in rough-edged, vividly detailed romantic ballads that have provoked comparisons to fiction writers like Larry McMurtry and Ambrose Bierce. Clark is in town to host his annual "Guy Clark Great Southern Scramble" fund-raiser for the Ark and the Washtenaw Association for Community Advocacy (see 12 Monday listing). *8 p.m., The Ark, 637 1/2 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"The Harmony Codes": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Middle-Aged White Guys": Performance Network. See 1 Thursday. 8 p.m.

Jeff Schilling: Mainstreet Comedy Showcase. See 8 Thursday. 8:30 & 10:30 p.m.

★"Pocahontas": Ypsilanti Township Recreation Department "Big Surf Drive-In Movie." Disney's 1995 animated musical based on the legend of the Algonquian Indian princess is shown on a huge 140-square-foot outdoor screen. Bring beach blankets or lawn chairs and a picnic. In case of rain, movie will be shown at Willow Run Auditorium, 235 Spencer Lane. *Dusk, Ford Lake Park, off I-94 at Whittaker Rd., Ypsilanti. $4 park entry fee (seasonal pass holders admitted free). 483–0774.*

★Open House: University Lowbrow Astronomers. Also, August 17. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *Sunset–1 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 480–4514.*

FILMS

CG. "Five Fingers" (Joseph L. Mankiewicz, 1952). Superb spy thriller. James Mason. Nat. Sci., 7:30 p.m. **"Le Samourai"** (Jean-Pierre Melville, 1972). Thriller about a contract killer. French, subtitles. Nat. Sci., 9:30 p.m. **MTF. Jane Austen Film Festival. "Sense and Sensibility"** (Ang Lee, 1995). Oscar-winning adaptation of Jane Austen's classic. Emma Thompson. Mich., 2:15 p.m. **"Pride and Prejudice"** (Robert Z. Leonard, 1940). Outstanding adaptation of Jane Austen's novel. Greer Garson, Laurence Olivier. Mich.; 5 p.m. **"Maybe . . . Maybe Not"** (Sonke Wortmann, 1996). Through August 15. Comedy about a playboy who moves in with a gay friend when his girlfriend dumps him. German, subtitles. Mich., 7:30 p.m. **"The City of Lost Children"** (Jeunet & Caro, 1995). Also, August 11. Visually opulent, nightmarish fantasy. Mich., 9:45 p.m. **Ypsilanti Township Recreation Dept. "Pocahontas"** (1995). See Events listing above. FREE. Ford Lake Park, dusk.

11 SUNDAY

★"Lectures on the Ramayana": Chinmaya Mission Ann Arbor/Hindu Students Council. See 6 Tuesday. 6–7 a.m. & 7–9 p.m.

1996 MainStreet Mitral Mile: U-M Heart Care Program/Medtronic Heart Valves/ABS Event Management. A 1-mile "post-Olympic party dash" down Main St. from the U-M football stadium to Espresso Royale Caffe. In addition to the usual age categories, the event includes a race for city employees and Main Street Association members, a BYO basketball dribble, a judged race walk and family leisure walk, a walk for heart patients and medical professionals, and a showcase of top finishers and Michigan Olympians. Cash prizes to the top 5 male and female marquee milers; artwork to top 3 male and female finishers in all categories; ribbons to all kids. Leisure walkers receive a gift from the U-M Heart Care Program. All participants receive a T-shirt. Heart-healthy post-race refreshments. Proceeds benefit the U-M Medical Center's Mitral Valve Clinic. *Varied starting times, 7:30–10:30 a.m. Begin at the corner of S. Main and E. Stadium (across from Michigan Stadium). Entry fees: $10 by July 31, $12 by August 8, $15 day of race for one event; $2 extra to participate in any additional events. Entry forms available in downtown sports stores. 994–1640, 662–1000.*

★"Dressage at Waterloo": Waterloo Hunt Club. See 9 Friday. 8 a.m.–5 p.m.

"Lopez Fiesta Ride": Ann Arbor Bicycle Touring Society. Fast-paced 71-mile and moderate-paced 51-mile rides to the Lopez family farm in Ridgeway for an authentic Mexican-style meal. Also, a slow-paced 34-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. (just south of US-12) in downtown Saline. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. $6 donation. Reservations required by August 6. 973–9225.*

Stock Room Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 10 Saturday. 9 a.m.–noon.

★14th Annual Arborough Games: Ann Arbor Arborough Committee (Ann Arbor Public Schools Community Education and Recreation). See 9 Friday. The games conclude today with **closing ceremonies** on Hollway Field. 10 a.m.

Monthly Meeting: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. *10:30 a.m.–1 p.m., Seva restaurant, 314 E. Liberty. Free (pay for your own food). 973–8699.*

★First Singles: First Presbyterian Church. See 4 Sunday. Today: **"Comments from the Heart,"** a talk by Packard Community Clinic director Jerry Walden and his wife, local social worker Julie Tiplady, on their humanitarian trips to Chiapas, Mexico. 10:30 a.m.

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. See 4 Sunday. 12:30–3:30 p.m.

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

★"Upstairs at Borders": Borders Books and Music. See 4 Sunday. Today: the local early-music ensemble **Banquet of Musick.** 1 p.m.

★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio. See 4 Sunday. 1 p.m.

"Summer Camp Skies"/"Planet Patrol": U-M Exhibit Museum Planetarium. See 3 Saturday. 1:30 & 2:30 p.m. ("Summer Camp Skies"); 3:30 p.m. ("Planet Patrol").

★Don Daily: Little Professor Book Company. This Pennsylvania children's book illustrator talks about his work and draws caricatures of visitors. *2–4 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

"The Harmony Codes": Purple Rose Theater Company. See 1 Thursday. 2 & 7 p.m.

★Ann Arbor Summer Symphony. See 8 Thursday. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti.*

★"Breast-feeding: A Community Responsibility": Annual World Walk for Breast-feeding (La Leche League International). All ages are invited to join a 1-mile fund-raiser walk to raise awareness of the benefits of breast-feeding. Proceeds benefit local, state, and international La Leche chapters. Followed by a potluck dinner; bring a drink, a dish to pass, and your own table service. Rain date: August 18. *5 p.m.,*

Gallup Park fishing pond, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For sponsor forms or more information, call 662–0869.

★**"Murder on the Second Sunday": Little Professor Book Company.** All invited to discuss a murder mystery to be announced. *5:30 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Margaret Yang at 769–4879.*

★**Social Bridge.** Also, August 25. All invited to play bridge. No partner necessary. *6–10 p.m., Graham's Steak House, Holiday Inn Crowne Plaza, 610 Hilton Blvd. (off S. State, just south of Briarwood). Free. For information call Mary at 971–1552.*

★**Outdoor Concert: Chelsea Retirement Community.** All welcome to join residents of this retirement home to listen to an outdoor concert of polka tunes and German folk music by **Luke Schaible and The Sounds of Gemany.** Also, an ice cream social beginning at 6 p.m. Bring bug repellent and a blanket. *7–8:30 p.m., Chelsea Retirement Community, 805 W. Middle St., Chelsea. Free admission. 475–8633.*

★**Monthly Meeting: Amnesty International Ann Arbor Community Group.** All invited to join this new local chapter of Amnesty International, a group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. *7–8 p.m., Guild House, 802 Monroe at Oakland. Free. 973–7004.*

Weekly Meeting: U-M Ballroom Dance Club. Also, August 18 & 25 (different locations). Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided tonight and August 18. All invited. *Note:* The club hosts a dance party on August 4 (see listing). *7–8 p.m. (beginning lessons), 8–9:30 p.m. (general dancing), Michigan Union Anderson Room. $2. 763–6984.*

★**New Member Orientation: Parents Without Partners.** Also, August 27. All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. *7 p.m. (today) & 2 p.m. (August 27), locations to be announced. Free. 973–1933, 662–4139.*

II-V-I Orchestra: Heidelberg Restaurant. See 4 Sunday. 7–9:30 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 1 Thursday. 2 & 7 p.m.

"Middle-Aged White Guys": Performance Network. See 1 Thursday. 7 p.m.

FILMS

MTF. Jane Austen Film Festival. "Persuasion" (Roger Mitchell, 1995). Also, August 12. Adaptation of Jane Austen's novel. Amanda Root, Ciaran Hinds. Mich., 2:45 p.m. **"Clueless"** (Amy Heckerling, 1995). Goofily endearing tale of high-schoolers in Beverly Hills, loosely inspired by Jane Austen's "Emma." Alicia Silverstone. Mich., 5 p.m. **"Maybe . . . Maybe Not"** (Sonke Wortmann, 1996). Through August 15. Comedy about a playboy who moves in with a gay friend when his girlfriend dumps him. German, subtitles. Mich., 7:05 p.m. **"The City of Lost Children"** (Jeunet & Caro, 1995). Visually opulent, nightmarish fantasy. Mich., 9:10 p.m.

12 MONDAY

★**"Lectures on the Ramayana": Chinmaya Mission Ann Arbor/Hindu Students Council.** See 6 Tuesday. 6–7 a.m. & 7–9 p.m.

5th Annual Guy Clark Southern Golf Scramble: The Ark/Washtenaw Association for Community Advocacy. A chance to help raise money for two valued local organizations—the Ark music club and WACA, an advocacy agency for retarded and disabled citizens—and to play a round of golf in which each golfer hits the best ball (including putts) of their fivesome. Hosted by Texas singer-songwriter Guy Clark. Prizes, including two hole-in-one contests. Also, at 3:30 p.m. a golf clinic by **Danny Britt,** a famed golf instructor whose pupils include PGA stars Tom Kite, Payne Stewart, and Ben Crenshaw. The tournament is followed at 6 p.m. by a "19th-hole reception" (with cash bar) that includes an awards ceremony, a Tex-Mex dinner, and musical entertainment by the **RFD Boys,** a popular local bluegrass band, with special guest **Jim Tate,** a veteran local country singer. Preceded at 10 a.m. by a continental breakfast. *10 a.m. (registration), 11 a.m. (shotgun start), Travis Pointe Country Club, 2829 Travis Pointe Rd. (off Ann Arbor–Saline Rd.). Tickets $135 (fivesomes, $550; dinner only, $30) in advance and (if available) at the gate. 761–1800, 769–5912.*

★**"The Register of Deeds and the County Clerk's Offices": National Association of Retired Federal Employees.** Talk by Washtenaw County Clerk Peggy Haines. Open to all retired federal employees and their spouses. Preceded by lunch at noon. *1 p.m., Ann Arbor Elks Club, 325 W. Eisenhower (near the Briarwood fire station). Free. For more information, call Frank Baldwin at 434–9812.*

"Cigar Smoker": Gratzi Restaurant. A chance to sample fine cigars accompanied by a hearty Italian meal and complementary wines. A cigar specialist is on hand to discuss the various tobaccos and processes involved in the making of cigars. *6:30 p.m., Gratzi, 326 S. Main St. $75. For reservations, call 663–5555 or 668–6062.*

★**"A Channeling Evening": Crystal Clear Expressions.** Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. Taping permitted. Also, Gerler is at the Gypsy Cafe to give readings every Friday and Saturday, 9 p.m.–midnight. *7–8:30 p.m., location to be announced. Free; donations accepted. Reservations required. 996–8799.*

★**"Herb Garden Gifts": Whole Foods Market.** Cindy Clement shows how to use fresh and dried herbs to make salves and lip balms. *7–8:30 p.m., KeyBank conference room, 2300 E. Stadium at St. Francis. Free, but space is limited; for reservations, call 971–3366.*

★**Working Writers Group.** Also, August 26. Newcomers are welcome to join this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers also welcome. *7–9 p.m., 2910 Marshall. Free. For information, call Dale at 973–0776 or Sylvan at (810) 471–0188.*

★**Monthly Meeting: International Workers of the World.** All invited to learn about the activities of this radical, uncompromising labor union better known as the Wobblies. *7:30 p.m., IWW General Headquarters, 103 W. Michigan Ave., Ypsilanti. Free. 483–3548.*

★**"Health and Chiropractic": Network Chiropractic Center.** A series of talks by local chiropractor Rob Koliner. Tonight: **"Children and Chiropractic."** Also this month: **"What is the Difference Between Network and 'Regular' Chiropractic?"** (August 26). *7:30 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations suggested. 761–5908.*

★**"Monday Nite OUT": U-M Lesbian Gay Bisexual Programs Office.** See 5 Monday. Tonight: **"Forbidden Love,"** a Canadian docudrama about gay and lesbian life in the 1950s and 1960s. 9–11 p.m.

FILMS

MTF. Jane Austen Film Festival. "Persuasion" (Roger Mitchell, 1995). Adaptation of Jane Austen's novel. Amanda Root, Ciaran Hinds. Mich., 7 p.m. **"Maybe . . . Maybe Not"** (Sonke Wortmann, 1996). Through August 15. Comedy about a playboy who moves in with a gay friend when his girlfriend dumps him. German, subtitles. Mich., 9:15 p.m.

13 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. *10 a.m.–noon, location to be announced. Free. 669–8117.*

★**"The Battered": Domestic Violence Project/SAFE House.** Showing of this documentary about domestic violence. Discussion follows. All invited to bring a bag lunch. *Noon–2 p.m., SAFE House, 4100 Clark Rd. Free. 973–0242, ext. 202.*

★**Speed Workout: Ann Arbor Track Club.** See 6 Tuesday. 6:30 p.m.

★**"Origami Fun!": Ann Arbor District Library.** Local origami expert Don Shall leads one of his popular family-oriented workshops

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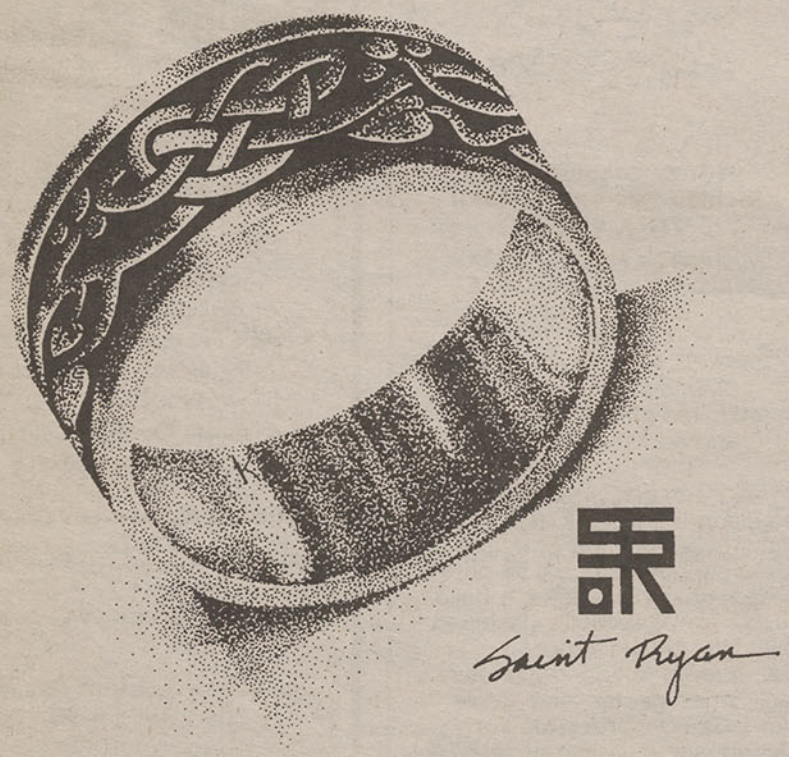

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EVENTS *continued*

introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. *7–8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994–2345.*

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information, call Jeff Boyer at (313) 532–5333.*

★**Biweekly Meeting: Ann Arbor Area Knitters Club.** Also, August 27. Knitters of all levels of experience are invited to join this group that meets monthly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971–0013.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★**Monthly Meeting: Huron Valley Rose Society.** Speaker and topic to be announced. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429–9609.*

★**Monthly Meeting: WAUG.** This month's discussion topic: **"Favorite Web Sites."** All invited to bring in their unwanted hardware and software to sell or trade. Formerly known as the Washtenaw Atari Users Group, the club recently dropped this name (but retained the acronym) to reflect the broadening of its scope to include topics of interest to users of all types of personal computers. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

Peach Mountain Intermediate Contra Dance: Ann Arbor Council for Traditional Music and Dance. Also, August 27. Contra dancing for those who are beyond the basics. Caller is Erna-Lynne Bogue, with live music by David West & Donna Baird. New dancers welcome; no partner necessary. Wear comfortable shoes and casual attire. Preceded at 7 p.m. by a 30-minute couples dancing lesson. This month: the **hambo.** *7:30–9:40 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 426–0261.*

Wolfstone: The Ark Green Linnet Festival. Led by fiddle virtuoso Duncan Chisolm, this Scottish sextet transforms traditional highland ceilidh music into a vehicle for stirring, stormy, metal-edged original rock 'n' roll. The band has released two LPs produced by Silly Wizard accordionist Phil Cunningham, and their fans range from Scottish teens to Prince Charles. This is the first in a series of three nights showcasing bands on the Green Linnet label. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 ($30 for all three Green Linnet shows) in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. "Maybe . . . Maybe Not" (Sonke Wortmann, 1996). Through August 15. Comedy about a playboy who moves in with a gay friend when his girlfriend dumps him. German, subtitles. Mich., 7 p.m. **"A Perfect Candidate"** (R. J. Cutler & David Van Taylor, 1996). Also, August 14 & 15. Documentary about Ollie North's unsuccessful Senate bid. Mich., 9:15 p.m.

14 WEDNESDAY

66th Annual Women's Golf Tournament: Ann Arbor Women's Golf Association. Also, August 15 & 16. Match play with consolation. Flights of eight predetermined by handicap index (two days of play guaranteed). Open to women golfers age 16 or older who live in Washtenaw County, or who are members of AAWGA, or who maintain a USGA handicap index at any local golf course. Engraved pieces to winners. Also, prizes for longest drive, longest putt, and closest to the pin. *Tee-off times to be announced, Leslie Park Golf Course, 2120 Traver Rd. $52. Reservations required by August 10. For information, call Lois Russell at 769–2921.*

★**"Library On-Line Catalog": Ann Arbor District Library.** Also, August 21 (different branch location). Library staffers offer an introductory workshop on how to use the library's On-Line Public Access Computer. Aimed especially at people who mourn the loss of the library's card catalog and feel uncomfortable with on-line resources. *8:30–10 a.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Space limited; preregistration required. 996–3180.*

"No-Cook Pasta Sauces": Kitchen Port. Local cookbook author Marge Biancke shows how to make some delicious toppings for pasta without sweating over a hot stove. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**"Portrait of an Artist: Frida Kahlo": U-M Museum of Art.** Also, August 15. Hour-long documentary on the life and work of the famous Mexican painter. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"Introduction to Netscape": Ann Arbor District Library.** See 5 Monday. *1 p.m., Ann Arbor District Library, West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free, but preregistration required. 994–1674.*

★**Summer Film Series: U-M Geriatrics Center Turner Clinic "Learning in Retirement" Program.** See 7 Wednesday. Today: **"Out of the Past,"** Jacques Tourneur's classic 1947 film noir starring Robert Mitchum, Kirk Douglas, and Jane Greer. 1:30 p.m.

★**Monthly Meeting: Architects' Action Network.** Discussion and voting on community service projects. Anyone with an interest or expertise in architecture, landscape, or design is welcome to join this local organization, which offers volunteer opportunities in everything from building homes to producing a local cable TV show. *6–7 p.m., Dominick's restaurant, 812 Monroe. Free. For information, call Anne Crowley at 769–0070 or Maggie McInnis at 761–4022.*

★**"Children's Story Time": Barnes & Noble.** See 7 Wednesday. 7 p.m.

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** Speaker and topic to be announced. Meetings include discussion of the technical aspects of radio operation and of public service activities, such as monitoring weather conditions and providing emergency communication at public events. All invited. *7:30 p.m., Salvation Army Citadel, 100 Arbana at W. Huron. Free to visitors ($20 annual dues for those who join). 665–6616.*

★**"Baby's Changing Needs": La Leche League of Ann Arbor I.** See 1 Thursday. *7:30 p.m., 1832 Joseph. Free. 665–5944.*

Moving Cloud: The Ark Green Linnet Festival. Regarded by many as the best traditional Irish band performing today, this quartet features former Button & Bows fiddler Manus McGuire, accordionist Paul Brock, fiddler Maeve Donnelly, and pianist Carl Hessan. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"The Harmony Codes": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Invasion of the Improv": Mainstreet Comedy Showcase. See 7 Wednesday. 8:30 p.m.

★**"Campfire Sing-along and Slide Show": Waterloo Natural History Association.** Waterloo Recreation Area park naturalist Tom Hodgson leads a sing-along and gives a slide show about family outings available in the Waterloo Recreation Area. Bring bug repellent and a blanket or pillow to sit on. *9 p.m. Meet in the grassy area between the day use parking lot & the concession bldg., Portage Lake Campground, Chelsea. (Take I-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Portage Lake is on the right.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

The Portuguese Rodeo Clown Theater

Utterly tasteless nonsense

J. ADRIAN WYLIE

Before I begin this review of the Portuguese Rodeo Clown Theater, let's get one thing straight. I will not directly quote any of the jokes spontaneously delivered by the Portuguese Rodeo Clown Theater last month at Mainstreet Comedy Showcase. I will not attempt to re-create specific moments of hilarity created by said theater. I will not attempt to be funny. That is not my job. That is the job of the Portuguese Rodeo Clown Theater. (Besides, I spilled a Long Island iced tea all over my notes, which were written in red felt-tip marker, and all the funny jokes I'd cribbed were turned into abstract red smears.)

They're not Portuguese. There are no cowboys onstage. But they are clowns, of sorts, and it's definitely theater. Improv theater is pretty close to mainstream these days, what with all the Second City clones, with the Brit import "Whose Line Is It Anyway?" cracking up the Yanks several times a day on cable, and with the current resurgence of interest in class acts like Mike Nichols and Elaine May. Based on the show I saw, the PRCT is still working out the kinks, but has no problem delivering an evening of utterly tasteless nonsense that makes intelligent people giggle helplessly and upset their Long Island iced teas.

PRCT is, quite simply, a bunch of guys. I didn't get their names, but by the end of the evening, my date and I had dubbed them Goatee Man (also called Classical Guitar Player), the Professor, Shock o' Blond, Preppie, Nautical Look, Big Longhair, Jim Carreyish Man—you get the picture. These guys have familiarized themselves with the standard exercises of improv comedy, and they plunge in fearlessly.

Their current tenure at the Mainstreet has them trading ten-minute bits with beginning comics cutting their teeth. With the exception of Dave Crowe, a terrific comic visiting from Seattle, this is at times painful and is not an ideal arrangement. I think the choppy nature of the evening made it impossible for the PRCTologists to hit their stride. Still, throughout tried-and-true games like "Jeopardy" (with categories from the audience and featuring three bizarre "contestants"), "Emotions" (with emotions chosen by the audience), and "Mr. Know-It-All" (with questions from the audience), the crew managed some moments of brilliance. The best thing about improv comedy is that everybody knows how *hard* it is. The crowd's rooting for the performers, but when they bomb—a not infrequent occurrence—you find yourself laughing anyway at how stupid the whole thing is.

I just wish I'd asked Mr. Know-It-All the question that burned in my mind all night. "Mr. Know-It-All, why were there no girls onstage?"

—Kate Conner-Ruben

FILMS

MTF. "A Perfect Candidate" (R. J. Cutler & David Van Taylor, 1996). Also, August 15. Documentary about Ollie North's unsuccessful Senate bid. Mich., 7 p.m. **"Maybe . . . Maybe Not"** (Sonke Wortmann, 1996). Also, August 15. Comedy about a playboy who moves in with a gay friend when his girlfriend dumps him. German, subtitles. Mich., 9:15 p.m.

15 THURSDAY

★Thursday Lunch Bunch: Jewish Community Center. See 1 Thursday. Today's special program: State representative **Liz Brater,** an Ann Arbor Democrat, discusses **"Current Senior Issues"** (12:30–2 p.m.). 10 a.m.–3 p.m.

★"Children's Story Time": Barnes & Noble. See 7 Wednesday. 11 a.m.

"Senior Citizens with Second Careers": First Presbyterian Church Thursday Forum. Ann Arborite Don Jahnke, a participant in a Phil Donahue program exploring second careers for seniors, discusses his post-retirement career. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★The Raisin Pickers: U-M Hospitals Gifts of Art. Old-timey dance music, R&B, jug band music, and pop western swing by this popular acoustic ensemble. *12:10 p.m., University Hospital Courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). In case of inclement weather, concert will be held in the hospital's 1st-floor lobby. Free. 936–ARTS.*

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. $15 (members, free). 665–4434.*

★Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★"Portrait of an Artist: Frida Kahlo": U-M Museum of Art. See 14 Wednesday. 7 p.m.

★Monthly Meeting: Ann Arbor City Committee of the Republican Party. Speaker and topic to be announced. All invited. *7:30 p.m., Washtenaw County Republican Party Headquarters, Packard Office Center, room 230, 3800 Packard Rd. Free. 971–4622.*

★"Oz's Jazz Jam": Oz's Music. All jazz musicians invited to bring their instruments and join a jam session hosted by singer-trumpeter Anna Callahan. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 1 Thursday. 7:30–9:30 p.m.

★Open House: EMU Astronomy Club. All invited to view objects in the sky through a variety of telescopes. If cloudy, tours and demonstrations of the EMU observatory. *8 p.m.–midnight, EMU Observatory, Scherzer Hall (just north of the Ypsilanti water tower), EMU campus, Ypsilanti. Parking available in the McKenny Union lot, Washtenaw at Oakwood. Free. 487–3033.*

"The Gathering": Griff's Jams. See 1 Thursday. 8–10:30 p.m.

Sharon Shannon Band: The Ark Green Linnet Festival. A former member of the Waterboys, the 26-year-old Shannon is widely recognized as one of the top Celtic accordionists. She was named "Best Folk and Traditional Artist" by the IRMA (the Irish Grammys), and her debut solo recording features appearances by members of the Waterboys, the Hothouse Flowers, and U2. Her band includes former Waterboys bassist Trevor Hutchinson, fiddler Mary Custer, and guitarist Gary O'Beirne. A big hit in their Ark debut last year. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Some Things You Need to Know Before the World Ends (A Final Evening with the Illuminati)": Performance Network. Also, August 16–18, 22–25, & 29–31 and September 1. Annette Madias directs Levi Lee and Larry Larson's gleefully irreverent, often painfully funny send-up of organized religion, a two-man farce first produced at the Humana Festival in Louisville. The action is set after a nuclear holocaust in the bombed-out sanctuary of a church, where Reverend Eddie (who is preparing his final sermon, "Life Is a Basketball Game") and his faithful helper, the hunchbacked Brother

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will be distributed in the Ann Arbor News on Monday, August 26, 1996 and will be in our office, Ann Arbor libraries and public schools beginning Tuesday, August 27.

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William, share a series of apocalyptic visions, including St. Paul and St. Timothy discussing the theologically shaky significance of women, an aspiring saint agonizing over what form of martyrdom to pursue, and Reverend Eddie's final showdown with the Devil on a basketball court. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"The Harmony Codes": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

Bob Baker: Mainstreet Comedy Showcase. Also, August 16 & 17. This Los Angeles–based comedian is known for his sardonic wit and sharp observational humor. He has toured as the opening act for Carrot Top and is a frequent guest on A&E's "Evening at the Improv" and the Comedy Central Network. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "Maybe . . . Maybe Not" (Sonke Wortmann, 1996). Comedy about a playboy who moves in with a gay friend when his girlfriend dumps him. German, subtitles. Mich., 7 p.m. **"A Perfect Candidate"** (R. J. Cutler & David Van Taylor, 1996). Documentary about Ollie North's unsuccessful Senate bid. Mich., 9:15 p.m.

16 FRIDAY

BBQ Fund-raiser: Bethel Quality of Life Resource Center. Home-made barbecued rib or chicken dinners, with baked beans, string beans, potato salad, bread, and cake. Proceeds to help buy back-to-school clothes for needy kids in Washtenaw County. *11 a.m. until sold out, Bethel A.M.E. Church all-purpose room, 900 John Woods Dr. (off Pontiac Trail). $7 (rib dinner), $6 (chicken dinner) available for sit-down or takeout (free delivery for orders of 10 or more). Advance orders requested. 665–1221.*

18th Annual Ypsilanti Heritage Festival: Ypsilanti Visitors and Convention Bureau. Also, August 17 & 18. More than 300,000 people are expected to visit this weekend showcase of Ypsilanti's cultural heritage, winner of the Governor's Embassy of Tourism Award. The festival covers 16 acres in downtown Ypsilanti and attractions include a living history encampment, children's activities, a bingo tent, sports events and games of chance, a beer tent, community services booths, tours of historic buildings, an arts and crafts fair with more than 200 exhibitors, and lots of ethnic and specialty foods. Also, the weekly farmers' market on Saturday and Sunday. Live jazz, blues, country, and gospel music is heard afternoons and evenings in Riverside Park and Depot Town. Today's special events include a **martial music concert** (7:30 p.m., Riverside Arts Center) featuring music from the Revolutionary, French & Indian, and Civil war periods. On the Depot Town stage: **Steve Hummer and Dian Glen** (4:30–6 p.m.); the **Steve Nardella Rock 'n' Roll Trio** (6:30–8 p.m.); and **Al Townsend and the Couriers** (8:30–11 p.m.). At the Dock stage in Riverside Park: **Johnny Bassett and the Blues Insurgents** (5–6:30 p.m.); the **Ypsilanti Community Choir** (7–8 p.m.); and **Crowbar Hotel** (8:30–10 p.m.). *Noon–midnight, Depot Town/Riverside Park, Ypsilanti. Free admission. Brochures with detailed schedules are available at the Ypsilanti Visitors and Convention Bureau, 301 W. Michigan Ave., Ypsilanti. For information, call the events hotline at 930–6300, or the Ypsilanti VCB at 483–4444.*

"Tea at 3": U-M Museum of Art. First in a series of monthly events celebrating the history and variety of teas around the world. Tea and pastries served. Today's speakers include Zingerman's co-founder **Ari Weinzweig** and UMMA member **Shirley Axon.** *3 p.m., UMMA, 525 S. State at South University. $5 (museum volunteers, free). 764–0395.*

Summer Workshop Performance: Young

People's Theater. This company of young actors presents an original show developed in summer workshops. *7 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Ticket prices to be announced. 996–3888.*

★Monthly Meeting: Professional Volunteer Corps. All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★Monthly Meeting: Viva Ventures. All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. Tonight's planning topics to be announced. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. *7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.*

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by the Raisin Pickers, with callers Susan English and Dave Sebolt. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (students, children, and anyone who brings a homemade dessert, $3). 995–5872.*

"The Harmony Codes": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Some Things You Need to Know Before the World Ends (A Final Evening with the Illuminati)": Performance Network. See 15 Thursday. 8 p.m.

Bob Baker: Mainstreet Comedy Showcase. See 15 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. Dancing to an eclectic mix of taped music, including world beat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). $2. Wheelchair-accessible. 663–6845.*

Sugar Blue: Rick's American Cafe. Widely regarded as the world's premier Chicago blues harpist, Sugar Blue has performed with everyone from the Rolling Stones and Bob Dylan to Willie Dixon, and he won a 1985 Grammy for "Another Man Done Gone," a cut on the "Blues Explosion" LP. He appears tonight with his excellent 5-piece band, and his repertoire includes some "moanin' and rockin' " originals and lots of traditional blues classics. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. Tickets $6 at the door only. 996–2747.*

FILMS

MTF. Jane Austen Film Festival. "Emma" (Douglas McGrath, 1996). Through August 31. Delightful adaptation of Jane Austen's novel. Gwyneth Paltrow, Greta Scacchi. Mich., 7 & 9:15 p.m. **"A Shallow Grave"** (Danny Boyle, 1994). Also, August 17. British black comedy. Mich., 11:30 p.m.

17 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 3 Saturday. Sunrise.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 3 Saturday. 8:30 a.m.

★Work Day: Nichols Arboretum. All invited to join this monthly outing to combat invasive shrubs in an ongoing effort to restore savanna-like conditions around the Arb's Dow Field prairie. Bring clippers and work gloves. Held rain or shine. *9 a.m.–noon. Meet on the north side of Dow Field, between Edison Rd. and the railroad tracks. Free. For information, call Susan Letts at 763–5832 or Bob Grese at 763–0645.*

★Monthly Meeting: MacTechnics. All Macintosh computer users invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 662–8697.*

5th Annual Chelsea Challenge: Center for Fire and Burn Prevention. Bicyclists choose one of four routes: a 10-mile loop through Chelsea village, a 30-mile loop through Waterloo Recreation Area, a 60-mile loop through Waterloo Recreation Area and beyond, or a 20-mile loop for mountain bikes over dirt roads. T-shirts, snacks, lunch, and a raffle. Proceeds fund burn prevention and treatment research. *9 a.m., Chelsea Community Hospital, 775 S. Main, Chelsea. Entry fees: $15 (family of 3, $30; each additional family member, $5) in advance; $18 (family, $35) day of event. Entry forms available at local sporting goods stores. 453–5200, 475–4063.*

18th Annual Ypsilanti Heritage Festival: Ypsilanti Visitors and Convention Bureau. See 16 Friday. Today's special events include a spectacular **parade** (10 a.m., begins on Cross St. near the water tower), a **children's talent contest** (12:30–2 p.m., Depot Town) a **children's theater performance** (2 p.m., Riverside Arts Center), On the Dock Stage at Riverside Park: **Five Guys Named Moe** (2:30–4 p.m.); the **Ypsilanti Community Band** (4:30–6 p.m.); the **Steve Somers Band** (6:30–8 p.m.); and the **Billy Mack Band** (8:30–10 p.m.). On the Depot Town stage: **C. C. and the Bad Luck Boys** (2:30–4 p.m.); the **Skyles Band** (4:30–6 p.m.); **Lady Sunshine and the X Band** (6:30–8 p.m.); and the **Bugs Beddow Band** (8:30–10 p.m.). Festival hours: 9 a.m.–midnight.

★Monthly Outreach Meeting: Ann Arbor Aglow. Speaker and topic to be announced. All women are welcome to join this international organization devoted to meeting women's spiritual needs. Meetings include coffee, socializing, and a brief time of praise and worship. No child care available. *9:15 a.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Jeannie at 761–1893.*

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes include a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

★"Arb Walk": Cyberspace Communications. See 3 Saturday. 10 a.m.

★Grand Opening: Peaceful Dragon School of T'ai Chi Chuan. A free t'ai chi introductory session, followed by demonstrations of this ancient martial art taught by local instructor Wasentha Young. Opportunity to register for fall classes. *10:30–11:30 a.m., Peaceful Dragon, 1945 Pauline Blvd., Suite B. Free. 741–0695.*

"Summer Camp Skies"/"Planet Patrol": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Summer Camp Skies"); 12:30 & 3:30 p.m. ("Planet Patrol").

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 3 Saturday. 11 a.m.

★"Children's Storytime": Little Professor Book Company. See 3 Saturday. 11 a.m.

★"Children's Hour": Borders Books and Music. See 3 Saturday. Today's theme: **"Let's Get Cool."** 11 a.m.

★"Camp Cooking Basics": Waterloo Natural History Association. Waterloo Recreation Area naturalist Jo Kelly demonstrates outdoor cooking and offer helpful tips for beginners and campers. *2 p.m. Meet in the grassy area between the day use parking lot & the concession bldg., Portage Lake Campground, Chelsea. (Take I-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Portage Lake is on the right.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★Ann Arbor–Motown Hash House Harriers. See 4 Sunday. 2 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 1 Thursday. 3 p.m.

★Potluck and Planning Meeting: Huron Valley Greens. All invited to discuss the Ralph Nader for president and Gaia Kile for sheriff campaigns. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. *5 p.m., 14 Payeur Rd. Free. 663–3555.*

Family Chess Club: Adventures in Chess. See 3 Saturday. 5–10 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music by Paul Winder & Friends, with popular local caller Robin Warner. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6. 662–3371.*

Jimmie Dale Gilmore: The Ark. Gilmore is one of the best of a large crop of neo-traditionalist folk-country stars, mainly because the country traditions he adheres to conserve its most extravagantly primal yearnings. Where Garth Brooks always sounds as if he's singing to the entire assembled population of North America, Gilmore's singing conjures images of an audience at once vaster and emptier, like some honky-tonk monk serenading coyotes and the wind. As a songwriter, he possesses a wonderfully offhand flair for lyrical flights that are sometimes poetic, sometimes unsettling in their extremity, and sometimes both, and he sings with a pinched nasal intensity that can put your nerves pleasantly on edge. The songs on his superb new CD, "Braver, Newer World," blends his trademark otherworldliness with the over-the-top dynamics and vocal stylings of Gene Pitney, Roy Orbison, and other early post-rockabilly rock 'n' roll balladeers. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $16.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Some Things You Need to Know Before the World Ends (A Final Evening with the Illuminati)": Performance Network. See 15 Thursday. 8 p.m.

Bob Baker: Mainstreet Comedy Showcase. See 15 Thursday. 8:30 & 10:30 p.m.

★Open House: University Lowbrow Astronomers. See 10 Saturday. Sunset–1 a.m.

★"Shooting Stars": Waterloo Natural History Association. Waterloo Recreation Area naturalist Jo Kelly offers an interpretative outing to look for meteorite showers, usually plentiful this time of year. Bring binoculars and a blanket to lie on. *9 p.m., Meet in the grassy area between the day use parking lot & the concession bldg., Portage Lake Campground, Chelsea. (Take I-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Portage Lake is on the right.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

FILMS

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18 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. *6 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $4 (children under 12 accompanied by an adult,*

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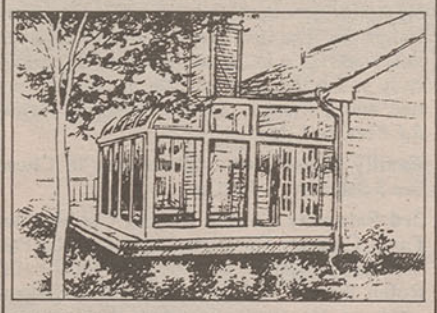

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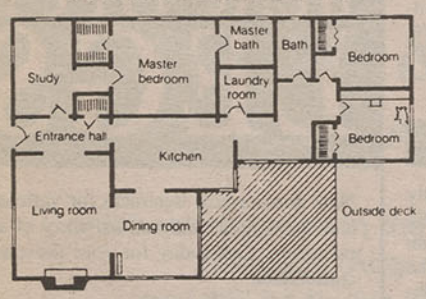

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EVENTS *continued*

free). Free parking. 662–9453 (before the show), 429–9954 (day of show).

16th Annual Great Train Race: Ypsilanti Depot Town Association/Ann Arbor Track Club. A 5-km open run, judged race walk or fitness walk, and a 10-km run on country roads, beginning and ending at the historic train station in Ypsilanti's Depot Town. Awards to the top overall male and female finishers, and to the top 3 finishers in every age division. Post-race refreshments. In conjunction with the Ypsilanti Heritage Festival (see 16 Friday). *8 a.m., Ypsilanti Farmers' Market (Depot Town), Ypsilanti. Fitness walk entry fee: $5. Race entry fees: $12 (age 12 & under, $8) by August 10; $15 (12 & under, $10) by August 11; $20 (12 & under, $15) day of race. Entry forms available at local sports stores. For information, call 663–9740.*

Upper Huron Canoe Trip: Sierra Club. A daylong paddle down the Huron River from Island Lake Park to US-23, with a stop for a picnic lunch. Bring lunch, water, and snacks. *9 a.m., Island Lake Park, off Maiden Lane. Small canoe rental fee. Reservations required by August 15. 668–1514.*

★**"German Restaurant Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 80-mile ride to Stockbridge for lunch at a German restaurant. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–5908 (today's ride), 994–0044 (general information).*

18th Annual Ypsilanti Heritage Festival: Ypsilanti Visitors and Convention Bureau. See 16 Friday. Today's special events include the **Great Train Race** (see listing above) and the annual **Historic Home Tour** (see listing below). Also, free tours of the privately owned **Ypsilanti Antique Auto, Truck, & Fire Museum** (10 a.m.–6 p.m., 110 W. Cross St.), a **children's pedal pull** (noon, Depot Town), and the popular **Rubber Ducky Race** (4 p.m., Riverside Park). On the Dock Stage at Riverside Park: the barbershop ensemble **Musical Moments** (noon–1 p.m.); gospel by the **Resurrections** (1:30–2:30 p.m.); and blues by **Motor City Josh** (3–4:30 p.m.). On the Depot Town stage: Irish folk music by **Mulligan Stew** (2:30–4 p.m.). 10 a.m.–6 p.m.

★**First Singles: First Presbyterian Church.** See 4 Sunday. Today's program to be announced. 10:30 a.m.

19th Annual Ypsilanti Historic Homes Tour: Ypsilanti Heritage Foundation. A self-guided walking tour of four early-20th-century homes on Ypsilanti's historic West Side and the Phoenix Place Apartments, housed in a stately Queen Anne–style duplex built in 1894. In conjunction with the Ypsilanti Heritage Festival (see 16 Friday listing). *Noon–5 p.m. Tickets and maps $7 (seniors, $6; children under 12, $4), available before August 15 at the Ypsilanti Historical Museum, Materials Unlimited, Norton Durant Florists, John Leidy shops, and Remington's by Design. After August 15, tickets $8 (seniors, $7; children, $5), available at Riverside Park and the museum. 482–8666.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 4 Sunday. 12:30–3:30 p.m.

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** See 4 Sunday. 1 p.m.

★**"Upstairs at Borders": Borders Books and Music.** See 4 Sunday. Today: **The Raisin Pickers,** a popular acoustic band from Manchester. 1 p.m.

★**"Bluegrass and Old-Time Country Music Jam Session": Ypsilanti Farmers' Market.** All acoustic musicians invited to bring their instruments to this monthly jam session. Proceeds to benefit the restoration of the Farmers' Market Freight House. *1:30–5 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. $2 donation. 930–2680.*

"Summer Camp Skies"/"Planet Patrol": U-M Exhibit Museum Planetarium. See 3 Saturday. 1:30 & 2:30 p.m. ("Summer Camp Skies"); 3:30 p.m. ("Planet Patrol").

★**"Off the Beaten Track": Friends of the Nichols Arboretum.** Arb docents lead a 90-minute tour of some of the Arb's lesser known trails. *2 p.m., Nichols Arboretum. Meet at the Huron River entrance (off U-M Hospital parking lot M-29 on E. Medical Center Dr.). Free. 764–2145.*

★**Summer Open House: Rudolf Steiner School of Ann Arbor.** A chance to tour the Rudolf Steiner School, meet the faculty, and view the work of students enrolled in this alternative school for kindergarten through 8th grade. Refreshments. *2–4 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays.** A speaker to be announced, followed by small discussion groups. Also, P-FLAG sponsors a **picnic and walkathon** on August 25 (see listing). *2–5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 741–0659.*

"The Harmony Codes": Purple Rose Theater Company. See 1 Thursday. 2 & 7 p.m.

Sacred Chant Workshop: Unity Church of Ann Arbor/Academy of Early Music. Local soprano Norma Gentile leads visitors in singing sacred songs by the 12th-century mystic and abbess Hildegard von Bingen. Music-reading ability useful but not necessary; teaching is through call and response. Musical scores provided. *4–6 p.m., Unity Church, 4599 Carpenter Rd. (just south of I-94), Ypsilanti. Suggested donation $5–$15. 332–4606.*

★**Monthly Book Discussion: Stilyagi Air Corps.** All are welcome to join a discussion of Connie Willis's science-fiction novel *Doomsday. 5 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Chad at (313) 390–2369.*

★**Five Guys Named Moe: Chelsea Area Chamber of Commerce "Concerts in the Park Featuring Dinner."** An eclectic mix of styles and genres by this local acoustic swing ensemble. The show begins with a performance of 15th-century rural English Morris dancing by **Ann Arbor Morris and Sword Dancers.** Hosted by Lite Rock 99 DJ **Jeff Van Riper.** Food for sale from Cottage Inn, Chelsea Subway, and other vendors beginning at 4:30 p.m. *5:30–8:30 p.m., Pierce Park, M-52 (just north of Old US-12), Chelsea. Free. 475–1145.*

★**"Co-Housing: A Contemporary Approach to Housing Ourselves."** See 8 Thursday. 7–9 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 11 Sunday. *7–8 p.m. (beginning lessons), 8–9:30 p.m. (general dancing), Michigan Union Anderson Room. $2. 763–6984.*

II-V-I Orchestra: Heidelberg Restaurant. See 4 Sunday. 7–9:30 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 1 Thursday. 2 & 7 p.m.

"Some Things You Need to Know Before the World Ends (A Final Evening with the Illuminati)": Performance Network. See 15 Thursday. 7 p.m.

FILMS

MTF. Jane Austen Film Festival. "Emma" (Douglas McGrath, 1996). Through August 31. Delightful adaptation of Jane Austen's novel. Gwyneth Paltrow, Greta Scacchi. Mich., 4:45, 7, & 9:15 p.m.

19 MONDAY

★**"Introduction to Netscape": Ann Arbor District Library.** See 5 Monday. *2 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William.*

★**"Fasting and Detoxifying with Food and Herbs": Whole Foods Market.** Talk by local nutritionist Cindy Clement. *7–8:30 p.m., KeyBank conference room, 2300 E. Stadium at St. Francis. Free, but space is limited; for reservations, call 971–3366.*

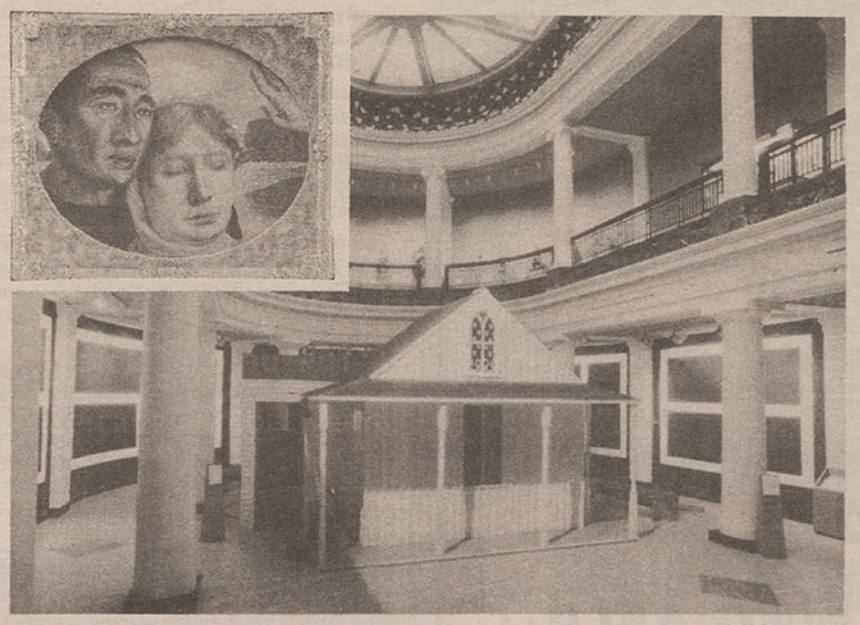
★**"In Violation of the Rules": Ann Arbor Stamp Club Monthly Meeting.** Discussion of covers that have managed to pass through the mail despite breaking various postal rules and regulations. Also, an auction of inexpensive U.S. and foreign stamps. *7:30 p.m., Salvation Army, 100 Arbana. Free. 662–6566.*

★**"The 9 Keys to Making Your Intimate Relationships Work."** Talk by local social work therapist Bob Egri. Also this month, Egri offers a talk on **"How to Feel Good About Yourself When Your Partner Leaves You, and You Screw Up at Work, and Your Dog Barks at You"** (August 20). *8–9:15 p.m., location to be*

gallery review

"The New American"

The iconography of the family



Like the famous 1930 Grant Wood painting "American Gothic" which inspired it, Carl Demeulenaere's new installation at the U-M Museum of Art is both amusing and provocative. Demeulenaere, a Detroit artist, is best known for tiny, jewel-like portraits in the neoclassical mold of the late medieval and early Renaissance periods. Here, he has constructed a midwestern farmhouse—bringing to three-dimensional life the one seen in the background of Wood's painting—to house a series of his portraits, which depict same-sex couples in the stead of the saints and married nobles who dominated medieval portraiture.

By borrowing a piece of American iconography to house his own icon-like (but iconoclastic) paintings, Demeulenaere is playing with the idea of "family" on many levels. (Remember, many viewers assumed "American Gothic" to be a portrait of a farmer and his wife, though in fact Wood intended it to depict a father and daughter.) The effect is jarring but certainly interesting.

Visitors enter Demeulenaere's farmhouse installation through a swinging screen door. The interior is what you might expect to see in a rural 1930's kitchen: a table and two chairs, an old-fashioned radio (with a peaked top—Gothic style!), a pair of old overalls hanging from a peg on the wall. The entire set is painted a flat gray, with an effect that brings to mind the Kansas landscape described in L. Frank Baum's novel *The Wizard of Oz*, where the sun and the wind have weathered everything, even Auntie Em and Uncle Henry, to the same dull gray.

Against this austere background, Demeulenaere's colorful paintings stand out like candles in a darkened cathedral. These are tiny portraits, just a few inches square, in massive frames of *faux* marble. The portraits borrow from Western art history with both humor and reverence. "In Marital Fidelity: Nan Wood and Carla Dewilde" depicts two women with contemporary punk-style haircuts looking directly at the viewer, in a pose reminiscent of a Dutch baroque marriage portrait. The other four paintings—"Unto Us a Child is Born," which shows two men tenderly cradling an infant, "Pater Noster," "Way of Sorrows: Two Dandies," and "Man Wrapped in Swaddling Clothes"— all deliberately recall religious paintings of the fifteenth and sixteenth centuries.

In American architecture, the Gothic revival resulted in lots of gingerbread-style houses with high peaked roofs and fussy details. It was a style some people found amusing, and Grant Wood certainly saw the humor in it when he positioned his dour-faced couple in front of a farmhouse with a tall arched window. (Demeulenaere's installation includes a reproduction of the January 25, 1931, *Sunday Gazette* of Cedar Rapids, Iowa, in which a reviewer notes that the expression on the woman's face "could curdle milk.") But there is also something touching about the painting, which, as Demeulenaere notes, has served as "a symbol of the American family for six decades." In the same way, Demeulenaere's portraits, and the way he presents them in this installation, gently prod the viewer's assumptions about families in a way that is both comic and poignant. "The New American" is on view through August 18. *—Jennifer Dix*

New exhibits this month:

Ann Arbor Art Center. *Open Book* (August 1–September 3). See 10 Saturday. 994–8004.

Ann Arbor District Library. *Photographs by Paul Thacker* (August 1–31). 994–2333.

Artrain. *Art in Celebration!* (July 23–25). See 23 Friday. 747–8300.

Clare Spitler Works of Art. *Summer Salon: Abbey Pachter and Other Gallery Artists* (August 6–31). 662–8914.

For a complete listing of local galleries, see the 1995–1996 Ann Arbor Observer City Guide.

announced. Free. 665–6924.

★**"Monday Nite OUT": U-M Lesbian Gay Bisexual Programs Office.** See 5 Monday. 9–11 p.m.

FILMS

MTF. Jane Austen Film Festival. "Emma" (Douglas McGrath, 1996). Through August 31. Delightful adaptation of Jane Austen's novel. Gwyneth Paltrow, Greta Scacchi. Mich., 7 & 9:15 p.m.

20 TUESDAY

★**Speed Workout: Ann Arbor Track Club.** See 6 Tuesday. 6:30 p.m.

"Bread Tasting and Lecture": Zingerman's Bakehouse. See 6 Tuesday. 7–9 p.m.

★**"Mount Kenya and Mount Kilimanjaro": Sierra Club Monthly Meeting.** Laura and Bob Rosenthal show slides of their trip to Africa. Followed by refreshments and socializing. All welcome. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7345.*

★**African-American Book Discussion Group: Packard Community Clinic.** All invited to discuss E. Lynn Harris's *Invisible Life. 7:30–9:30 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 971–1073.*

★**Jeannie Brewer: Borders Books and Music.** This L.A. writer, an Ann Arbor native, reads from her novel *A Crack in Forever*, the story of a young couple whose lives are turned upside down when they learn one of them has AIDS. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 6 Tuesday. 7:30–10 p.m.

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. Jane Austen Film Festival. "Emma" (Douglas McGrath, 1996). Through August 31. Delightful adaptation of Jane Austen's novel. Gwyneth Paltrow, Greta Scacchi. Mich., 7 & 9:15 p.m.

21 WEDNESDAY

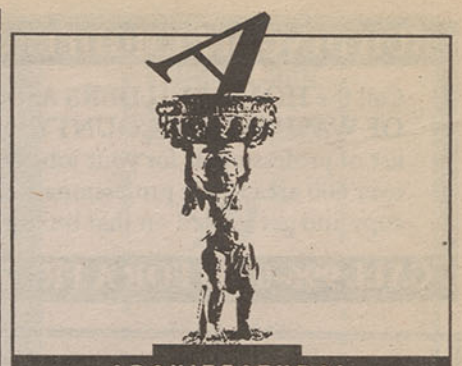
★**"Library On-Line Catalog": Ann Arbor District Library.** See 14 Wednesday. *8:30–10 a.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2505 Jackson Rd. Free. Space limited; preregistration required. 994–1674.*

★**"At Home with Your New Baby": La Leche League of Ann Arbor II.** See 1 Thursday. *10 a.m., 6215 Ann Arbor–Saline Rd. Free. 429–5329.*

★**Corinne Stavish: Borders Books and Music.** This Southfield storyteller tells a variety of Jewish folk and fairy tales. *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Indian Chaat": Kitchen Port. Culinary instructor Rani Raheja shows how to make tangy Indian salads. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**"Mary Cassatt: Impressionist from Philadelphia": U-M Museum of Art.** Also, August 22. Half-hour documentary on this not-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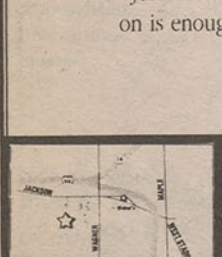

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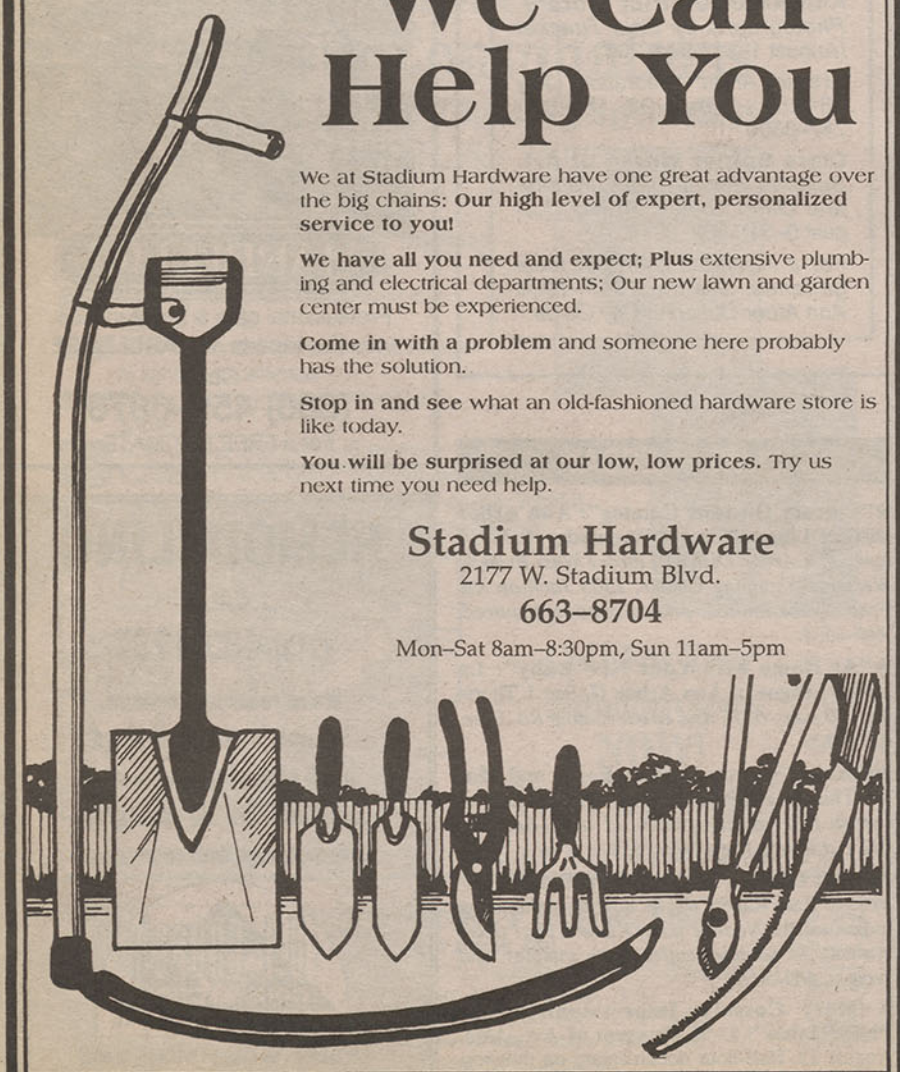

ed American painter. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★Summer Film Series: U-M Geriatrics Center Turner Clinic "Learning in Retirement" Program. See 7 Wednesday. Today: **"Cool Runnings,"** Jon Turtlelaub's 1993 comedy inspired by the Jamaican bobsled team that competed in the 1988 Winter Olympics. 1:30 p.m.

★"Introduction to Netscape": Ann Arbor District Library. See 5 Monday. *2 p.m., Ann Arbor District Library, Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free, but preregistration required. 994–3180.*

★Big Circle Meeting: Huron Valley Greens. All invited to discuss the Ralph Nader for president and Gaia Kile for sheriff campaigns. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., Espresso Royale Caffe, 214 S. Main. Free. 663–3555.*

★"Children's Story Time": Barnes & Noble. See 7 Wednesday. This week: Stories about the night. 7 p.m.

★"Primitive Fire Making": Waterloo Natural History Association. Waterloo Recreation Area park staff give a demonstration on how Native Americans and early pioneers made fire using natural materials. *8 p.m. Meet in the grassy area between the day use parking lot & the concession bldg., Portage Lake Campground, Chelsea. (Take I-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Portage Lake is on the right.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

"The Harmony Codes": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Invasion of the Improv": Mainstreet Comedy Showcase. See 7 Wednesday. 8:30 p.m.

FILMS

MTF. Jane Austen Film Festival. "Emma" (Douglas McGrath, 1996). Through August 31. Delightful adaptation of Jane Austen's novel. Gwyneth Paltrow, Greta Scacchi. Mich., 7 & 9:15 p.m.

22 THURSDAY

★Thursday Lunch Bunch: Jewish Community Center. See 1 Thursday. Today's special program: Screenwriters Michael Hogan and Claudette Jocelyn Stern discuss their collaboration in making **"Ciao Marcello,"** a 35mm film about a man who idolizes Marcello Mastroianni (10 a.m.). 10 a.m.–3 p.m.

★"Children's Story Time": Barnes & Noble. See 7 Wednesday. 11 a.m.

Kickoff Lunch: M Club of Ann Arbor. A lunchtime talk by WJR sports director **Chuck Swirsky.** Also, remarks by U-M head football coach **Lloyd Carr.** *11:30 a.m., Weber's Inn, 3050 Jackson Rd. Lunch cost: $6.75 (seniors, $6.25). For more information, call Fred Model at 475–3542.*

★Saline Fiddlers Philharmonic: U-M Hospitals Gifts of Art. Traditional American fiddle music by this outstanding youth ensemble from Saline. *12:10 p.m., University Hospital Courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). In case of inclement weather, concert will be held in the hospital's 1st-floor lobby. Free. 936–ARTS.*

★"A Taste of Greece": Whole Foods Market. Whole Foods chef Sirrka offers a cooking demonstration inspired by her recent visit to Greece. *7–8:30 p.m., KeyBank conference room, 2300 E. Stadium at St. Francis. Free, but space is limited; for reservations, call 971–3366.*

★"Coffee Hour": Druids of Shining Lake Grove. All invited to join members of this local pagan group for coffee to discuss **"Your Favorite Recipes."** *7 p.m., Sweetwaters Cafe, 123 W. Washington at S. Ashley. Free. 729–6968.*

★"Discovery Club": Barnes & Noble. See 8 Thursday. 7 p.m.

★"Mary Cassatt: Impressionist from Philadelphia": U-M Museum of Art. See 21 Wednesday. 7 p.m.

★"Oz's Acoustic Jam": Oz's Music. All acoustic musicians invited to bring their instruments and join a jam session hosted by Mike Northrup. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

★Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 1 Thursday. 7:30–9:30 p.m.

"The Harmony Codes": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Some Things You Need to Know Before the World Ends (A Final Evening with the Illuminati)": Performance Network. See 15 Thursday. 8 p.m.

Ken Brown: Mainstreet Comedy Showcase. Also, August 23. An African-American comic from Detroit who has appeared on A&E's "Evening at the Improv," Brown is known for his bright, clever observational humor about everyday life. A very popular Mainstreet attraction. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. Jane Austen Film Festival. "Emma" (Douglas McGrath, 1996). Through August 31. Delightful adaptation of Jane Austen's novel. Gwyneth Paltrow, Greta Scacchi. Mich., 7 & 9:15 p.m.

23 FRIDAY

"Art in Celebration!": Artrain. Also, August 24 & 25. Michigan's only mobile museum housed in a train returns to its home base to kick off a national tour of an exhibit of 34 prints and paintings by well-known 20th-century artists, including Willem de Kooning, Alexander Calder, Georgia O'Keeffe, and others. The works were commissioned by the Smithsonian to commemorate events ranging from the opening of the National Air and Space Museum to the end of the Persian Gulf War. Includes interactive displays. *10 a.m.–6 p.m., outside the NEW Center, 1100 N. Main St. Admission $4 (students & seniors, $2; children under 12, free). 747–8300.*

Country Peddler Show: American Memories, Inc. Also, August 24 & 25. Sale of a wide variety of folk art reproductions and country crafts. *4–9 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $3 (children age 2–12, $2). (616) 423–8367.*

8th Annual Maple Hill Park Gospel Sing. Also, August 24 & 25. Several hundred visitors are expected at this 3-day celebration of traditional and contemporary gospel music featuring soloists and choirs from throughout the area. Food concessions. No alcohol allowed. *5–9 p.m. or later, Maple Hill Park, corner of Seven Mile and Nollar Rd. (about 7 miles north of Ann Arbor). Free. Overnight camping available ($10). 662–0983.*

Expressions. Tonight's discussion topics are **"My Frustrations and How I Handle Them"** and **"What Are the Little Things in My Relationships That Drive Me Nuts?"** Also, a game to be announced. Expressions is a 19-year-old independent, nonsectarian social group open to persons of any age, race, occupation, or marital statuses (mostly singles). Discussion topics, led by trained facilitators, are open-ended to encourage self-expression and discussion. *8–8:30 p.m. (registration & socializing), 8:30 p.m. (newcomer introduction), 8:45–10 p.m. (discussion sessions), 10–11 p.m. (refreshments & socializing), First Unitarian Church, 1917 Washtenaw at Berkshire. $5.25. 930–6361.*

4th Friday Contra Dance "Sizzlin' Summer Series." Energetic contra dancing to live music by the Contrapreneurs. Caller is Sandy Vielmo. Dancers of all levels welcome; no partner necessary. Refreshments. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6. (810) 473–2956.*

"The Harmony Codes": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Some Things You Need to Know Before the World Ends (A Final Evening with the Illuminati)": Performance Network. See 15 Thursday. 8 p.m.

Ken Brown: Mainstreet Comedy Showcase. See 22 Thursday. 8:30 & 10:30 p.m.

FILMS

MTF. Jane Austen Film Festival. "Emma" (Douglas McGrath, 1996). Through August 31. Delightful adaptation of Jane Austen's novel. Gwyneth Paltrow, Greta Scacchi. Mich., 7 p.m. **"Nelly and Monsieur Arnaud"** (Claude Sautet, 1996). Through August 29. Tale of the unconsummated erotic attraction between a beautiful young woman and a wealthy older man. Emmanuelle Beart, Michel Serrault. French, subtitles. Mich., 9:15 p.m.

24 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. Sunrise.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. 8:30 a.m.

Country Peddler Show: American Memories, Inc. See 23 Friday. 9 a.m.–5 p.m.

★**Volunteer Stewardship Workday: Ann Arbor Parks and Recreation Department.** See 3 Saturday. *10 a.m.–1 p.m., Oakwoods Park (meet on Green Rd. east of Nixon). Free. 996–3266.*

"Art in Celebration!": Artrain. See 23 Friday. 10 a.m.–6 p.m.

★**"Arb Walk": Cyberspace Communications.** See 3 Saturday. 10 a.m.

"Summer Camp Skies"/"Planet Patrol": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Summer Camp Skies"); 12:30 & 3:30 p.m. ("Planet Patrol").

★**"Children's Storytime": Little Professor Book Company.** See 3 Saturday. 11 a.m.

★**"Children's Hour": Borders Books and Music.** See 3 Saturday. Today's theme: **"Back to School."** 11 a.m.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 3 Saturday. 11 a.m.

8th Annual Maple Hill Park Gospel Sing. See 23 Friday. Noon–9 p.m.

★**"Stream Exploration": Waterloo Natural History Association.** Waterloo Recreation Area park staff lead a wading trek to look for stream life. Wear protective footwear. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"American Girls Extravaganza": Little Professor Book Company.** Girls ages 7–12 are invited to a party celebrating Samantha Parkington, the latest in the popular *American Girls* series of historical books and their accompanying dolls. Games, historical demonstrations, refreshments, and a prize drawing for a Samantha doll. Girls encouraged to come dressed as their favorite American Girl character. *2–4 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

Family Chess Club: Adventures in Chess. See 3 Saturday. 5–10 p.m.

★**"Polishing Petoskey Stones by Hand": Waterloo Natural History Association.** All invited to learn how to enhance the natural beauty of these fossilized stones. Stones and materials provided. *8 p.m., Meet in the grassy area between the day use parking lot & the concession bldg., Portage Lake Campground, Chelsea. (Take I-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Portage Lake is on the right.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue and Don Theyken call traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $6. 663–0744.*

"The Harmony Codes": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Some Things You Need to Know Before the World Ends (A Final Evening with the Illuminati)": Performance Network. See 15 Thursday. 8 p.m.

Norm McDonald: Mainstreet Comedy Showcase. Also, August 25. Ann Arbor debut of this acerbic topical humorist, best known as the host of SNL's "Weekend Update." Preceded by two opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $17.50 reserved seating in advance and general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. Jane Austen Film Festival. "Emma" (Douglas McGrath, 1996). Through August 31. Delightful adaptation of Jane Austen's novel. Gwyneth Paltrow, Greta Scacchi. Mich., 4:45 & 9:15 p.m. **"Nelly and Monsieur Arnaud"** (Claude Sautet, 1996). Through August 29. Tale of the unconsummated erotic attraction between a beautiful young woman and a wealthy older man. Emmanuelle Beart, Michel Serrault. French, subtitles. Mich., 7 p.m.

25 SUNDAY

★**"Jackson All-Star Dairy Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 100-mile ride over scenic roads to Jackson to visit one of the most popular ice cream parlors in southeastern Michigan. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (810) 220–8213 (today's ride), 994–0044 (general information).*

8th Annual Maple Hill Park Gospel Sing. See 23 Friday. 10 a.m.–4 p.m.

★**"Erie's Ancient Shore": Washtenaw County Parks and Recreation Commission.** WCPARC's entertaining and informative Matt Heumann leads a walk along a beach where the prehistoric Great Lakes once had their shores. *10 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti Twp. $4 per vehicle park entry fee. 971–6337.*

★**First Singles: First Presbyterian Church.** See 4 Sunday. Today: a talk by First Presbyterian senior pastor Michael Lindvall. 10:30 a.m.

Annual Walkathon: Parents, Families, and Friends of Lesbians and Gays. A short walk through Hudson Mills Metropark, followed by a potluck picnic and barbecue (bring a dish to pass and your own drinks). A fund-raiser for P-FLAG Ann Arbor's outreach, educational, and youth services programs. *11 a.m., Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free (call ahead for a pledge sheet). Park entry fee: $3 per vehicle. 930–0646.*

Country Peddler Show: American Memories, Inc. See 23 Friday. 11 a.m.–4 p.m.

"Art in Celebration!": Artrain. See 23 Friday. Noon–6 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 4 Sunday. 12:30–3:30 p.m.

★**"Geology Center to Park Lyndon": Sierra Club.** An approximately 6-mile-long hike over rolling glacial terrain. *1 p.m. Meet at Ann Arbor City Hall parking lot. Free. 429–0671.*

★**"Discovering the Fen": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a rugged hike through a wetland area to look for unusual plants, including fringed gentian. Not suitable for small children. Be prepared for sun and wet feet; drinking water recommended. *1 p.m., Hudson Mills Metropark park maintenance bldg., 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**Auditions: University Musical Society Choral Union.** Also, August 26 & 28. Singers are invited to try out for the UMS Choral Union, a 200-voice community chorus directed by Thomas Sheets. During the 1996–1997 season, the group will perform Handel's "Messiah," Mahler's 8th Symphony (known as the Symphony of a Thousand), and Verdi's Requiem. *1–5 p.m. (today) & 6–10 p.m. (August 26 & 28), U-M Modern Languages Bldg. Auditorium 4, 812 E. Washington St. at Thayer. Free. For an appointment, call 763–8997.*

★**"Upstairs at Borders": Borders Books and**

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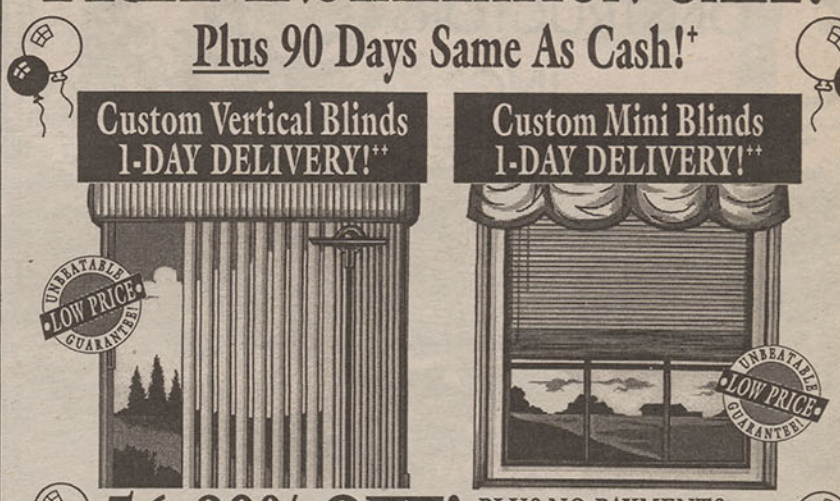

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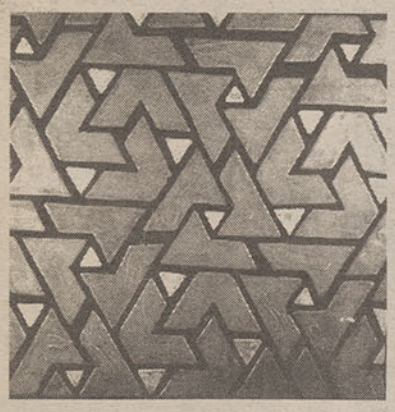

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Music. See 4 Sunday. Today: jazz by the **Keller-Kocher Quartet.** 1 p.m.

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** See 4 Sunday. 1 p.m.

"Summer Camp Skies"/"Planet Patrol": U-M Exhibit Museum Planetarium. See 3 Saturday. 1:30 & 2:30 p.m. ("Summer Camp Skies"); 3:30 p.m. ("Planet Patrol").

"The Harmony Codes": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

Annual Corn Roast and Membership Drive: Ann Arbor Ski Club. Old members and newcomers both are welcome at this social event that kicks off the Ski Club's 42nd season of meetings and outings. (The group sponsors an "Ididaride" bike trip through Adrian and the Irish Hills August 2–4. Check local sports stores for information or call 971–2748.) Corn, beverages, and grills provided—bring your own food to grill if you like. Volleyball, music, and dancing. Persons under 21 must be accompanied by an adult. *3–8 p.m., Knights of Columbus picnic grounds, 3991 Dexter Rd. Admission $5 (children 12 & under, $3). 761–3419.*

Weekly Meeting: U-M Ballroom Dance Club. See 11 Sunday. *6–9:30 p.m. (general dancing), Michigan Ballroom. $2. 763–6984.*

II-V-I Orchestra: Heidelberg Restaurant. See 4 Sunday. 7–9:30 p.m.

★**"Game Night": Barnes & Noble.** All invited to play a game to be announced. Prizes. Preregistration required at 6:30 p.m. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Norm McDonald: Mainstreet Comedy Showcase. See 24 Saturday. 7 & 9 p.m.

"Some Things You Need to Know Before the World Ends (A Final Evening with the Illuminati)": Performance Network. See 15 Thursday. 7 p.m.

★**Monthly Meeting: Ann Arbor Independent Filmmakers Forum.** A business meeting, followed by a "Screenwriters Forum," in which participants discuss and get feedback on their work. All invited. *7:30 p.m., Espresso Royale Caffe, 214 S. Main. Free. 668–1628.*

FILMS

MTF. "Nelly and Monsieur Arnaud" (Claude Sautet, 1996). Through August 29. Tale of the unconsummated erotic attraction between a beautiful young woman and a wealthy older man. Emmanuelle Beart, Michel Serrault. French, subtitles. Mich., 4:45 p.m. **Jane Austen Film Festival. "Emma"** (Douglas McGrath, 1996). Through August 31. Delightful adaptation of Jane Austen's novel. Gwyneth Paltrow, Greta Scacchi. Mich., 7 p.m.

26 MONDAY

★**"Weight Management": Whole Foods Market.** Nutritionist Cindy Clement discusses the use of herbs in weight control, and offers free samples. *7–8:30 p.m., KeyBank conference room, 2300 E. Stadium at St. Francis. Free, but space is limited; for reservations, call 971–3366.*

"Bread Tasting and Lecture": Zingerman's Bakehouse. See 6 Tuesday. Tonight's class is a pastry demonstration. 7–9 p.m.

★**"Monday Nite OUT": U-M Lesbian Gay Bisexual Programs Office.** See 5 Monday. Tonight: **"Boys Life,"** a collection of three 30-minute films about gay adolescents coming of age: "Pool Days" (Brian Solan, 1993) is about a lifeguard who attracts both male and female romantic attentions, "A Friend of Dorothy" (Raoul O'Connell, 1994), is the story of a gay college student inspired by Judy Garland; and "The Disco Years" (Robert Lee King, 1993), is about a teenager's sexual awakening in the 1970s. 9–11 p.m.

FILM

MTF. Jane Austen Film Festival. "Emma" (Douglas McGrath, 1996). Through August 31. Delightful adaptation of Jane Austen's novel. Gwyneth Paltrow, Greta Scacchi. Mich., 7 p.m. **"Nelly and Monsieur Arnaud"** (Claude Sautet, 1996). Through August 29. Tale of the unconsummated erotic attraction between a beautiful young woman and a wealthy older man. Emmanuelle Beart, Michel Serrault. French, subtitles. Mich., 9:15 p.m.

27 TUESDAY

★**Speed Workout: Ann Arbor Track Club.** See 6 Tuesday. 6:30 p.m.

Peach Mountain Intermediate Contra Dance: Ann Arbor Council for Traditional Music and Dance. See 13 Tuesday. 7:30–9:30 p.m.

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. Jane Austen Film Festival. "Emma" (Douglas McGrath, 1996). Through August 31. Delightful adaptation of Jane Austen's novel. Gwyneth Paltrow, Greta Scacchi. Mich., 7 p.m. **"Nelly and Monsieur Arnaud"** (Claude Sautet, 1996). Through August 29. Tale of the unconsummated erotic attraction between a beautiful young woman and a wealthy older man. Emmanuelle Beart, Michel Serrault. French, subtitles. Mich., 9:15 p.m.

28 WEDNESDAY

"Mediterranean Fare": Kitchen Port. Cooking demonstration by Escoffier chef Frank Lucarelli. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**"Isabel Bishop": U-M Museum of Art.** Also, August 29. Half-hour documentary about the life and work of the romantic realist American painter. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**Summer Film Series: U-M Geriatrics Center Turner Clinic "Learning in Retirement" Program.** See 7 Wednesday. Today: **"Dinner at Eight,"** director George Cukor's 1933 adaptation of George S. Kaufman and Edna Ferber's stage comedy about New York high society. 1:30 p.m.

★**"Prime Form": Whole Foods Market.** Nutritionist Cindy Clement discusses sports beverages, daily supplements, and homeopathic remedies for athletes. *7–8:30 p.m., KeyBank conference room, 2300 E. Stadium at St. Francis. Free, but space is limited; for reservations, call 971–3366.*

Monthly Meeting: Ann Arbor Folk Harp Society. All folk and Celtic harp enthusiasts invited to join an evening of conversation, listening to recordings, and solo and ensemble playing. Beginners welcome. *7 p.m., Guild House, 802 Monroe at Oakland. $2 donation. 475–2156.*

★**"Children's Story Time": Barnes & Noble.** See 7 Wednesday. 7 p.m.

★**Monthly Meeting: Ann Arbor Bonsai Society.** All invited to learn about this organization dedicated to the ancient Japanese art of cultivating miniature potted plants. Tonight: Chicago horticulturalist Kelly Adkins gives a **pine demonstration.** *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 475–7277.*

FILMS

MTF. "Nelly and Monsieur Arnaud" (Claude Sautet, 1996). Also, August 29. Tale of the erotic attraction between a beautiful young woman and a wealthy older man. Emmanuelle Beart, Michel Serrault. French, subtitles. Mich., 7 p.m. **Jane Austen Film Festival. "Emma"** (Douglas McGrath, 1996). Through August 31. Delightful adaptation of Jane Austen's novel. Gwyneth Paltrow, Greta Scacchi. Mich., 9:15 p.m.

29 THURSDAY

★**"The Many Faces of New Mexico": U-M Geriatrics Center Turner Clinic "Learning in Retirement" Program.** Slide-illustrated lecture by area resident Al Wooll. *10 a.m., Kellogg Eye Center Auditorium, 990 Wall St. Free. 764–2556.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 1 Thursday. Today's special program: Marcia Katz, vice president of the Association of Community Advocacy, discusses **"Community Based Options for Long-Term**

Care." 10 a.m.–3 p.m.

★**"Children's Story Time": Barnes & Noble.** See 7 Wednesday. 11 a.m.

★**Motor City Beat: U-M Hospitals Gifts of Art.** Motown, blues, and jazz by the duo of saxophonist-composer Louis Johnson and pianist Johnny Griffith. *12:10 p.m., University Hospital Courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). In case of inclement weather, concert will be held in the hospital's 1st-floor lobby. Free. 936–ARTS.*

★**"Introduction to Netscape": Ann Arbor District Library.** See 5 Monday. *3 p.m., Ann Arbor District Library, Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free, but preregistration required. 994–2353.*

★**"The Good News from North Haven": Little Professor Book Company.** Rev. Michael Lindvall of the local First Presbyterian Church reads from his new book. Refreshments and discussion follow. *7 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"Isabel Bishop": U-M Museum of Art.** See 28 Wednesday. 7 p.m.

★**Monthly Meeting: Barnes & Noble Writers' Group.** A writing exercise, followed by short readings by the participants. Newcomers welcome. Free coffee. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. Registration requested. 677–6475.*

★**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 1 Thursday. 7:30–9:30 p.m.

"Some Things You Need to Know Before the World Ends (A Final Evening with the Illuminati)": Performance Network. See 15 Thursday. 8 p.m.

Sheila Kay: Mainstreet Comedy Showcase. Also, August 30 & 31. A big hit in earlier Mainstreet appearances, Kay is a brash, bawdy, straight-talking monologuist with an acerbic wit and a radically wacky point of view. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "Nelly and Monsieur Arnaud" (Claude Sautet, 1996). Tale of the erotic attraction between a beautiful young woman and a wealthy older man. Emmanuelle Beart, Michel Serrault. French, subtitles. Mich., 7 p.m. **Jane Austen Film Festival. "Emma"** (Douglas McGrath, 1996). Through August 31. Delightful adaptation of Jane Austen's novel. Gwyneth Paltrow, Greta Scacchi. Mich., 9:15 p.m.

30 FRIDAY

★**"What's For Dinner?": Whole Foods Market.** Monthly demo in which Whole Foods staffers offer recipes and taste samples of quick and healthy meals. Today: **Chicken Flautas.** *3–7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971–3366.*

"Some Things You Need to Know Before the World Ends (A Final Evening with the Illuminati)": Performance Network. See 15 Thursday. 8 p.m.

Sheila Kay: Mainstreet Comedy Showcase. See 29 Thursday. 8:30 & 10:30 p.m.

★**"Moonlight on the Huron Ride": Ann Arbor Bicycle Touring Society.** 7-mile ride along the Gallup Park pathway. *9 p.m. Meet at Huron High School visitors parking lot, 2727 Fuller Rd. Free. 973–9225 (tonight's ride), 994–0044 (general information).*

FILMS

MTF. Jane Austen Film Festival. "Emma" (Douglas McGrath, 1996). Also, August 31. Delightful adaptation of Jane Austen's novel. Gwyneth Paltrow, Greta Scacchi. Mich., 7 p.m. **"Welcome to the Dollhouse"** (Todd Solondz, 1996). Also, August 31. Black comedy about a seventh-grader's miserable life. Mich., 9:15 p.m.

31 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. Sunrise.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 3 Saturday. 8:30 a.m.

10th Annual Great Green Yard Sale: Buddhist Society of Compassionate Wisdom. Also, September 1 & 2. A recycler's bonanza, this popular 3-day sale includes a wide range of donated items (clothing, books, dishes, furniture, plants, etc.) and discarded items scavenged from local streets and from landlords remodeling their apartments. These include chairs, sofas, desks, dressers, kitchen tables, lamps, drapes, curtains, and more—all cleaned and repaired by Zen Buddhist Temple staff and volunteers. *9 a.m.–5 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761–6520.*

★**"Arb Walk": Cyberspace Communications.** See 3 Saturday. 10 a.m.

"Summer Camp Skies"/"Planet Patrol": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Summer Camp Skies"); 12:30 & 3:30 p.m. ("Planet Patrol").

★**"Children's Storytime": Little Professor Book Company.** See 3 Saturday. 11 a.m.

★**"Children's Hour": Borders Books and Music.** See 3 Saturday. Today's theme: **"Letters and Numbers."** 11 a.m.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 3 Saturday. 11 a.m.

★**Annual Labor Day Weekend Festival: Old St. Patrick's Church.** Also, September 1 & 2. A popular community event offering children's games and activities, a bingo tent, beer tent, Las Vegas gambling tent, bazaar tent, a prize raffle, lots of food, and dancing to live music every night. *Noon–1 a.m., Old St. Pat's fairgrounds, 5671 Whitmore Lake Rd. at Northfield Church (3 miles north of Ann Arbor). Free admission. 662–8141.*

★**"Fur Trading in the 1700s and 1800s": Waterloo Natural History Association.** Waterloo Recreation Area park staff give a talk about early American fur trappers and traders. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

U-M Football vs. Illinois. Season opener. Lots of tickets available. *3:30 p.m. Michigan Stadium. $32. 764–0247.*

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5–$7) with wine, beer, pop, and coffee on sale. Dancing to German and American music by **Festival.** *4–11 p.m., German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children 12 & under, free). No one under 18 admitted without parent or legal guardian. 769–0048 (weekdays).*

Family Chess Club: Adventures in Chess. See 3 Saturday. 5–10 p.m.

"Some Things You Need to Know Before the World Ends (A Final Evening with the Illuminati)": Performance Network. See 15 Thursday. 8 p.m.

★**"Hiss, Rattle, and Slither": Waterloo Natural History Association.** Naturalist Jim McGrath gives a presentation using live snakes. *8 p.m., Meet in the grassy area between the day use parking lot & the concession bldg., Portage Lake Campground, Chelsea. (Take I-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Portage Lake is on the right.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

Sheila Kay: Mainstreet Comedy Showcase. See 29 Thursday. 8:30 & 10:30 p.m.

FILMS

MTF. Jane Austen Film Festival. "Emma" (Douglas McGrath, 1996). Delightful adaptation of Jane Austen's novel. Gwyneth Paltrow, Greta Scacchi. Mich., 4:45 p.m. **"Monty Python and the Holy Grail"** (Terry Gilliam & Terry Jones, 1975). Spoof on the Arthurian legend. Mich., 7 p.m. **"Welcome to the Dollhouse"** (Todd Solondz, 1996). Black comedy about a seventh-grader's miserable life. Mich., 9 p.m.

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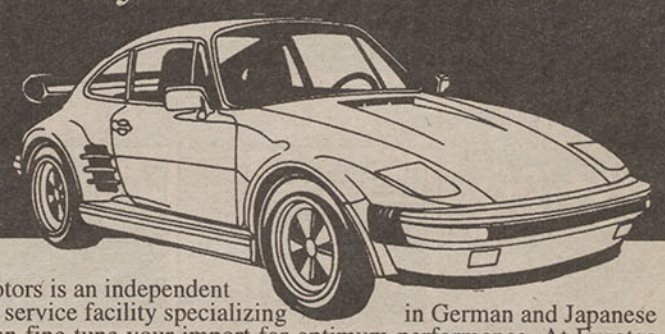

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New Teams: August 8 & 9 ■ 8:00 a.m. - 4:00 p.m.

■

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New Teams: August 2 ■ 8:00 a.m. - 4:00 p.m.
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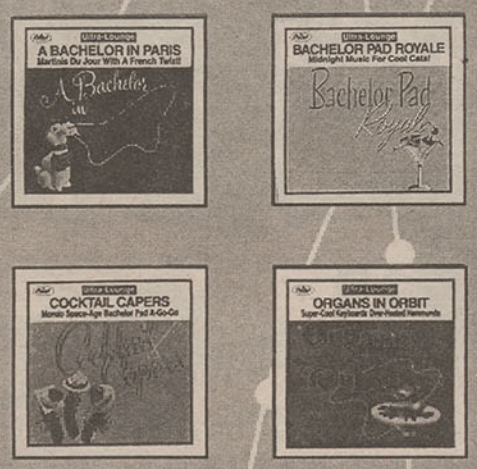

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Arbor Brewing Company

116 E. Washington 213–1393

This downtown brewpub features live music on Tuesday (9–11:30 p.m.), Wednesday (8–11 p.m.), & Thursday (7–10 p.m.) evenings. No cover, no dancing. **Every Tues.: The Daytonas.** Swinging blues with a taste of Chicago by this local band led by guitarist David Swain and featuring vocalist Kathy Butler. With guitarist Tharone, bassist Terry Silver, and drummer Buzzy Klingenberger. **Every Wed.:** House Irish Ensemble. Traditional Irish reels, jigs, and acoustic folk. **Every Thurs.:** Al Hill. Solo blues, R&B, New Orleans funk, and rock 'n' roll by this local veteran, a strong vocalist who accompanies himself on guitar and piano.

The Ark

637 1/2 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. The Ark will soon be making its long-awaited move to bigger & better digs at 316 S. Main, perhaps as early as August 10 but possibly not until September. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Aug. 2: The Savoy-Doucet Cajun Band.** Cajun dance music. See Events. **Aug. 3: Mustard's Retreat.** Longtime local favorites Michael Hough and David Tamulevich perform original pieces that alternate between Hough's sometimes spellbinding, sometimes humorous narrative ballads, and Tamulevich's poignant lyrical songs. Both are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. They recently released "Back to Back," a CD compilation of their first two recordings. **Aug. 10: Guy Clark.** Veteran Texas singer-songwriter. See Events. **Aug. 13–15: "Green Linnet Festival."** Three nights showcasing acts that record for the Green Linnet label, including Celtic grunge rock by **Wolfstone** (August 13) and traditional Irish music by **Moving Cloud** (August 14) and the **Sharon Shannon Band** (August 15). See Events. **Aug. 17: Jimmie Dale Gilmore.** Veteran Texas singer-songwriter. See Events.

The Arthouse

110 E. Liberty (2nd floor) 994–7411

This downtown gallery and tea bar hosts jam sessions on Thursdays, 8 p.m.–midnight. No cover, no dancing. **Every Thurs.: Poignant Plecostomus.** A jam session and open mike hosted by this local band that plays improvisational music that blends elements of jazz, funk, and psychedelia.

Ashley's

338 S. State 996–9191

This downtown restaurant features live music in its underground pub on Tuesdays and occasional other nights, 10 p.m.–1 a.m. No cover, no dancing. August schedule to be announced.

Bird of Paradise

207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (except Sundays), no dancing. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a new Schoolkids' CD, "Project X." **Every Tues.: Acid Jazz Night.** A DJ spins acid jazz and hip-hop records. **Every Wed. & Thurs.** (except August 1)**: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe and drummer Gerald Cleaver. **Aug. 1–3: Johnny O'Neal Trio.** Full-bodied blues- and gospel-inflected jazz by this veteran Detroit pianist and vocalist who currently lives in Atlanta. O'Neal has played with the likes of Milt Jackson, Art Blakey, and Wynton Marsalis. **Aug. 9 & 10: Paul Vornhagen Quartet.** See Del Rio. Performing on sax and flute, Vornhagen plays material from his new Schoolkids' CD, "Mercy!" With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven Anderson. **Aug. 16 & 17: Ron Brooks Trio.** See above. **Aug. 23 & 24: Jeff Ray Trio.** Ann Arbor debut of this ensemble of Toledo Symphony members led by saxophonist Ray. **Aug. 30 & 31: Bird of Paradise Orchestra.** See above.

The Blind Pig

208 S. First St. 996–8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m., and a blues jam on Sundays, 9:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.:** (6–9 p.m.)**: Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, and guitarist Danny McIntire. **Every Sun.: Ann Arbor Bluestage.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the **Terraplanes,** a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dave Cavender, bassist Jim Rasmussen, and drummer Gary Goodman. 9:30 p.m.–1:30 a.m. **Every Tues.:** (except August 6)**: Open Mike.** All bands and solo performers invited. **Aug. 1: Sincola.** Postpunk power-pop quintet from Austin, Texas, that was voted best Alternative/Punk Band in the 94–95 Austin Music Awards. The band recently released its second Caroline CD, "Crash Landing in Teen Heaven." Opening acts are **The Deterants,** a local guitar-based alternative rock 'n' roll band that plays originals and covers, and **Plain,** a grungy postpunk pop band from Detroit. **Aug. 2: Groove Monkey Atmosphere,** a local blues-rock power trio. Opening act is **Yab Yum** (see Heidelberg). **Aug. 3:** To be announced. **Aug. 6: June of 44.** Postpunk band from Chicago. With **Godheadsilo** and **The Martians.** See Events. **Aug. 7: Liquid Plumber.** Quirky pop-rock by this band from Plymouth/Canton. Opening act is **The Four Fabulous Scientists,** a pop-punk band from Plymouth/Canton. **Aug. 8: Babe the Blue Ox.** Eclectic postpunk avant-pop band that recently released its RCA debut, "People." Opening acts are **Pretty Mighty Mighty,** a pop band from Columbus, Ohio, and **Getaway Cruiser,** a local band that plays dark, melodic pop and features somewhat eclectic instrumentation. Led by vocalist Dina Harrison, it includes three members of whirlingRoad. **Aug. 9: The Plumbobs.** Local pop-punk band led by singer-songwriter Johnny Rigg. The band recently released its debut CD. Opening acts are **Cabal,** an Ypsilanti band that plays quirky pop-rock, and **Pumpernickel,** a melodic pop-rock band from New York City. Also, between sets, offbeat original songs by **Bob the Singing Bass**

MAINSTREET COMEDY Showcase
314 E. Liberty Ann Arbor

Rolling Stone magazine hails the Mainstreet as "one of the best clubs between the coasts"!

SHOWTIMES
Wed. 8:30pm
Thur. 8:30pm
Fri 8:30 & 10:30pm
Sat. 8:30 & 10:30pm

CALL 996-9080 For Reservations

August

2 GABE KAPLAN
3 Ooo -Ooo, Mr. Kotter! That's right, straight from everybody's favorite 70's sit-com comes the original Sweathog! Now that "Welcome Back Kotter" is sent into millions of homes via "Nick at Nite" Gabe decided to take a break from Hollywood and Broadway and return to the stages of stand-up where it all began for him.
Special Engagement / Tickets $14.50
(Headline Club members, call for discount info)

7 **Invasion of Improv** Tickets $6
8 JEFF SCHILLING
9 Known throughout the comedy scene as a "one man crowd," Jeff appeals to all
10 audiences, so bring one and all cuz' this is one funny cowboy.
Tickets $10
(All discounts accepted, excluding early show Sat)

14 **Invasion of Improv** Tickets $6
15 BOB BAKER
16 Join us for a dose of political and social
17 cynicism this week at the Mainstreet.
Tickets $10
(All discounts accepted, excluding early show Sat)

21 **Invasion of Improv** Tickets $6
22 KEN BROWN
23 He's been on "Evening at the Improv" and Star Search and you've heard him on WJR's "The Mitch Albom Show" every afternoon for the past year.
Tickets $10
(All discounts accepted, excluding early show Sat)

24 NORM MacDONALD
25 Special Sunday showtimes 7 & 9pm
"And that's the news to me..." You've seen him on SNL as the Weekend Update commentator and cast regular as well as in recent hit movies such as "Billy Madison," and now is your chance to see him in a rare club appearance! Plan ahead cuz' Norm's got a lot on his mind and only a few shows to share it.
Special Engagement Tickets $17.50 HC Members call for discount info.

Norm MacDonald

28 **Invasion of Improv** Tickets $6
29 SHEILA KAY
30 "Brassy, bold, incredibly irreverent, and
33 straight from the hip," that's Sheila! We're glad to have this sometimes abrasive but always funny lady back on our stage.
Tickets $10
(All discounts accepted, excluding early show Sat)

Wed. & Thur. 1/2 OFF!
This coupon valid for 1/2 off one general admission Wed. or Thurs. Expires August 29, 1996. General admission seating availability only. Excludes select shows and Special Engagements. Call 996-9080 for more information.

FRIDAY 2 for 1
This coupon valid for one free general admission with one paid general admission Friday. Expires August 30, 1996. General admission seating availability only. Excludes select shows and Special Engagements. Call 996-9080 for more information.

SATURDAY $3 OFF
This coupon valid for $3 off one general admission late show Saturday ExpireseAugust 31, 1996. General admission seating availability only. Excludes select shows and Special Engagements. Call 996-9080 for more information.

Player from Ypsilanti. **Aug. 10: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a more earthbound U2. Opening acts are **Riddle Me This,** an alternative rock 'n' roll band from South Lyon, and **Scott Fab,** a singer-guitarist from Ferndale who plays originals and 60s and 70s folk hits. **Aug. 14: Perplexa.** Local band that plays atmospheric, hypnotic tribal rock. Opening act is **Diamond Star Halo,** a local pop trio. **Aug. 15 & 16:** To be announced. **Aug. 17: the jes gru.** Local all-originals alternative rock 'n' roll band. Opening acts are the **Brothers Grimm** (see Rick's) and **Fat Amy,** a college pop band from East Lansing led by former Going Public guitarist Brent Gillespie. **Aug. 21:** To be announced. **Aug. 22: Transmission.** Local band that plays avant-garde free jazz. Opening acts are **Poignant Plecostomus** (see Arthouse) and **Chaos-o-matic 2000** (see Heidelberg). **Aug. 23: Ten High.** See Cross Street. **Aug. 24: Solid Frog.** Highly regarded alternative rock 'n' roll band from Saline. Opening act is **South Normal,** a popular local rock 'n' roll quartet known for its tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. **Aug. 28 & 29:** To be announced. **Aug. 30: Deep Space Six.** Local Grateful Dead cover band. **Aug. 31: Red House Painters.** Mellow, melancholy, melodic modern rock. Opening act to be announced.

Cafe Zola
112 W. Washington 769–2020

This downtown cafe features live music every Friday 9–11 p.m. No cover, no dancing. **Aug. 2: Lazuli String Quartet.** Local classical ensemble. **Aug. 9: Firebird Balalaika Ensemble.** Traditional Russian and East European folk music by this small ensemble drawn from the Detroit Balalaika Orchestra. **Aug. 16: Laurel Federbush.** Local harpist. **Aug. 23: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, percussionist Andy Cahn, and guitarist Jake Reichbart. **Aug. 30: Alice Sano-Teachout & Kathleen Holleran.** Japanese music by this local duo. Sano-Teachout plays koto (a Japanese zither), and Holleran plays ko-tsuzumi (a Japanese drum).

Cava Java
1101 South University 741–5282

This campus-area coffee shop features live music downstairs, every Friday & Saturday, 9:30 p.m.–midnight. Cover, no dancing. No smoking. No music until September.

City Limits
2900 Jackson Rd. 665–4444

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wednesdays, and a DJ on Thursdays. 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night.** DJ spins dance records. **Every Fri. & Sat.:** Top 40 dance bands to be announced.

Cross Street Station
511 W. Cross St., Ypsilanti 485–5050

Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Modern Rock Dance Party.** With DJ Rich Retro. Ages 18 & older admitted. No cover. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** Hosted by Tom Loncaric. All musicians invited. No cover. **Aug. 1: Grizzly Peach.** See Heidelberg. **Aug. 2: Mustard Plug.** High-energy, theatrical ska band from Grand Rapids. **Aug. 3: Baked Potato.** Local alternative rock 'n' roll band. **Aug. 8: Mushroom Stew.** Neo-psychedelic rock band. **Aug. 9: The Four Disgraces.** Eclectic rock 'n' roll seasoned with jazz and funk elements by this quintet led by guitarist Tom Loncaric, with guitarist Ryan Nagle, keyboardist Jules Ryan, bassist Andy Dwyer, and drummer Will Osler. **Aug. 10: Ten High.** High-powered, furiously rocking local garage-punk band with a strong early-Stones sensibility led by singer-guitarist Wendy Case. The band recently completed its new CD. **Aug. 15: Circus McGurcis.** Rock 'n' roll band from Kalamazoo. **Aug. 16: Domestic Problems.** Funk-rock band from Kalamazoo. **Aug. 17: India Green.** Local Hendrix- and Cream-style power trio that includes U-M students Zach Shipps on guitar, Michael Pradon on bass and vocals, and David Below on drums. The band has a CD, "Beauty in Decay." **Aug. 22: drivetrain.** Local band plays bluegrass-derived modern acoustic music on guitar, banjo, dobro, mandolin, and more. **Aug. 23: Fambooey.** Funk band from Wisconsin. **Workhorse.** Heavy, guitar-driven rock 'n' roll band. **Aug. 24: Tension Splash.** Local hard-edged rock 'n' roll band. **Aug. 30: The Plumbobs.** See Blind Pig. **Aug. 31: Whiptail.** All-female local thrash band that plays abrasive, theatrical, and seductively melodic rock 'n' roll, with outrageous and often very funny lyrics.

Crow Bar
309 S. Main 668–0111

Closed until September.

Del Rio
122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Aug. 4: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Aug. 11: John Wojciechowski Quartet.** Jazz ensemble. **Aug. 18: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Aug. 25: Pete Siers & the Gott Street Stompers.** Jazz ensemble led by local drummer Siers.

The Earle
121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.)**: Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.)**: Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.)**: David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Gandy Dancer
401 Depot 769–0592

Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (3:30–9 p.m.)**: Alice Rhodes.** Solo pianist. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.)**, Fri.** (5:30–9 p.m.)**, & Sat.** (6 p.m.–midnight)**: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Green Room
206 W. Michigan Ave., Ypsilanti 482–9774

Alternative performing arts space in downtown Ypsilanti. All ages admitted; no alcohol served. Cover (Fri. & Sat. only), no dancing. Closed in August for remodeling, but Green Room owners are cleaning out their cellar with a **garage sale** of antiques, collectibles, and vintage clothing, August 2–4, 10 a.m.–5 p.m.

The Gypsy Cafe
214 N. Fourth Ave. 994–3940

This new coffeehouse features live acoustic music, poetry readings, and even some comedy in its back room on weekends. Also, improv comedy on Tuesdays (9–10:30 p.m.) and jam session on Sundays (8–11 p.m.). No cover (except Tuesdays), no dancing. **Every Sun.: Acoustic Blues & Rock Jam.** All acoustic musicians invited. Hosted by Jim Griffin of Griff's Jams. **Every Tues.: Portuguese Rodeo Clown Company.** Local improv comedy troupe. $6 cover charge. **Aug. 2: Jeremy Shaver.** Folk- and blues-styled originals by this local singer-songwriter. 9 p.m. **Audrey Becker.** Local singer-songwriter, a member of the trio Jane Doe. 10 p.m. **Brian Lillie.** Rock and folk originals by this former Maitries guitarist, who recently released a new CD, "Waking Up in Traffic," that *Agenda* named the best local release of 1995. 11 p.m. **Aug. 3: Drum Talk.** Traditional, original, and improvised percussion music by this local ensemble. 9 p.m. **Ken and Billy King.** 50s & 60s rock 'n' roll and homespun originals in a similar vein by Frog Holler Farm owner Ken King, a versatile country-folk musician and his son, Billy King. 10 p.m. **Patrick Patillo.** Local poet. 10:30 p.m. **3/4 Heads.** An eclectic mix of 20th-century pop and instrumental exotica—the roots music of the lounge music revival—by this local instrumental trio led by II-V-I Orchestra leader David Swain on guitar. Other members are bassist Terry "Pops" Silver and drummer Buzz Klingenberger. 11 p.m. **Aug. 9: Jeffrey Steiger.** Local performance artist. 9 p.m. **Stray Toasters.** Local comedy duo. 10 p.m. **Mezzanine.** Mock–lounge jazz ensemble led by vocalist Laurence Miller, the veteran local postpunk rocker who is billing his current incarnation as "Blue Eyes and the King on bad acid." Miller's brothers Ben and Roger are also at the Gypsy Cafe this month (see listings below). 11 p.m. **Aug. 10: Penny Ruggirello.** Upbeat, Cat Stevens–influenced originals by this local singer-songwriter. 9 p.m. **Lisa Waterbury.** Light alternative rock by this local singer-songwriter-guitarist who describes her tunes as "original love songs from the dark side of the heart." 10 p.m. **Ken Cormier.** Local performance poet and singer-songwriter with a penchant for comedy who accompanies himself with guitar, an assortment of percussion instruments, and a tape machine. 11 p.m. **Aug. 16: Ben Miller.** Atmospheric, Enoesque original ambient music by this keyboardist and saxophonist, a former Ann Arborite best remembered for his collaboration with his twin brother Laurence (see above) in the superb postpunk band Non Fiction. 9 p.m. **Andrea Russo.** Detroit-area singer-songwriter and folksinger who sings in a clear, beautiful soprano. 10 p.m. **Timothy Monger.** Engaging, imaginative acoustic originals by this singer-songwriter-guitarist from Brighton. 11 p.m. **Aug. 17: Lillie Fox.** An eclectic mix of mostly original folk, rock, and blues by this local singer-songwriter. 9 p.m. **Ben Wood.** Local folk-rock singer-songwriter. 10 p.m. **Timothy Monger.** See above. 11 p.m. **Aug. 23: Jenifer Smith.** Country, folk, and some pop originals. 9 p.m. **Adam Druckman.** Gritty, passionate originals by this highly regarded folk-styled singer-songwriter from Detroit. 10 p.m. **Rollie Tussing III.** Blues-oriented vocalist and multi-instrumentalist who plays National steel guitar. 11 p.m. **Aug. 24: Nick Strange and the Bare Nakeds.** Unplugged performance by this popular local blues & reggae dance band. 9 p.m. **Lisa Waterbury.** See above. 10 p.m. **Roger Miller.** Solo keyboard performance by this Ann Arbor native, the founder of the legendary Boston-based postpunk bands Mission of Burma and Birdsongs of the Mesozoic. 11 p.m. **Aug. 30: Brian Lillie.** See above. 9 p.m. **Alex Lumesky.** Local singer-songwriter known for his inventive melodic sense. 10 p.m. **Lisa Hunter.** Funky, melodic folk-based pop-rock by this local singer-songwriter, a member of the trio Jane Doe. 11 p.m. **Aug. 31: Michael Luciano.** Local singer-songwriter who accompanies himself on 12-string guitar and harmonica. 9 p.m. **Charmie Ghoulson.** Spoken word performance by this Detroit artist, a former star of the local dance scene. She also sings. 10 p.m. **Jo Serrapere.** Local singer-songwriter who writes spare, haunting ballads and blues. 11 p.m.

The Habitat
3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **Aug. 1–3: Chateau.** Top-40 dance band. **Aug. 6–10: Equinox.** Top-40 dance band. **Aug. 13–17 & 20–24: Northern Lights.** Top-40 dance band. **Aug. 27–31: L'USA.** Top-40 dance band.

The Heidelberg
215 N. Main 663–7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on Fridays & Saturdays (10:30 p.m.–1:30 a.m.), and Sundays (8–10:30 p.m.), and acid jazz on Thursdays (10 p.m.–2 a.m.). Cover, dancing. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Every Thurs.: Acid Jazz Night. DJ Bubblicious** spins acid jazz and hip-hop records, with accompaniment by guest DJs and live bands to be announced. **Aug. 2: Grizzly Peach.** Local quasi-acoustic folk-rock quartet. Opening act to be announced. **Aug. 3:** To be announced. **Aug. 6: Ann Arbor Poetry Slam.** With **Ken Cormier.** See Events. 8 p.m. **Aug. 9: Dave Dale and the Blue Control.** Blues sextet from East Lansing. Opening act to be announced. **Aug. 10:** No music. **Aug. 16: Grizzly Peach.** See above. Opening act is **5th Wheel,** an Ohio rock 'n' roll band. **Aug. 17: The Prodigals.** See Tap Room. Opening acts are other surf bands to be announced. **Aug. 23: Chaos-o-matic.** Acid jazz ensemble from East Lansing. Opening act is **Yab Yum,** a local jazz-funk fusion quartet that features cello and violin instead of gui-

tars. **Aug. 24:** To be announced. **Aug. 30: Blue Highway.** Acoustic folk-rock band from Kalamazoo. Opening act to be announced. **Aug. 31:** To be announced.

Leonardo's

2101 Bonisteel Blvd. 764–7544

Performance area in the food court at the U-M Pierpont Commons (formerly North Campus Commons). Live music Wed.–Fri., 8–10 p.m. No dancing, no cover. No live music until September.

Mel's

3750 Washtenaw 971–2000

New lounge at the Ramada Inn Ann Arbor. Live music on weekends, jam sessions on Mondays. Also, karaoke on Wednesdays, 8:30 p.m.–12:30 a.m. Closed for remodeling.

The Nectarine

510 E. Liberty 994–5436

This popular local New York–style dance club features DJs five nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Mon.: Alternative & Goth Invasion.** With DJ Doug. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Terry C. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Reno.

Rick's American Cafe

611 Church 996–2747

Live music four nights a week and DJs on Mondays & Tuesdays, 10 p.m.–1:30 a.m. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **Every Mon.: Dance Party.** With DJ John King. **Every Tues.: Dance Party.** With DJ The Godfather. **Aug. 1: Brothers Grimm.** Very popular grunge-rock band from Chelsea. **Aug. 2: Kiss Me Screaming.** Local band whose recent debut Schoolkids' CD has drawn interest from major labels. Led by singer-songwriter and guitarist Khalid Hanifi, this popular local quartet plays a classy Beatles-Meet-the-Stooges brand of rock 'n' roll that is at once rough-mannered and bewitchingly musical. With guitarist Brian Delaney, drummer Donn Deniston, and bassist Oni Werth. **Aug. 3: Deep Space Six.** See Blind Pig. **Aug. 7: Soulstice.** College rock cover band from East Lansing. **Aug. 8: Jerry & the Remainders.** Roots-rock band led by guitarist Jerry Sprague. **Aug. 9: Knee Deep Shag.** Blues-based rock 'n' roll band from Kalamazoo. **Oct. 10: The BellAires.** Rockabilly trio from Indianapolis. Opening act is **Psychlone '59,** a local rockabilly band. Also, between sets, WCBN DJ Del Villareal spins vintage rockabilly records. **Aug. 14: Jawbone.** College rock band from East Lansing. **Aug. 15: TopKat.** Percussion-led dance-groove quartet led by singer-guitarist Jeff Gordon and two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Aug. 16: Sugar Blue.** Veteran blues harpist. See Events. **Aug. 17: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band released a Schoolkids' CD, "hotlikefire." **Aug. 21: The Lapdogs.** 8-piece retro R&B & blues-rock band with an unusual horn section (two trombones & a trumpet) and a female vocalist with a big voice and a predilection for Janis Joplin songs. **Aug. 22: The Empties.** Groove-oriented, melodic pop-rock by this Washington, D.C., quintet that is featured on the "Aware 2" compilation CD. **Aug. 23: The Bucket.** Horn-driven party music, in the tradition of early James Brown and Funkadelic, by this local funk-rock band that varies in membership from 10 to 12 players. **Aug. 24: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band has a brand-new live Schoolkids' CD, "No Sweat!" **Aug. 28: Reggae Ambassada.** Local reggae band. **Aug. 29: Al Hill and the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns, former Bop (Harvey) saxman Eric Korte, and former Gangster Fun trombonist John Ferry. With guitarist Dave Farzalo, formerly of Big Dave and the Ultrasonics. **Aug. 30: Vudu Hippies.** Garage-rock band from suburban Detroit. **Aug. 31: Nite Flight.** Contemporary and roots reggae and calypso band from Ypsilanti.

Shooters

11485 North Territorial, Dexter 426–1600

This sports bar adjacent to the Terrace Place restaurant features DJs, 9 p.m.–1 a.m. Very large dance floor. Dancing, no cover. **Every Tues.–Sun.:** DJs play a wide variety of vintage and contemporary rock, country, and R&B dance music.

Tap Room

201 W. Michigan, Ypsilanti 485–5320

This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sundays. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–12:30 a.m. **Every Tues.: Open Mike/Blues Jam.** Hosted by **C. C. and the Bad Luck Boys,** a blues band led by Chris Casello of the Prodigals. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted By **Brian Brickley** and **Rusty James.** All acoustic and electric musicians invited. **Aug. 1: Jo Serrapere.** See Gypsy Cafe. **Aug. 2: The Prodigals.** This popular local blues-based quartet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello and Al Davron, who is also the lead singer. With bassist Kim French and drummer Dario Insinga. The band's new 8-song cassette features originals like "Sharkskin Buffalo" and "All My Friends Are in Jail," along with covers by everyone from the Ventures and the Byrds to Albert King and Chris Isaak. **Aug. 3: Red Mercury Blues Band.** Detroit-area blues quartet. **Aug. 8: Six-String Sanity.** Acoustic rock duo. **Aug. 9: Jonnie Bassett and the Blues Insurgents.** Detroit blues band. **Aug. 10: The Pulsations.** Local blues band led by singer-guitarist Tony Hill. **Aug. 15: Steve Hummer and Diane Glen.** Acoustic rock 'n' roll duo from Toledo. **Aug. 16: Blues Life.** Blues band. **Aug. 17: Lady Sunshine and the X Band.** Local gospel-flavored blues band led by singer Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. Their repertoire includes a terrific cover of "Knocking on Heaven's Door." **Aug. 22: Audrey Becker.** See Gypsy Cafe. **Aug. 23: The Skyles Band.** This local rock 'n' roll band specializes in vintage Southern rock, along with classic rock, blues-rock, and blues. **Aug. 24: Al Hill and the Love Butlers.** See Rick's. **Aug. 29: Robert Jones.** The host of WDET's "Blues from the Lowlands," Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. **Aug. 30 & 31: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently completed recording "Hip Deep," the follow-up to its award-winning debut Schoolkids' CD, "Upside."

TC's Speakeasy

207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features college bands on Sundays (9:30 p.m–1:30 a.m.), karaoke on Mondays (9 p.m.–1 a.m.), acoustic music on Tuesdays (8 p.m.–midnight), Latin music on Wednesdays (8 p.m.–midnight), open mike stages on Thursdays (9:30 p.m.–1:30 a.m.), and dance bands on Fridays & Saturdays (9:30 p.m.–1:30 a.m.). Dancing, no cover. **Every Sun.:** College-oriented rock 'n' roll bands to be announced. **Every Mon.: Karaoke.** Host to be announced. **Every Tues.: Rob Moses.** Solo pianist and vocalist. **Every Wed.: Variety Night.** Live music to be announced. **Every Thurs.: Open Mike Night.** Hosted by guitarist **Steve Somers** & friends. All jazz & blues musicians invited. **Every Fri. & Sat.: The Billy Band.** 50s, 60s, & contemporary rock 'n' roll.

Theo-Doors

705 W. Cross, Ypsilanti 485–6720

This EMU campus–area restaurant turns into a dance club after 10 p.m. Cover, dancing. **Every Mon. & Thurs.:** DJs spin top-40 dance tunes. **Every Wed.: Karaoke and Open Mike Night.** All acoustic performers invited. No live music until September. ■

PERSONALS

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

PERSONAL AD OF THE MONTH

All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for **Cappuccino and Dessert for Two** at...

Congratulations Ms. Eligible SF! You have been selected as a finalist in our most stunning giveaway ever. Respond before midnight tonight! Winner may choose from two incredible prizes: a year's supply of Rice-A-Roni or an amazing alternate prize: a contemporary styled, SWPM. This fit, 35-year-old comes outfitted with running shoes, camera, sturdy hiking boots, 3.5 U-M degrees (PhD under construction), a curious nature and a copy of the Rand-McNally U.S. Road Atlas. Odds of winning 1:26,471,786 or better. Alternate prize furnished courtesy of Wham-O, Inc. Void where prohibited by applicable laws or moral standards. Creative parallels please communicate. ☎4134✍

Gratzi
Coffee House • Classic Cafe

To place an Ann Arbor Observer Personal ad, use the form on page 87 & bring it in or **fax** it to (313) 769-3375.

Women Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Attractive, active, professional, 43 years young, petite, weight proportional, brown hair, green eyes. I am warm, personable, intelligent. I enjoy reading, exercise, golf, cycling, and skiing. ISO SWPM, 38–45, who desires an honest, monogamous relationship with similar interests. NS a must. Social drinker ok. ☎4065✍

Very pretty, **DWPF,** 43, with a great smile and sparkling eyes seeks a liberal Christian to mindfully explore faith questions. I'm gracious and hospitable but would rather read than fight dustballs. Do you value courtesy, fairness, growth, and taking care of yourself? Do your life goals have breadth and grandness? If yes, let's talk or write to me. ☎4067✍

SWF, 32, pretty, lively, active, happy, into cultural and outdoor activities. ISO SWPM, handsome, thoughtful, humorous, 30–38, for possible relationship. ☎4071✍

Caring, curious, shy, 47, blonde/blue, 125 lbs., attractive, intelligent, enjoys family, travel, books, music, film, art, nature, fitness. Incomplete: ISO WM who is sincere, secure, humorous, for LTR. ☎4073✍

34, 5'7", looking great, living life fully! Except . . . my mother is only one among many who can't believe I still don't have a playmate! No bores, please. ☎4074✍

DWF, 61, attractive, well-built, brunette, healthy, successful. ISO DWM, NS/ND, 62+ for companionship. ☎4075✍

SWF who refuses to use trite adjectives to describe appearance. Looks mean nothing if you're my soulmate. However, a great sense of humor is a must! ☎4077✍

One warm, wise woman (**DWPF**) awaits one warm, wise man (DWPM) to walk with her in wonderment. Younger than my 47 years, 5'7", reddish blonde hair, green eyes, I seek my soulmate. I am spirited, spiritual, bright, kind, patient, gentle, honest, happy, sincere, ethical. So are you. Your heart is big. Your soul is deep. My heart and soul impatiently await yours. Please call. ☎4078✍

Mature lady, late 50s, attractive, and secure. Interests include boating and golf. Would like to meet tall, professional gentleman, 60–62, for friendship. ☎4082✍

Let's enjoy each other's company with music, walks, sunshine, water, ethnic foods, conversation, and much laughter. I'd even go dancing! I'm a **DWPF,** 46, NS. Are you my soulmate? ☎4080✍

SWF, petite, blue-eyed blonde, young-looking age 36, college grad, ISO S/DWPM, 32–49, NS, college grad for friendship and possible LTR. I enjoy biking, dancing, skiing, aerobics. Letters preferred with/without photo. ☎4079✍

SWPF leaving the door open for a relationship with a man. Seeking PM, 47+, with love for the arts and travel. NS, minimal drinker. ☎4086✍

Queen-sized, **SWF,** 39, 5'10", enjoys dancing, dining out, movies, quiet times together. Seeks tall, SWM, NS, no drugs, sincere, for LTR. ☎4097✍

New ad to Ann Arbor. Bright, pretty, vivacious, **SJF** seeks kind, educated, curious, SJM, 30–40, to share the arts, good conversation, tennis, romance, and more. ☎4101✍

Catch me if you can! **SWPF,** 34, independent, Mistie, athletic, strong. OK: Smart, fit; Good: Wit, golf, cross country, skating, biking; Best: Alpine hikes, Europe. ISO very active, nonsmothering, SWPM to share activities. ☎4103✍

You enjoy sailing, concerts, dancing, and theater. Hugs, laughs, and relaxation are important to you. If some or all of these fit, please write this energetic, petite, 40s, **DWPF.** ☎4105✍

DWPF, fitness addict, attractive, great legs, articulate, independent with a life philosophy of work hard, play hard. Looking for SWPM, 42–55, who is attractive, fit, secure, and honest. ☎4111✍

SWF, tall, thin, fit, funny, blonde artist ISO lanky, centered, SM, NS, with good sense of humor, aesthetics, joie de vivre. ☎4113✍

AA poet, 35, looking for escort to poetry readings, etc. Mixed feelings about Jorie Graham. You? Tall, dark, and intelligent preferred. ☎4118✍

Intelligent, creative, **PF,** academic seeks PM, 48–58. Likes travel, good food, movies, and conversation. ISO NS man who is similar. ☎4121✍

Nineties woman with a Sixties soul desires to meet PM with compatible orientation, 50s–60s, to explore the arts, nature, good causes, and distant destinations. ☎4122✍

There once was a fine Jewish lass, who sought a man with some wits, brains, and class. She searched high and low, but wouldn't you know? Her efforts have hit an impasse. Rubenesque, green-eyed brunette seeks quality WPM, NS, 30–45, cultured, erudite, humane, thoughtful. Finds the humor in life. Has priorities in order. Not intimidated by accomplished, well-rounded, intelligent, fun-loving, family-oriented, **SWPF,** 37. Prefers JM, but open to others. Help me resolve the limerick! ☎4120✍

Bright, fit, **DWPF,** 39, pretty, passionate redhead who likes digging deep (spiritually, emotionally, and in my garden), folk music, outdoors, mystery novels, hosting parties. ISO WPM friend, potential partner who also values growing as a whole person and enjoys his own life. ☎4132✍

Special person: I could be to you if our interests match and you call this young-at-heart, **DWPF,** 45, 5'6", spontaneous, warm, fun, who likes music, dance, movies, sports, walks, talks, and other adventures. ☎4140✍

Warm, caring, healthy, educated, **SWPF** seeks 40s male counterpart who values time together, arts, travel, culture, and a zest for life. ☎4127✍

SJF, 40, caring, funny, smart, independent, attractive, creative, and more still looking for soulmate to share music, conversation, movies, camping, travel, laughs, and life. ☎4137✍

Tall, attractive, blonde prof. loves hockey, football, and the outdoors. Has controlled herpes. Looking for an easygoing guy with energy. ☎4133✍

Lively, pretty, **SWPF,** highly educated, seeks SWPM for tennis, walks, talks, travel, NS/ND, loves England and Vermont. Clean, classy, and creative! ☎4135✍

DWF, 42, thin and pretty, ISO a kind and kindred spirit with an intellectual bent and sense of humor that keeps him optimistic. For a whole long lifetime, maybe more. To be incredibly close, yet enjoy the distance between us. You enjoy music, film, biking, laughing, and talking. ☎4083✍

Attractive, **DWPF,** 41, 5'5", 120 lbs., very active in sports, vegetarian, NS/ND, independent, enjoys walking, biking, the arts, travel, and life! ISO someone to share interests and LTR. ☎4072✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Warm, deep, bright-hearted bon vivant, business owner, PhD ISO partner, 28–42, for LT friendship, urban games (tennis, Kino, shop) and natural wild stuff (swim, sail, dine). Kids are great. ☎4128✍

Sensitive, honest, generous, caring, patient father, professional during the day but after work is when life begins. ISO a friend to share experiences with me and my child. ☎4126✍

SWM, 35, fit, tall, confident but humble, always smiling, very nice, smart, liberal, insightful, independent. Seeks same in SWF who's nonwimpy, serious, challenging, expressive, and dauntless. ☎4063✍

Historian, dancer, who's childless, fit, Scottish-Caribbean, searching for an attractive, full-sized Caribbean or Scottish lady, 35–50. ☎4064✍

SWJM, 31, 5'6", 130 lbs., lawyer but current MSW student, artist, musician, nature lover ISO SF, 28–33, for friendship to romance. ☎4066✍

Active, fit, **WPM,** 37, loves yoga, sailing, movies, cooking. I'm warm, expressive, adventurous. ISO WF with similar traits, LTR? ☎4068✍

SWM, writer, cultured, thoughtful, seeks SWF, intellectual, reciprocal, a vision of a rewarding life. Send letter with hopes, needs, dreams. Love to dance. ☎4069✍

Degreed, **SWM** ISO attractive, slim, fit, NS lady who loves outdoors, fishing, hiking, backpacking, trips north, camping, cross-country skiing. I am a youthful and fit 55 with a canoe. Come float away with me. ☎4088✍

Professional, **SWM,** 5'9", 165 lbs., athletic, attractive, honest, successful, occasional cross-dresser, passable, straight, seeks understanding, professional SF for LTR. No drugs, NS. ☎4093✍

DWPM, 55, NS, new in town, would like to establish friendship with bright, thoughtful, sensitive, independent, S/DWF. Ultimately would like loving LTR. Please call. Thank you. ☎4070✍

To Place Your Own Personal Ad

Fill out the Personals form on page 87 and send it in or fax to 769-3375.

- Free four-line ad for singles who use the Personal Call® phone system
- Free Personal Call® voice message
- Free Unlimited message retrieval
- Free Mail Response

We'll give you a toll-free number and a private security code so that you can record your greeting and listen to your messages at any time—24 hours a day. It's absolutely free!

To Respond to a Personal Ad by Phone Call
1•900•370•2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category.

With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day.

Voice greetings are only valid for the month they appear in print

You must be 18 or older
Touch-Tone phones only
$1.95 a minute.

To Respond to a Personal Ad by Mail

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a larger envelope; include a check for $3 per response made payable to:

Ann Arbor Observer,
201 Catherine,
Ann Arbor, MI 48104.

Don't Waste Another
SINGLE
Minute . . . On
Another Single
WEEKEND.

Summer's too short to let even one weekend go by without plans. So get going and place a free personal ad in the Observer Personals. Our new features can introduce you to other advertisers who meet your criteria. So start planning ahead. In no time, you'll be out and about with someone who's just your type. To place your Observer Personals ad call: (313) 769-3175. To respond to an Observer Personals ad call:

1-900-370-2072.

Ann Arbor Observer
PERSONALS

PERSONALS

SWM, 49, average looking, affectionate, caring, honest, big guy. ISO SWF, 40–?, who is attractive, feminine, looking for LTR leading to marriage. All replies answered. ☎4076✍

Sincere PhD scientist, 5'10", athletic, enjoys fitness, arts, nature, canoeing, and bookstores; desires similar woman, 38–48, for connectedness and romance. ☎4081✍

SJM, 35, handsome, sincere, professional, athletic, fit, romantic seeks intelligent, attractive, slender, SPF for friendship, adventure, and LTR. ☎4084✍

Spontaneous, **SWM,** 33, 5'7", 140 lbs., ISO SF who likes to waterski, rollerblade, bowl, and hold hands while watching the sunset, and . . . ☎4085✍

We're not "all the same"! Funny, trim, **SWM,** 39, engineer, enjoys dancing, downhill skiing, inline skating, travel, and more. Seeks S/DWF, 29–38, in reasonably good shape, with similar interests, and looking for LTR. No dependents, NS. ☎4087✍

SWM, 47, 5'10", attractive, intelligent, looking for same in S/DWF under 45. I am NS and prefer NS. All replies will be answered. ☎4089✍

Aren't you just a tad tired of predictably boring personal ads? I am. If you are ISO something different and dare to stick your neck out a little, call this **SM,** 30, 5'7", who is full of surprises and is highly educated but not overcivilized. You could be as old or as young as you like and from any planet! ☎4091✍

Generous, energetic, and playful, **SJM,** 31, 5'5", 135 lbs., PhD candidate, physically and financially sound, seeks companionship leading to LTR with an educated, passionate, adventurous, and emotionally mature JF who has both desire and capacity for intimacy. Please send letter with photo. ☎4094✍

Attractive, **SWM,** 52, 5'10", 170 lbs., likes outdoor activities. ISO SWF, NS, 35–45, who is vegetarian, likes cooking and eating healthy, enjoys horseback riding and canoeing, wants to grow and heal on a spiritual path, and desires a soulmate. ☎4095✍

Adventurous, creative, hopeless romantic, **DWPM,** 44, NS, ISO S/DWF angel who needs a soulmate, broken wing okay. We can learn to fly together. ☎4096✍

Marriage partner wanted for **DWM,** 48, NS, financially secure, honest, and romantic. Should be buxom, into travel, cooking, and country dancing. ☎4098✍

Active, open, affectionate, handsome depict this **SWM,** 41. ISO thee, lady. If my 5'11", 185 lbs., and interests like dancing, travel intrigue you, call. ☎4099✍

Do you have an Ann Arbor Observer Personals success story to share?

Please send it to:
Ann Arbor Observer
Attn.: Personals
201 Catherine Street
Ann Arbor, MI 48104
or fax it to us at:
(313) 769-3375

Ann Arbor Observer
PERSONALS

SWM with herpes, 31, 6'1", slim, handsome. I am a very caring and kind person. I seek a woman with herpes who will understand. ☎4100✍

SWM, interested in books, film, music, travel, etc. UM grad, NS, trim. Caring, affectionate, communicative. Seeks compatible SWF, attractive, 40s–early 50s, who likes animals. ☎4102✍

Can you remember your favorite romance and the qualities that made it so very special? **SWM** with excellent memory ISO SWF with same. ☎4106✍

Exceptionally attractive, **SWM** ISO exceptionally attractive, SWF, over 25, to share and enjoy everything else in life. ☎4107✍

Catch me if you can! Are you an attractive, nicely shaped, warmhearted, intelligent, childless, never married, SWF, 25–39, with class, charm, and charisma who is holding out for her hero? Does a crème de la crème friendship with your tall, matching, **SWM** counterpart sound appealing? Would it intimidate you to have your socks knocked off for a change? Let's chat. ☎4108✍

SWM, 32, scuba diver, with varied tastes and interests seeks an intriguing, attractive, and intelligent, NS, SW mermaid to share rapture of the deep. ☎4109✍

Early 40s, educated iconoclast, slim, athletic, loves travel, books, art, flowers, dogs, and Monty Python seeks independent, spirited woman, ideally tall and athletic and unafraid to thumb her nose at the world. Remember, no guts, no glory! ☎4110✍

AAA: Attractive, adventurous, affectionate. **DWM,** 5'7", weight proportional, mid-50s, semiretired, no dependents, financially secure, NS/ND. ISO 40–55, attractive, independent, secure, happy, under 5'7", adventurer to enjoy dancing, romance, communication, cooking, honesty, humor, for monogamous LTR. Must be able to sail the seas, explore foreign countries for months at a time. ☎4112✍

Passions: Nature, writing, and acoustic guitar. Profession: Self-employed computer reseller and recycler. Basics: Attractive, **SWM,** 26, 175 lbs., long brown hair and brown eyes. Test the water: Love and family are more important than money. Test it again: Change and growth are natural, active, and continual parts of life. ISO friendship first. Age? ☎4114✍

SWPM, 32, brown hair, green eyes, NS, light drinker, clean-cut, 6'+, trim, athletic, financially and emotionally secure, caring and affectionate, with diverse interests. Seeking a beautiful, health-conscious, down-to-earth, SWPF, 25–30, NS, light drinker, mentally conservative, sexually liberal, self-motivating, outgoing, confident, caring, and affectionate. Love to travel and meet people. All replies will receive responses. ☎4115✍

DWPM, 5'11", educated, trim, sense of humor, positive, seeks slim, SWF, 40s, for conversation, dining, travel, films, concerts, and possible LTR. ☎4116✍

Mate for Great Lakes boating wanted. **DWPM,** 42, 5'8", 155 lbs., handsome, athletic build, likes conversation, travel, dancing, boating, skiing. In search of attractive, fit, SWPF, to explore life's pleasures. ☎4117✍

This one's for my shy pal—a handsome, well-traveled, literate, and articulate, **SWPM** in his early 30s. Runs his own software development company (but isn't a technogeek!), private pilot, decent cook, enjoys backpacking and canoeing. A generous and compassionate soul, he appreciates intelligent conversation, music, movies, animals, and the great outdoors. He deserves a trim and classy, SPF, 25–35, with a quick mind, a quirky sense of humor, and a profound passion for adventure. This guy's a bargain—I'd date him myself if my plumbing were different! Letters preferred; inventive writing separates the women from the girls, after all. ☎4119✍

DWPM, older intellectual physician, cultural interests conservative, ex-left, enjoys absurdity, human comedy. ISO LTR with woman, 35–45, smart with character. ☎4139✍

The Ann Arbor Observer Personals is pleased to present: A Success Story Postscript...

I am a single, working parent. Many times, I've asked myself, where can I meet intelligent, fun, interesting, caring people? How can I find time to meet people?

I tried the Ann Arbor Observer Personals', and it has worked out great. I've placed personal ads in the Ann Arbor Observer three times in the past three years and I have replied to two ads. Each time it has been a good experience. I have met nice, honest, fun people.

In May 1994, the last time I placed a Observer Personals ad, I met the wonderful man that I am now dating. So, if you're considering placing an Ann Arbor Oberver personal ad, all I can say is—try it and have fun!

J.

Personal Ad
Ann Arbor Observer
May,1994

Attractive, honest, fun, and affectionate, professional **DWF.** Looking for a handsome, professional S/DWM, 32-36, honest, affectionate, and fun, with a good sense of humor. Interested in communicating and sharing life with a best friend and partner. I enjoy sports, listening to music, reading, gardening and new adventures.

Congratulations J.

Ann Arbor Observer
PERSONALS

SWM, 38, smart, funny, interesting, teacher-turned-carpenter/musician. Seeks LTR with with NS, grounded yet high-spirited, attractive woman. ☎4125✍

Are you the one? **DWM,** 48, 6'4", 240 lbs., NS. I offer positive attitude, high energy, security, and more. You are 5'5"+, weight normal, youthful attitude, high self-esteem, comfortable in high heels or sneakers, adventurous, romantic, and sentimental. ☎4123✍

Life is an adventure. People form the landscape, and experiences mark the miles. This **SWM,** 33, seeks new places to explore, and perhaps to stay. ☎4129✍

SWM, 36, 5'9", 160 lbs. I'm a kind man, bright, and hardworking. Perhaps a bit shy, but fun to be with. I'm not complicated, or the least bit mean. I love to both look at, and create art. Come have some fun with me. ☎4130✍

SWPM, 43, 6', 175 lbs., nice looking, fit. Loreena McKennitt, Byatt, Forster, engineering, dance, Bach, astronomy, R. Davies, Rumi, Renoir, Sting, and travel are a few of my interests (not all at once!). You must be emotionally available, loving, loyal, romantic, and have the flexibility to be serious or playful, communicative or quiet, mature or silly, at appropriate times. I will bring these qualities also. I'm quite serious about establishing a lasting, loving, dynamic relationship and believe I have the qualities needed, along with a sober knowledge that I'm not way-perfect. Hmmm, is this asking too much? Hope not! ☎4131✍

Optimistic, intelligent, **SWM,** 33, fit, 6', enjoys tennis, cycling, the arts, and travel. ISO active, kind, shy(?), SF. ☎4138✍

DBM, 44, para-professional, 5'11", 190 lbs., NS/ND, attractive and romantic, honest and funny, spiritual and empathetic, intelligent and basic, musician and artist. ISO S/DF. Photo, please. LTR. ☎4141✍

Congratulations Ms. Eligible SF! You have been selected as a finalist in our most stunning giveaway ever. Respond before midnight tonight! Winner may choose from two incredible prizes: a year's supply of Rice-A-Roni or an amazing alternate prize: a contemporary styled, SWPM. This fit, 35-year-old comes outfitted with running shoes, camera, sturdy hiking boots, 3.5 U-M degrees (PhD under construction), a curious nature and a copy of the Rand-McNally U.S. Road Atlas. Odds of winning 1:26,471,786 or better. Alternate prize furnished courtesy of Wham-O, Inc. Void where prohibited by applicable laws or moral standards. Creative parallels please communicate. ☎4134✍

Happy, fit, secure, **SWPM,** 45, seeks to meet woman with similar constitution for adventure and LTR. ☎4142✍

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Bars? Been there, done it. Active, smart, political, professional, fun, spiritual, children—all pluses. Dates for mature ones capable of taking the road less traveled. ☎4104✍

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Lonely **WM,** 60+, ISO a good-looking, straight WM. No one-nighter. I want a slim, professional type, 60+, one who can wear a business suit, likes home videos, still photography, loves to fly, and new ventures. ☎4092✍

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Fun-loving, spiritual, **SF,** 30, seeking honest and true friends to share with. ☎4124✍

General Personals

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, August 12. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375.

LINCS—A new introduction service for Jewish singles. Call Jewish Family Services, 971–3280.

SECOND SUNDAY SCHMOOZERS
Newest Jewish singles group in town! Fun, professionals 25–55. Meets at Seva for brunch Aug. 11. 10:30 a.m.–1 p.m. 973–8699.

CLASSIFIEDS

Entertainment

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David, 439–2151, for tape and song list.

The Classifieds deadline for the September issue is August 12.

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459–5296.

★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★
Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (313) 747–8106.

★ HAMMER DULCIMER ★
Music for weddings, in/outdoor parties, any occasion, and retail. Lessons avail. Call Jane Chevalier, 665–2357.

THE FLUTE-HARP DUO
Music for all occasions
U-M graduates, 18 years' experience
Rochelle 475–1660 or Nancy 994–5457

MASTER MAGICIAN
Jim Fitzsimmons
Magic that **"Fitz"** your event! 461–SHOW

HAVE HARP WILL TRAVEL
Quality work at reasonable rates
Call Rochelle, (313) 475–1660.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994–5457.

Live harp music for any occasion. Flute and Harp Duo also available. Call Laurel at 663–9292.

Classical/Flamenco guitar—Add spice to your celebration. Call Joe, 769–1574.

★ SOLSTICE ★
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The Classifieds deadline for the September issue is August 12.

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MASTERING MEDITATION: A 3-week introductory program. Basic techniques of relaxation and meditation; self-improvement. Offered free of charge by the Sri Chinmoy Centre, 994–7114.

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Programs and Field Trips.
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Introductory Zen Meditation Course 5 Thurs. eves. starts Sept. 12. Yoga class 6 Tues. eves. begins Sept. 10. Overnight meditation course Aug. 9–10. Open public services Sundays at 9:30 a.m. and 5 p.m. For more information, call Zen Buddhist Temple, (313) 761–6520.

CERAMICS—Learn the art of handmade pottery, tiles, and sculpture. Professional artist teaching in private home studio. Adult and children's classes begin in September. For more information, call Diane at 996–3949.

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For Sale

Baldwin Upright for Sale. Needs some work. $1,000 or best offer. Lives in AA; owner doesn't. Call Cathy, (804) 622–2775.

1878 Square Grand Piano in lovely rosewood. Tunes well. $4,750. 998–0604.

Viola for Sale. Small fun size. Will pay shipping costs. $950 or best. In AA in August. Call Cathy, (804) 622–2775.

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USED BOOKS WANTED for AAUW's fall book sale. For information or pickup, call 973–6287.

CHILD CARE NEEDED for 2 small children of professional parents. Starting in September. ISO person who is mature, loving, caring, experienced, dependable, in good health. Flexible hours when necessary. Salary to be arranged. References required. Call (313) 677–2320.

SOFTWARE-ORIENTED E.E. to assist in development of a bar-coding product. One year of C++ experience on MS Windows or Windows NT. Exposure to network programming, device drivers. No agencies. Reply in confidence to Supply Tech Inc. Attn: E.E.–NT, P.O. Box 1026, Ann Arbor, MI 48106–1026.

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Real Estate

NOTICE: All real estate advertising in this magazine is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to advertise "any preference, limitation, or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This magazine will not knowingly accept any advertisement for real estate which is in violation of the law. For information, or to register a complaint, call the Fair Housing Center at 994–3426.

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FORMER BUILDER'S MODEL—Beautiful 4-bedroom, 2 1/2-bath colonial on one acre speaks of quality. $192,000. **CAROLYN ROOPAS 663–6897.** (M–28)

LOCATION, LOCATION—This AA home is close to everything! Beautiful setting, 4 bedrooms, 2 baths. $147,900. **CAROLYN ROOPAS 663–6897.** (B–23)

CHELSEA 4 ACRES—$44,900. Great country area with easy I-94 access. All testing done. Ready to start building. **GREG JOHNSON 930–8686.** (S–20)

MANCHESTER VILLAGE—Charming older home with updated kitchen and bath. Three bedrooms and study. $89,900. **GREG JOHNSON 930–8686.** (D–20)

SMALL CONDO SPECIALIST—If you are thinking of a condo home in the Ann Arbor area, give me a call. Prices between $40,000 and $100,000. Buying or selling, I can assist you. **MARY MURTON 662–8600 or 971–1552 eves.**

POPULAR FOXFIRE—First-floor master suite with jetted tub, great room with fireplace. **ANDY ANDREWS 662–8600 ext. 349.** (F–07)

FOUR BEDROOMS ON 2.4 ACRES—Saline schools. Almost new with many updated features. 2,300 sq. ft. with Lodi Township taxes. **KIRK SPANGLER 813–1023.** (D–01)

LAKE LIVING—1,800-sq.-ft. home. Terrific open floor plan. Three bedrooms, 2 baths. $126,000. **DEB CHAPEL 662–8600 ext. 414 or 483–3192.** (E–14)

FOUR BEDROOMS LANDSDOWNE COLONIAL has formal dining, family room, finished basement, pool. $249,900. **LYNN DEGENER 769–1686.** (M–74)

CONTEMPORARY WOODED LOT in Ann Arbor. Wonderful privacy in the city. Huge living room, 2 1/2 baths, master bedroom has park-like view. **VIVIAN GREENLEE 217–0404.** (C–12)

TOTALLY RENOVATED! Relish summer fun with in-ground pool and deck. Spacious home has 4 bedrooms, 3 baths, family room, and rec room. $169,000. **MARY DEGENER 769–1686.** (B–38)

Ann Arbor Observer Classifieds/Personals Form

Reach over 111,000 readers

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or Fax (313) 769-3375.
Please include payment of check, cash, Visa or MC.

DEADLINE: SEPTEMBER ISSUE—AUGUST 12

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- $5.50 per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only—**
- All personal ads requesting written responses will be charged $5.50 per line.
- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to 60 days after the ad appears in print.
- Ads must be submitted in writing by the deadline. **No phone calls please.**

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

First four lines are free for singles seeking a relationship through Personals.
Businesses and organizations do not qualify.

PERSONALS—(See ad on page 88 for detailed information on placing or responding to a personal ad by mail or phone.)

CHECK APPROPRIATE PERSONALS CATEGORY

❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

NUMBER OF ADDITIONAL LINES _____
X $5.50 PER LINE _____
TOTAL $ _____

CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.	NUMBER OF LINES _____
APR.	MAY	JUNE	X $5.50 PER LINE _____
JULY	AUG.	SEP.	X # OF MONTHS _____
OCT.	NOV.	DEC.	TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

❑ SERVICES ❑ ENTERTAINMENT ❑ WANTED ❑ FOR SALE
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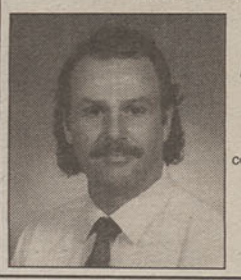
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Residential and Commercial Properties
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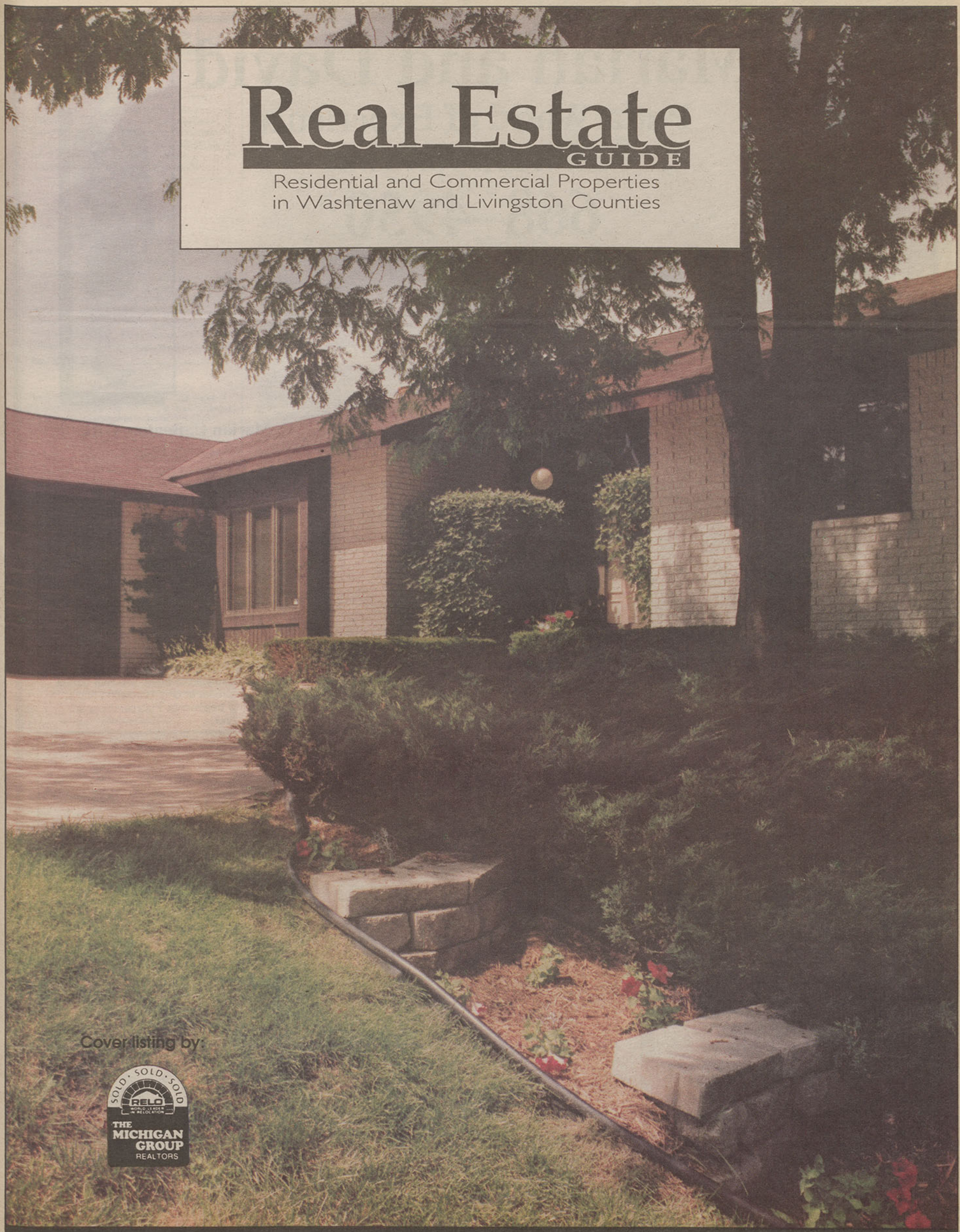

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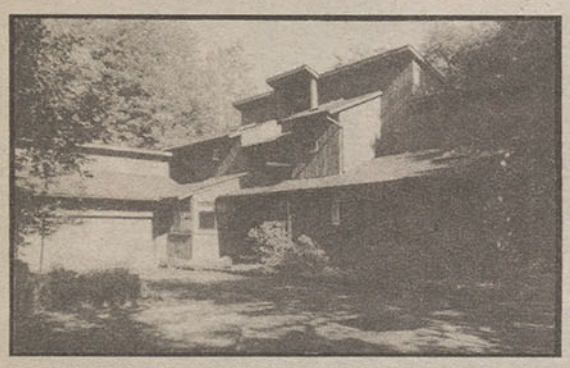

BEAUTIFUL AND PRIVATE EXECUTIVE HOME offering every modern amenity. Luxurious first-floor master suite. Vaulted ceilings and a fireplace in living room. This wonderful home features a large kitchen and a formal dining room. $549,000. #R55WA.

DRAMATIC COUNTRY CLUB CONTEMPORARY home with marble entrance foyer and leaded glass door opening to massive living room. Lush carpets and huge picture windows overlook manicured landscaping. The gourmet kitchen offers all the modern conveniences expected of a home of this quality. $395,000. #R30GR.

ENJOY A NEW HOME that is ready to move into—3,258 sq. ft. of luxury. Four bedrooms with bonus room for fifth bedroom or den. Hardwood floors, designer window treatments. Fully landscaped. $329,900. #R72WA.

PUT YOUR OWN FINISHING TOUCHES on this beautiful brick colonial. Majestic entrance foyer with hardwood floors and vaulted ceiling. Elegant bedrooms, spacious master suite with large walk-in closet in a secluded bedroom wing for maximum privacy. Centrally located near major freeways. $299,900. #R69SU.

LAKEFRONT HOME with gorgeous sunporch overlooking Ford Lake. Includes cozy family room with all-brick fireplace. This 4-bedroom home has 2 1/2 bathrooms and a 2-car attached garage. $218,900. #R79LA.

LOVELY COUNTRY PROPERTY offering every amenity. Large formal living room opens to formal dining room. Eat-in kitchen with solid oak cabinets and pantries. Five bedrooms, three bathrooms, hot tub and sauna. Huge family room with fireplace. Fenced backyard with separate dog run/indoor kennel. $199,900. #R64MU

WELL CARED FOR and freshly redecorated home on beautifully landscaped lot. Well designed kitchen with extra cupboards and eat-in space. The family room has a vaulted ceiling, wall door to deck, and a fireplace with mantel. The formal living and dining rooms have just been painted and there is extra living space in the finished basement. $149,900. #R79FA

CONVENIENTLY LOCATED Georgetown condo close to all shopping facilities. This delightful condo has three bedrooms, new windows, and all appliances stay. One-car detached garage. $85,000. #C29WH

2-STORY COLONIAL HOUSE In Ypsilanti Township. Three good-sized bedrooms and family room with fireplace. Nice deck, full basement, and 1-car attached garage. $85,000. #R25TA

Real Estate GUIDE

Residential and Commercial Properties
in Washtenaw and Livingston Counties

Front Cover: Custom-built brick home on a quiet setting close to the Huron River. It features 4 bedrooms, 3 baths, and a walkout lower level with kitchen and live-in space. The home is offered by the Michigan Group Realtors, Ann Arbor. *Cover photo by J. Adrian Wylie*

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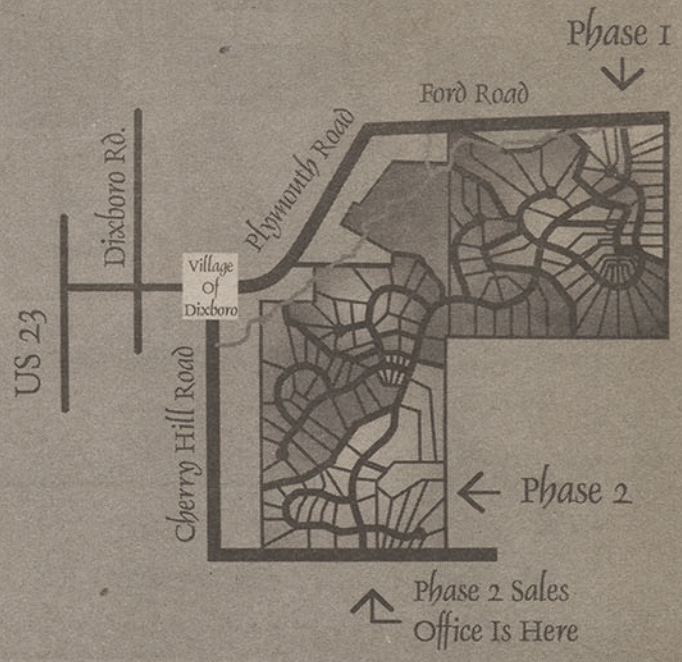
Welcome To Glennborough

Glennborough is a remarkable development of wooded and walkout sites on Ann Arbor's northeast side. The Developer Richard Adams Russell, Inc., has gone to great lengths to protect the natural wetlands, streams and trees so that this beautiful area maintains it's original character for the homeowners.



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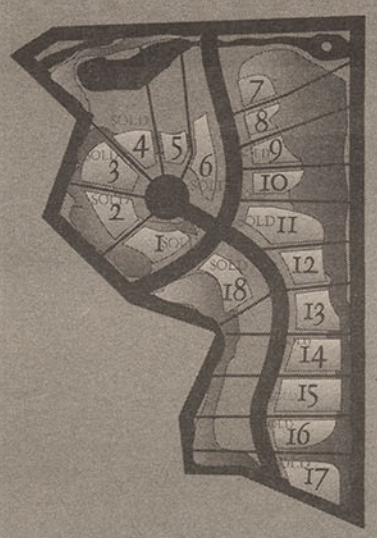
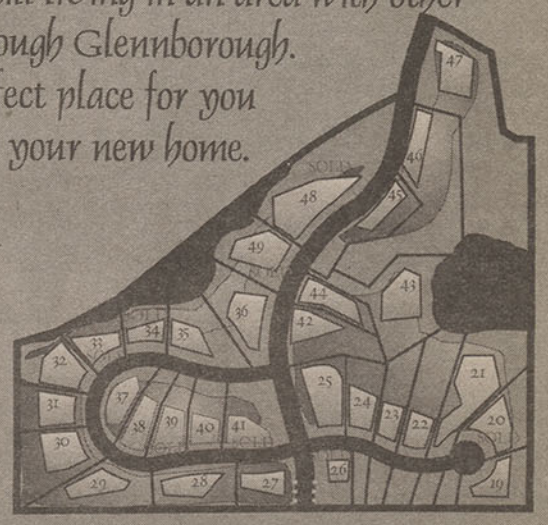


The building sites in Glennborough range between one and five acres with many of those sites lending themselves to homes with walkout basements. There are preservation and conservation areas throughout Glennborough intended to keep the natural beauty of the land and give a sense of privacy and self seclusion for our homeowners while still living in an area with other families. Come drive through Glennborough. See if it might be the perfect place for you and your family to build your new home.



Please come visit us at our sales office in phase 2 off Cherry Hill Road. We are open Wednesday, Thursday and Friday from 1:30 until 6:00 PM and Saturdays from 11:00 to 4:00 PM. Call us for more information or to make an appointment to walk sites at 995-4179.

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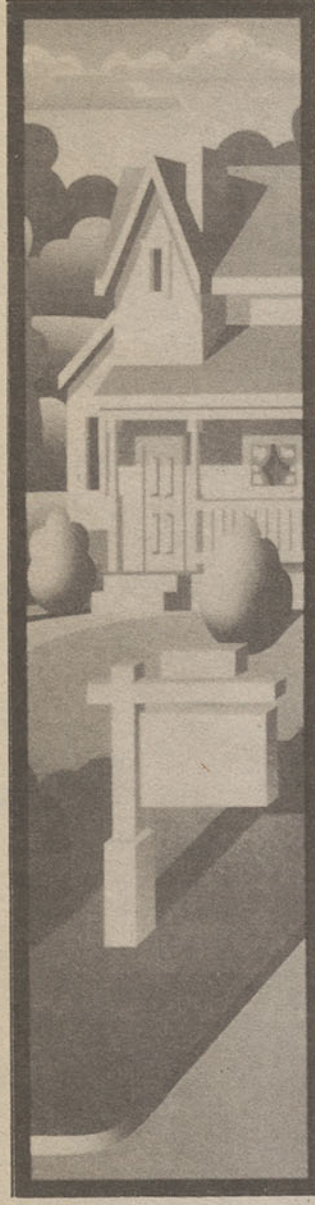

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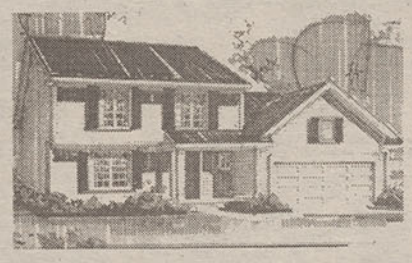

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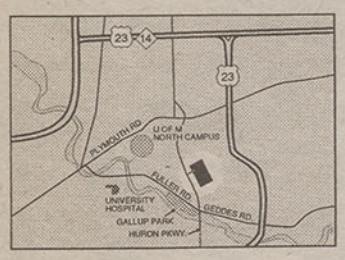

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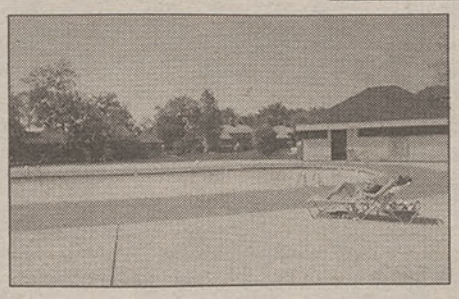

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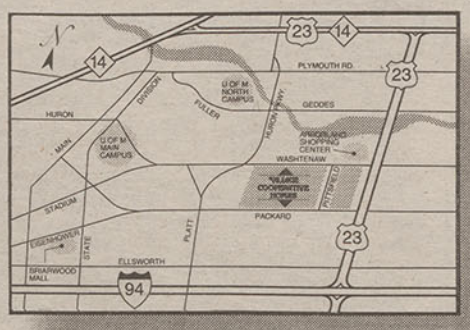

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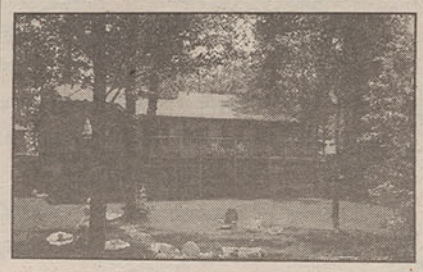


BUDD LAKE—In Clare County. Large newer home in mint condition on two fantastic lots with good beach and panoramic views. Exceptional location and property just 3 hours north. $249,000. **MARY MURTON 971–1552.** (MM)

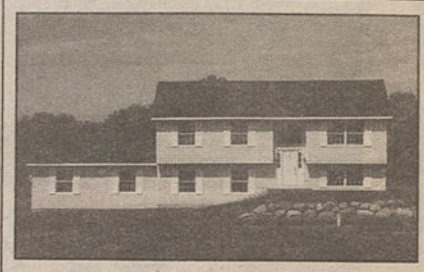
GREAT VIEW at a great price. Studio unit on 14th floor of Tower Plaza, with 24-hr. security, one block to campus, updated kitchen. $49,000. **BOB HEFNER 662–1867.** (W–59)

NATURE PARADISE on 8.74 acres, 200 ft. lake frontage. New construction, fabulous 3-level home custom built on private drive. Still time to choose fixtures, carpet, etc. Boardwalk, gazebo, dock included. $349,000. **DEB CHAPEL 483–3192.** (B–04)

BRICK CUSTOM-BUILT home over 3,600 sq. ft., 4 bedrooms, study, 3 baths, spectacular entry, beautiful views of private large backyard, decks, and patios. Quiet setting close to the Huron River and Barton Hills. Walkout lower level with 2nd kitchen and space for live-in relatives. $314,000. **NANCY HARRISON 994–0124.** (L–40)

BRICK TWO-STORY in Tanglewood. Northeast Ann Arbor, beautiful full-acre lot. Custom features include hardwood floors, first-floor study, dramatic kitchen with high ceilings, custom-designed screened porch and deck. Quiet setting, professionally landscaped. $469,900. **NANCY HARRISON 994–0124.** (T–18)

CLASSIC COLONIAL—Pittsfield Twp. taxes, Ann Arbor schools, and custom touches make this an exceptional buy. View the sunsets and the 2 plus acre park. $146,000. **VIVIAN GREENLEE 217–0404 or 662–8600 ext. 356.** (R–17)



FOUR BEDROOMS ON 2.4 ACRES in Saline Schools. Country living at its finest. Quality throughout including Andersen windows, central air, alarm system, maple cabinetry, and high efficiency furnace. $205,000. **KIRK SPANGLER 813–1023.** (D–01)

CONVENIENCE AND VERSATILITY—This home has it. Large bilevel in Ann Arbor has 4 to 5 bedrooms, 2 to 3 baths, and large windows to let in the light. $147,900. **CAROLYN ROOPAS 663–6897.** (B–23)

ENJOY THE SUMMER EVENINGS on your deck and cozy up to the fieldstone fireplace next winter in this beautiful 4-bedroom colonial. Located on an acre, this home offers a country feel with convenience. $192,000. **CAROLYN ROOPAS 663–6897.** (M–28)

HORSE LOVER'S DREAM. Chelsea Schools, 10 acres on dead-end with easy I-94 access. Five-stall horse barn with riding arena, 3 bedrooms, and 2 baths. $193,000. **GREG JOHNSON 930–8686.** (L–50)

PRICE REDUCED! Totally renovated from rec room to master suite including ceramic tile baths. Enjoy spaciousness of 2,100 sq. ft., with 4 bedrooms, 3 full baths. $169,000. **MARY DEGENER 769–1686.** (B–38)

A RARE FIND! Over 2,200 sq. ft. of luxurious Ford Lake waterfront condo. Best view on this all-sports lake. End unit, with 2 carports, 2 additional parking spaces, 2 balconies and 2 fireplaces, utility room with 2 washers and dryers, master suite with walk-in closet and sitting area. $195,000. **GREG JOHNSON 930–8686.** (C–50)

ANN ARBOR—Neat and clean tri-level in Abbot Elementary area, 3 bedrooms, 1.5 baths, updated kitchen, screened porch, and large fenced yard. **MATT DEJANOVICH 747–9318.** (S–16)

DYNAMIC DEXTER—Attractive 2-story colonial featuring kidney-shaped inground pool for your summer pleasure, 4 bedrooms, 2 fireplaces, family room with walkout patio, and pool. Mature landscaping on a large lot. $171,900. **LINN WILLIAMS 665–6851.** (F–09)

LANDSDOWNE COLONIAL has 4 bedrooms, convenient walk to Lawton school. Gorgeous pool, professionally finished basement, family room, new shingles, and short walk to the park. $249,900. **LYNN DEGENER 769–1686.** (M–74)

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Wonderful 1940's three-story brick colonial in Ann Arbor Hills with all the space that a family needs. Four bedrooms, 2-1/2 baths, "his & her" sunroom studies, sunny kitchen, large formal living room, formal dining with glass French doors, family room, finished third floor. Great yard with patio and three-car garage. $510,000. Nancy Bishop, 761-6600 days/663-9201 eves. 64661.

Exciting 1996 Showcase brick and wood contemporary in Ann Arbor Township offers plenty of natural light and a spacious, open floor plan. Four bedrooms, 2-1/2 baths, gourmet kitchen with high tech appliances, ash hardwood floors, slate bathrooms, vaulted ceilings, skylights, loft, family room with wet bar, central air and 2 1/2-car garage. $450,000. Carolyn Lepard, 971-3333 days/663-9202 eves. 62478.

Stunning elegance is enhanced by attention to detail in this impressive Saline home. Two-story family room with two-story windows creates a light-filled atmosphere. Four bedrooms, 3-1/2 baths, first-floor laundry, gourmet kitchen with island and pantry, two-story foyer, master suite with sitting area and Jacuzzi. Three-car garage. $435,000. Olivia Samuels, 761-6600 days/995-3971 eves. 62317.

Private 1.5 acre wooded setting has gardens in lovely country subdivision in Scio Township with Ann Arbor schools. This contemporary features cathedral ceilings, hardwood floors, two fireplaces, first-floor study, kitchen with island and windowed breakfast nook, three bedrooms, 2-1/2 baths, finished basement with game room and second study, 2 1/2-car garage. $399,000. Nancy Bishop, 761-6600 days/663-9201 eves. 63034.

Spectacular transitional home on two acres in Dexter's Quail Ridge features four bedrooms and three baths. Gourmet kitchen with pantry and hardwood floor, library, family room with large windows and vaulted ceiling, master bedroom with large walk-in closet, whirlpool and separate shower and three-car garage. $359,000. Candy Mitchell, 971-3333 days/663-8676 eves. 60550.

For further information regarding these distinguished residences and other executive homes available in the greater Ann Arbor and Jackson areas, please call any Edward Surovell office or Eleanor Loikits, Director of Relocation, 1886 West Stadium Boulevard, Ann Arbor, MI 48103, 1-800-445-5197, (313) 665-9817.

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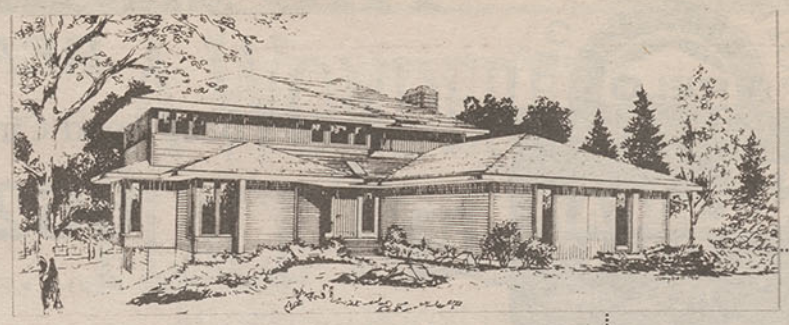

Ready for late summer occupancy, this clean line contemporary features 4 bedrooms, 2 1/2 baths, first floor study with French doors, bright kitchen with oak floors and natural maple cabinets, large breakfast room and an open family room with brick fireplace. The master suite features a luxurious bath with Jacuzzi tub, separate shower stall and sit-down vanity.

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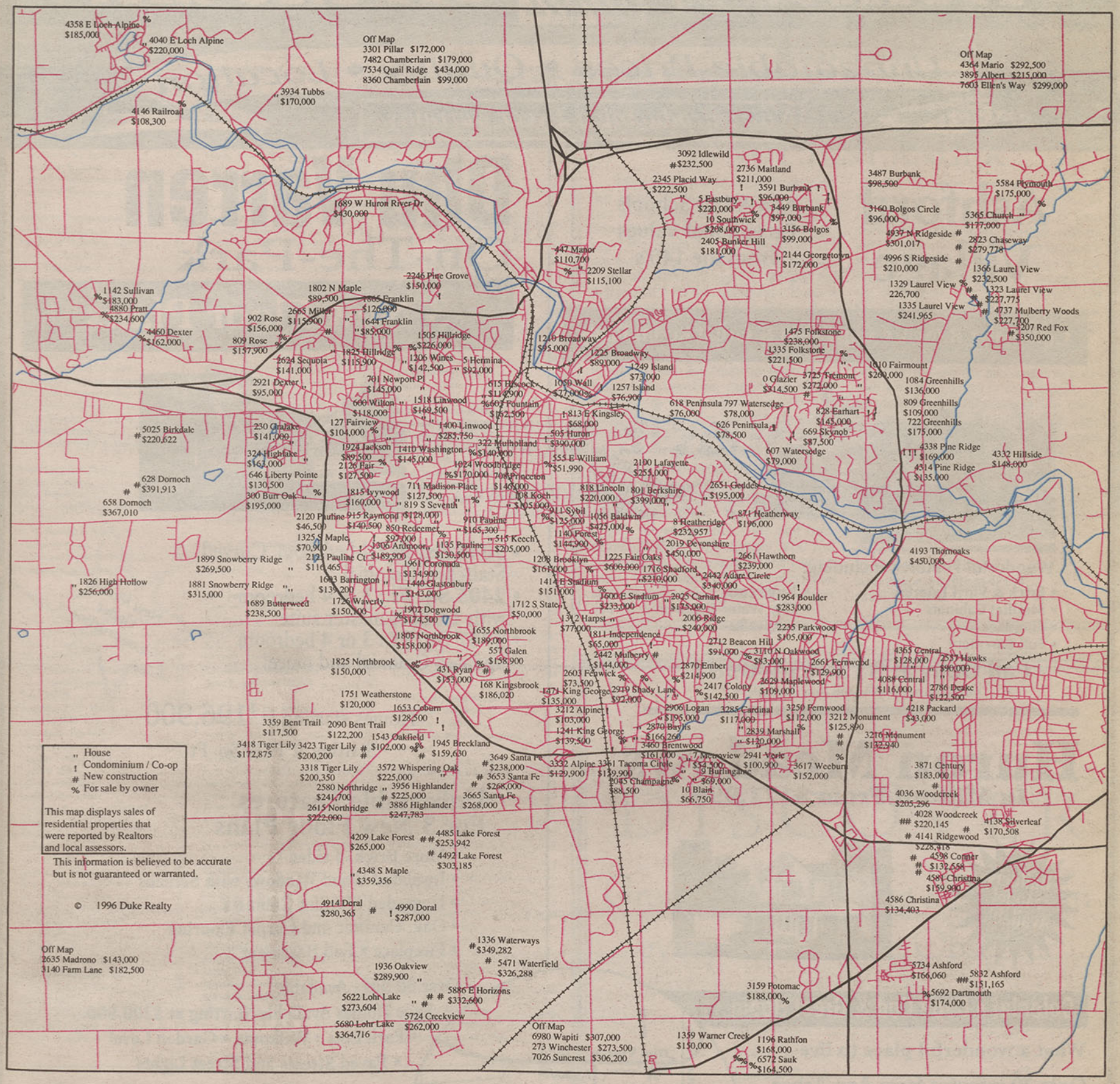

The summer home-building season is in full swing: nearly a third of June's 243 sales are of new construction. Of the seventy-one new homes sold in June, all but eight are in the townships. This rate of township growth might seem a difficult pace to sustain, but residential construction may soon be further enhanced by the Purchase of Development Rights initiative now being entertained by both Washtenaw County and Superior Township. Paradoxically, the movement to preserve open spaces could end up creating the hot new sites for future residential development.

Setting aside PDR preserves is akin to creating a new park. Land in the preserves may continue to be farmed but may not be developed for residential housing. Yet views of the protected PDR's can be savored from neighboring homes. If a PDR is approved, residential development will be attracted to land bordering the sites in the program much as current development now favors frontage on waterways, parks, or golf courses.

The most affordable home on the map is a two-bedroom Arbor Heights condo: 4218 Packard, with 768 square feet of living space, sold for $43,000. An Ives Woods residence, 1225 Fair Oaks, topped the price scale, selling for $600,000. Its 3,500 square feet (not counting the 920-square-foot studio) included four bedrooms, two full baths, and two half-baths on nearly an acre.

The oldest home on the map, Dixboro's "Leslie House" at 5365 Church Street, was built circa 1870. Now on 1.4 acres, it was reportedly home to the first mayor of Ann Arbor. Sold for $177,000, it includes 2,400 square feet with three bedrooms and one bathroom. It sold in just nine days, for $13,000 above the asking price.

Homes selling for more than the asking price is just one sign of a seller's market, but in this case it is no fluke: 37 percent of all houses sold in May of this year sold for the full asking price, compared to only 25 percent in May 1995 and 22 percent in May 1994, according to the Ann Arbor Area Board of Realtors. *—Kevin Duke*

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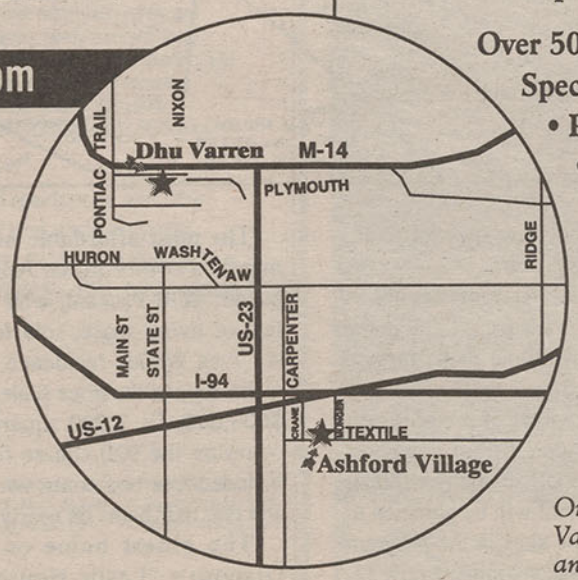

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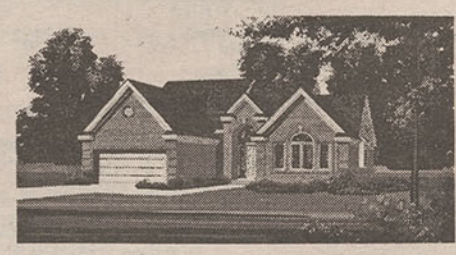

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WHEN YOUR ANGER IS NOT JUST ANGER

More and more women are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. We might hear a woman say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments, which never get resolved.

Why does it matter whether you are feeling anger or rage? If you approach rage as though it is anger, you will get nothing resolved. You will simply repeat the old battles over and over again. Nothing will change. You will get more stuck in your rage and frustration. Only when rage is understood and resolved can a person feel anger and use it productively.

For example, a woman might have feelings about always being the one to change the baby, prepare meals, or plan vacations. The angry woman will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged woman, on the other hand, will get so caught up in her rage as to become a prisoner of her feelings, unable to act on her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to productive anger is both liberating and empowering.

For further information call:
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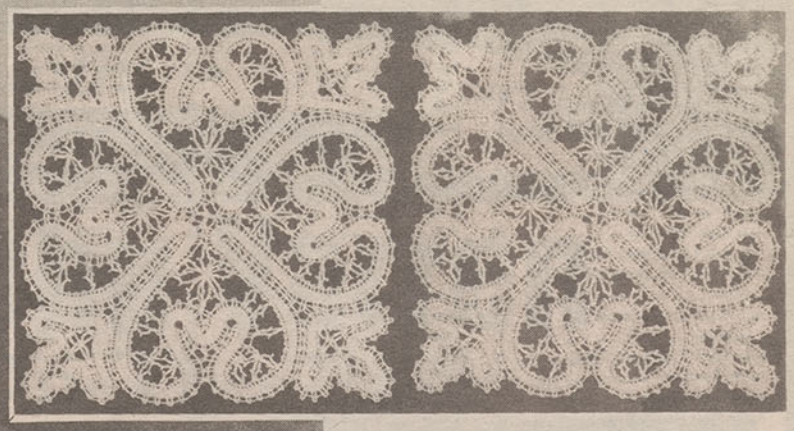
EVENTS AT A GLANCE



The annual convention of the International Old Lacers is held in Ann Arbor this year, Aug. 5–9 at the Crowne Plaza Ann Arbor. The public can view lace-making demonstrations and displays of this beautiful and intricate art during selected hours throughout the week.

A capsule guide to selected major events in August. See p. 55 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 55.

Conferences & Forums

- International Old Lacers Annual Convention, Aug. 5–9

Miscellaneous

- "Summer Cemetery Reading" (Genealogical Society of Washtenaw County), Aug. 4
- 14th Annual Arborough Games, Aug. 9–11
- MainStreet Mitral Mile, Aug.11
- Guy Clark Southern Golf Scramble benefit, Aug. 12
- 66th Annual Women's Golf Tournament, Aug. 14–16
- 16th Annual Great Train Race, Aug. 18
- Annual Historic Homes Tour (Ypsilanti Heritage Foundation), Aug. 18
- Ann Arbor Ski Club Annual Corn Roast, Aug. 25

Theater & Opera

- "The Harmony Codes" (Purple Rose Theater Company), every Wednesday through Sunday through Aug. 25
- "Middle-Aged White Guys" (Performance Network), Aug. 1–4 & 8–11
- "Some Things You Need to Know Before the World Ends (A Final Evening with the Illuminati)" (Performance Network), Aug. 15–18, 22–25, & 29–31

Pop, Rock, Blues, & Jazz

- Western Jazz Quartet (jazz), Aug. 4
- U-M Digital Music Ensemble (electronic), Aug. 4
- June of 44 (postpunk), Aug. 6
- Sugar Blue (blues harpist), Aug. 16

Dance & Multimedia

- "Noise-A-Palooza 5" (alternative rock & multimedia), Aug. 9

Ethnic & Traditional Music

- Savoy-Doucet Cajun Band, Aug. 2
- Kim Murley (hammer dulcimer), Aug. 6
- Guy Clark (singer-songwriter), Aug. 10
- Wolfstone (Scottish highland rock 'n' roll), Aug. 13
- Moving Cloud (traditional Irish), Aug. 14
- Sharon Shannon Band (Celtic accordion), Aug. 15
- Jimmie Dale Gilmore (neo-traditionalist folk-country), Aug. 17
- Five Guys Named Moe (acoustic swing), Aug. 17 & 18
- Maple Hill Park Gospel Sing, Aug. 23–25

Comedy

- Gabe Kaplan, Aug. 2 & 3
- Jeff Schilling, Aug. 8–10
- Bob Baker, Aug. 15–17
- Ken Brown, Aug. 22 & 23
- Sheila Kay, Aug. 29–31

Festivals, Fairs, & Shows

- Washtenaw Country 4-H Youth Show, Aug. 1 & 2
- "Cotton to Quilts: Timeless Pieces" (Greater Ann Arbor Quilt Guild Annual Quilt Show), Aug. 3
- Ladies Civil War Encampment (Waterloo Area Farm Museum), Aug. 3 & 4
- 19th Annual Dixboro Fair, Aug. 3
- "Dressage at Waterloo," Aug. 9–11
- Old Milan Fest, Aug. 9 & 10
- "Dexter Daze," Aug. 9 & 10
- Ypsilanti Heritage Festival, Aug. 16–18
- Ann Arbor Antiques Market, Aug. 18
- "Art in Celebration!" Artrain show, Aug. 23–25
- Country Peddler Show, Aug. 23–25
- Old St. Patrick's Church Labor Day Weekend Festival, Aug. 31

Classical & Religious Music

- "Bach and Brahms: A Midsummer Evening Salon Concert" (Kerrytown Concert House), Aug. 3
- Ann Arbor Summer Symphony, Aug. 8 & 11

Lectures & Readings

- "Lectures on the Ramayana" by Indian philosopher Swami Tejomayananda, Aug. 6–12
- Poet-singer-songwriter Ken Cormier, Aug. 6

Films

- Benefit premiere of Robert Altman's "Kansas City," Aug. 4
- "Animania" (U-M Japanese Animation Film Society), Aug. 10
- "Pocahontas" drive-in movie (Ypsilanti Township), Aug. 10

Family & Kids' Stuff

- "Batten Down the Hatches" (Junior Theater), Aug. 1 & 2
- "National Night Out," Aug. 2
- Old-Fashioned Ice Cream Social (Ann Arbor Senior Center), Aug. 8
- Annual Hiroshima Commemoration (Interfaith Council for Peace & Justice), Aug. 8
- Summer Workshop Performance (Young People's Theater), Aug. 16

"Only in Ann Arbor" Event of the Month

- Zen Buddhist Temple's annual yard sale, Aug. 31

FIND THE BEAT ...
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AUGUST ISSUE

THE TOWER CALENDAR

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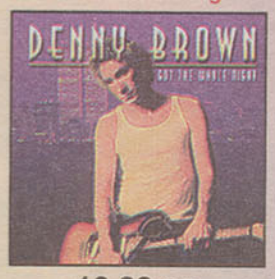

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Music by: Federick Loewe

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